

普通高中教科书

英语

ENGLISH

必修

第三册

(中国) 英语课程教材研究开发中心 编著

(美国)圣智学习集团



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普通高中教科书 英语 必修 第三册

(中国) 人民教育出版社 课程教材研究所 英语课程教材研究开发中心 编著

(美国)圣 智 学 习 集 团

出版 人民教育政府社

(北京市海淀区中关村南大街 17 号院 1 号楼 邮编: 100081)

网 址 http://www.pep.com.cn



《普通高中教科书 英语》是为了适应新时代的发展需要,依据《普通高中英语课程标准(2017年版)》的精神,充分征求广大师生的反馈意见,在《普通高中课程标准实验教科书 英语》的基础上精心修订而成。此次教材修订的主要目的是:全面落实立德树人根本任务,培育社会主义核心价值观,弘扬中华优秀文化,充分体现英语课程工具性和人文性的统一,发展学生的语言能力、文化意识、思维品质和学习能力等英语学科核心素养,充分体现英语学科特殊的育人价值,培养具有中国情怀、国际视野和跨文化沟通能力的社会主义建设者和接班人。

修订后的教材主要具有以下特点:

注重思想引领 教材融入了社会主义核心价值观的基本内容和要求,注重培养学生良好的政治素质、道德品质和健全人格,弘扬中华优秀文化,增强文化自信,引导学生形成正确的世界观、人生观和价值观。

反映时代要求 教材充分反映当代社会发展新变化、科技进步新成果,展示新时代中国特色社会主义新成就,将先进的教育思想和理念融入教材之中,同时紧密结合学生的学习和生活实际,关注信息化环境下学生的发展需求。

强调语言实践 教材以英语学习活动观为指导,以主题为引领,以语篇为依托,通过板块式设计将语言知识与听、说、读、看、写等技能有机整合,强调学习过程和学习策略,突出活动目标,让学生用语言做事情,在实践中培养语言运用能力和创新思维。

突出文化意识 教材通过展示多姿多彩的中外文化来培养学生对中华文化的认同和传承,加深对人类优秀文化的学习和鉴赏;通过让学生分析中外文化异同,发展其多元思维和批判性思维,增强学生跨文化理解和跨文化沟通能力,构建人类命运共同体意识。

激发学习动机 教材以真实性、趣味性、规范性和经典性作为内容选编原则,主题覆盖面广,语篇题材和体裁丰富,活动呈现形式多样,版式设计生动活泼且富有美感,力求激发学生的学习兴趣和动机,引发他们积极思考、主动参与语言实践活动,提升英语学习效率。

满足不同需求 教材编排内容和活动设计既充分考虑学生的共同基础,又兼顾学生不同的能力水平和学习需求,提供了拓展性的教学内容,为教师灵活使用教材进行教学提供了便利,也切实促进学生的个性发展。

本套教材为高中英语教学提供了丰富的教学资源。希望教材能够帮助同学们打下坚实的语言基础,提高英语水平,获得全面发展;同时希望老师们能够充分利用教材,在实践中不断完善教学,取得良好的教学效果。

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B FAR

1 FESTIVALS AND UNIT CELEBRATIONS

Phoenix flutes make music, The moonlight flashes, Fish and dragon lanterns whirl the whole night long.

—Xin Qiji

In this unit, you will

- 1 read about festivals and celebrations around the world.
- 2 listen to different festival experiences and talk about your own.
- 3 write a passage about a festival or a celebration you have experienced.
- 4 explore the origins, customs, and meanings of different festivals.

Look and discuss

- 1 What can you see in the photo?
- 2 What is the name of this festival and how do you celebrate it?

Listening and Speaking

Talk about festival activities

1 Before you listen, look at the photos below. Choose some words or phrases from the box to describe each festival.



wear traditional **costumes march** along the streets
attend the ceremony

dress up in carnival costumes receive **congratulations** from ... watch samba dance

visit a lantern fair guess **riddles** give performances

2	Listen and write the order of the conversations next to the names of the festivals
	above. Then match each conversation with the relationship between the speakers
	below.

a tour guid	de and mem	bers of a	tour group
-------------	------------	-----------	------------

___ a reporter and a tourist

two friends



Listen for relationships

To listen for a relationship, you need to pay attention to how people talk to each other (e.g., friends usually call each other by first names) and some particular questions in the conversation (e.g., "Could I have the bill, please?" tells us that the speaker is a customer in a restaurant).

___ an interviewer and an interviewee

	3	Lis	ten again and complete the sentences with the correct words.
			n Conversation 1, the woman is wearing colours. It took her a long time to do ner hair and make-up, and to get She is going to meet her soon.
			n Conversation 2, Carla advises Li Mei to change her This is because the weather is and they will be outside for a long time.
		3	n Conversation 3, the people are enjoying the show.
?	4	Lis	ten again and make a list of each festival's activities.
		• C	Chinese Lantern Festival:
		• C	Coming-of-Age Day:
		• R	io Carnival:
	5	In _l	pairs, discuss which of these festivals attracts you the most and why.
		EXA	AMPLE
		A: B:	I love dancing, too, but I'm not sure I'd enjoy it in such hot weather. So which festival do you like best? I like Pronunciation
		1	Listen and read aloud the words or phrases to your partner. Pay attention to the change in the pronunciation of the bold letters.
			1 duty, education2 use, usually3 news, newspaper4 is, issue5 last year6 in bed7 those shirts8 as you see
	6	2	Listen to the following sentences, paying attention to the consonants in bold. How do their pronunciations change when they are read in the sentences?
			 Did you enjoy the holiday? Miss, congratulations on becoming an adult! It'll be too tiring to walk or dance for a long time in those shoes. I was hoping to hear that you had a great time throughout. Children then take part in Easter egg hunts to find the eggs and win prizes. In Mexico, the Day of the Dead is celebrated between October 31st and November 2nd.
			Discuss the differences with your partner. Then listen and repeat.

Reading and Thinking

Discover the reasons for festivals and celebrations

- Before you read, discuss these questions in groups.
 - 1 What festivals do you celebrate with your family each year?
 - 2 Why do you think people celebrate different festivals?
- Read the text and find out the answer to the question in the title.

WHY DO WE CELEBRATE FESTIVALS?



Festivals are celebrated all around the world. They have a wide **range** of **origins**, such as the seasons of the year, religions, famous **figures**, and important events. Every festival has its different customs and unique charms. However, no matter how different they may seem, all over the world, the spirit of sharing **joy**, gratitude, love, or peace is common in all festivals

Of all the traditional festivals, the **harvest** festival can be found in almost every culture. This important agricultural festival takes place after all the **crops** have been **gathered** in. People celebrate to show that they are **grateful** for the year's supply of food. In ancient Egypt, the harvest festival was celebrated during the springtime—the Egyptian harvest season. It **featured** a parade and a great feast with music, dancing, and sports. Today, in some European countries, people **decorate churches** and town

halls with flowers and fruit, and get together to celebrate over a meal. During the Mid-Autumn Festival in China, families gather to admire the shining moon and enjoy delicious mooncakes.

Customs play a **significant** role in festivals, but sometimes they can change over time. With the development of modern society and the spread of new ideas, some traditions may fade away and others may be established. One example is the **typical** Chinese Spring Festival custom of lighting firecrackers to drive away the evil spirits and celebrate the new year. Nowadays, many big cities have given up this custom in order to avoid air pollution. Another example is Halloween, which slowly became an exciting festival for children, in spite of its religious origins.

Festivals are becoming more and more commercial, with businesses taking advantage of the celebrations. Online shopping websites and social media apps have made it much easier for the public to spend more on gifts for their loved ones. Although some believe festivals should not be commercialised, others believe the increase in spending



is good for the economy and public happiness.

Festivals are an important part of society. They **reflect** people's wishes, **beliefs**, **faiths**, and attitudes towards life. They are **occasions** that allow us to relax and enjoy life, and forget about our work for a little while. They help us understand where we came from, who we are, and what to appreciate. And if you study festivals carefully, you may be surprised to find that different cultures actually have a lot in common after all.



Identify the main idea of a paragraph

Identifying the main ideas of paragraphs is necessary when analysing a text. Most paragraphs will have a "topic sentence" that tells you the paragraph's main idea. It is often the first sentence, but sometimes it is found elsewhere in the paragraph.

- 3 Read the text again and underline the topic sentence of each paragraph that gives the main idea.
- 4 In pairs, discuss the following questions.
 - **1** What do most festivals seem to have in common? Why do you think people around the world find these things important?
 - 2 How do you feel about festival customs that have already faded away?
 - **3** What is the writer's attitude towards the commercialisation of festivals?
- 5 Complete the following passage using suitable words from the text. Be sure to use the correct forms.

Today's festivals have a wide	$_$ of origins, includi	ng the seasons c	of the year, famous
, important events, and relig	gions. The	_ festival is one	of the most popular
festivals and is celebrated in many cult	tures. Customs play	a role	e in festivals, but
they can change over time. For examp	ole, some Chinese c	ties no longer all	ow firecrackers
during the Spring Festival, as they can	increase air pollutior	n. These days, fe	stivals are becoming
more, with people spending	g more money on g	fts. Festivals	people's
wishes, beliefs, faiths, and attitudes to	wards life. They are	to sp	end time with family,
and to relax and enjoy life.			

Discovering Useful Structures

Describe festival activities

- 1 Read the sentences below and discuss the functions and meanings of the italicised -ing form. Find more examples from the unit.
 - These lanterns are amazing.
 - During the Mid-Autumn Festival in China, families gather to admire the *shining* moon and enjoy delicious mooncakes.
 - Families *celebrating the Lunar New Year* can enjoy *exciting* dragon dances and carnivals together.
- 2 Read the following messages posted by some exchange students on an Internet forum. Underline the -ing form used as the attribute or the predicative.

Today 9:05 am Sunnyli	Discussion: Which festival is the best? Rio Carnival! I spent a really fun day there with my friends. It was great fun walking along the streets, enjoying the relaxing atmosphere! The performances were just amazing.
Today 9:11 am Vincent1119	The Spring Festival in China, especially the dinner on the Lunar New Year's Eve ! All family members get together. And I get lucky money in red envelopes from my parents and relatives, so it's always an exciting time for me.
Today 10:11 am Wizard_Oz	Perhaps Thanksgiving. What could be better? Families getting together and eating delicious food, people watching sports games on TV, friends laughing and talking, etc. Plus there's Black Friday, if shopping is your thing.
Today 10:24 am Cooper_08	I think it's Christmas. I just can't take my eyes off the shining lights on the Christmas trees everywhere. Lots of smiling faces, and people singing Christmas carols and wishing each other "Merry Christmas!"

3 Complete the passage with the appropriate -ing form.



La Tomatina is a festival that takes place in the Spanish town Buñol every August. I think many food festivals are ______ because people are just eating. However, this festival is ______ because people don't actually eat the tomatoes. Instead, they throw them at each other! The number of people _____ part in this tomato fight can reach up to 20,000, and it is a very _____ fight that lasts for a whole hour. The _____ thing is how clean Buñol is after the tomatoes are washed away after the fight. This is because the juice from tomatoes is really good for making surfaces clean!

Listening and Talking

Talk about festival experiences

Song Lin and Max are talking about a recent festival experience. Listen to their conversation and answer the questions.



- **1** What festival is Max talking about?
- 2 What did Max do during the festival?
- 3 What dishes did Max's mother cook?
- **4** What did Max and his family do during and after the dinner?
- **5** What was the best part of the festival?
- 2 Listen again and tick the phrases that Max or Song Lin uses.

Expressing feelings and emotions

Olt was fantastic!	O How wonderful!	How exciting!
○ That's amazing.	○ It was great fun!	It's very exciting.
Olt was great to	○ I'm really happy that	O I'm pleased to

3 Read the conversation below and underline the phrases that express feelings about festivals. Role-play the conversation with your partner.

Joe: Did you enjoy the holiday, Song Lin?

Song Lin: Oh yes, it was great, thanks! The food, the parades, and the beautiful fireworks—it's always exciting for me. It's good to spend time with my family, too, although it can get a bit boring in my hometown after a while. How about you?

Joe: Well, this was my first Chinese New Year. I loved watching the traditional performances, and I was invited to lots of delicious meals. But, to be **frank**, the fireworks going off throughout the night were really annoying.

Song Lin: Oh, well, yes, I can see your point there! But it's all part of the tradition to frighten away the evil spirits.

Joe: Yes, well, there seemed to be a lot of them in my area! Anyway, except for that, everything was fine. I'm really looking forward to the next festival.

4 Share a recent festival experience with your partner and tell him/her how you felt about the festival and why.

Reading for Writing

Write about your festival experience

1 Read the diary entry and answer the questions.

MY AMAZING NAADAM FXPFRIFNCF

I experienced the Naadam Festival in China's Inner Mongolia **Autonomous Region** for the first time this year. The festival falls on the fourth day of the sixth month of the lunar calendar, usually lasting for three days. Naadam means "games" in Mongolian, and it is represented by three events: horse racing, wrestling, and archery, which are all so exciting to watch!

On the first day, I set off to the games early with my friend Burin. I saw a lot of people wearing **fancy** Mongolian robes. Some were feeding their horses, some were practising archery, and others were chatting or taking photographs. Burin told me that Mongolians travel every year from near and far to attend the festival, just as their ancestors had done for centuries.

After the opening ceremony and some amazing performances, the wrestling competition began. Mongolian wrestling is different from the wrestling in the Olympic Games. There are no rounds, and wrestlers are not separated by weight. The wrestler loses if any part of his body above his knee touches the ground. After singing some songs, the competitors danced onto the green field, waving their arms in the air as if they were eagles. I was quite moved by their show of strength and grace.

I **absolutely** enjoyed the archery, too, but the horse races were my favourite part. However, I was surprised to see that the riders were boys and girls! I heard it is because children are lighter and the horses can run faster and farther. At first, I was a little worried about the children's safety, but Burin said, "Don't worry. They've been riding horses all their lives. They'll be just fine." That was the moment I started to understand why people say "Horses are at the heart of Mongolian culture". ...

I'm finally back home now, feeling really tired, but celebrating Naadam with my friend was totally worth it. He invited me back for the winter to stay in a traditional Mongolian tent and eat hot **pot**. I can't wait!

Opening Paragraph:

State the topic (e.g., where, when, and with whom you celebrated the festival, and also your main feeling).

First Body Paragraph:

Describe the start of the festival and the surroundings.

Second Body Paragraph:

Describe in detail the festival activities.

Third Body Paragraph:

Describe in detail the festival activities.

Closing Paragraph:

Give a **brief** summary of the experience.



- **1** What does "Naadam" mean? Which events does it include?
- 2 What Naadam Festival customs did you learn about?
- **3** What in your opinion is the most impressive thing about the festival?
- 4 What else would you like to know about the festival and the writer's experience?

2 Study the organisation and language features.

- **1** Read the sentence patterns below and use them to rewrite the opening sentence of the article.
 - This was my first time spending ... and it was an enjoyable and exciting experience for me.
 - I'll never forget ... because ...
 - I'll always ... because ...
- **2** Underline the sentences that describe the writer's feelings and emotions.

3 Use what you have learnt to write about a festival or a celebration you have experienced recently.

1 Make notes of your ideas in the table and then write your draft.

	Outline					
	The name of the festival/celebration:					
	Main idea of each paragraph	Details	Feelings			
1	The topic and my feeling					
2	How I prepared for the festival/celebration					
3	The festival/celebration activities					
4	A summary of my festival/celebration experience					

- **2** Exchange drafts with a partner. Use the checklist to give feedback on your partner's draft.
 - ✓ Is the writing well-organised?
 - ✓ Is there an opening sentence in the first paragraph?
 - ✓ Does each paragraph include the necessary details?
 - ✓ Does the writer describe his/her feelings and emotions?
 - ✓ Does the writer use the -ing form correctly in the writing?
 - ✓ Are there any grammar, spelling, or punctuation errors?
- 3 Get your draft back and revise it.
- 4 Put up your writing in your classroom or read it to the class.

Assessing Your Progress

1 Fill in the blanks with the correct forms of the words in the box.

	march moment	brief roast	media lunar	congratulation represent	significant fancy
1	The beautiful flo	owers on che	erry branches a	are the most	sign of the arrival of spring.
2	In December, n	nany compa	nies have	dress parties to ce	elebrate the end of the year.
3		_	the biggest om the	group in the Na	ational Day parade
4	The most community wealth, and go	-	•	he Spring Festival is re	d because red life,
5	The newly mari	ried couple r	eceived dozens	of letters of	from their friends.
6	If you are the b	est man at a	wedding, it is	best to keep your spee	ech simple and
7	She will never for the cheering after he			ne saw all the audience	e clapping their hands and
8				month, the Chongyang in China to show resp	g Festival is also called the pect to seniors.
9	To be frank, this	S(chicken tastes I	norrible.	
С	ircle the corr	ect word i	n each sente	nce.	
1	Taking part in t	he celebratio	on was a satisfy	ving/satisfied experier	nce for us.
2	Most of the pecelebrations.	eople were	amazing/amaz	zed by the lion dance	es during the new year
3	The child seem	ed annoyin	g/annoyed whe	en he found his gift bro	ken.
4	The man dress	sing/dressed	d in a ghost cos	stume looks quite frigh	tening/frightened.
5	5 Kate was surprising/surprised by the sight of the Kongming lanterns flying/flown up into the sky.				
	© REFLECTING				
	Which festiva	al(s) mentions	ed in this unit w	as/were new to you?	
		, ,	d the most inter	•	
		•		,	u like to celebrate? Why?
	•		you find the m	•	,

2

*Project 1: Give a presentation about a festival in China

In groups, choose one festival in China, research it, and then give a presentation to the class. Use the example outline below to help you.

Facts about the Zhuang People's Folk Song Festival



Time: On the third day of the third month of the

Chinese lunar year

Place: In the Guangxi Zhuang Autonomous

Region

Ethnic minority group: The Zhuang people

Festival activities: Sing songs, ...

Local festival food: five-coloured sticky rice,

duck in lemon sauce, ...

*Project 2: Make a poster about festival food recipes

In groups, collect some festival food recipes. If possible, learn to cook the food at home and then make a poster with pictures for the class. Use the example below to help you.

THE LABA FESTIVAL AND LABA PORRIDGE

The Laba Festival usually occurs about a month before the Chinese Spring Festival. The festival's traditional food is Laba porridge.

Possible ingredients and steps:

15 Chinese dates

5 peeled longan fruit

3 walnuts

1/2 cup of sticky rice

1/4 cup of millet

1/4 cup of peanuts

1/4 cup of red beans

1/4 cup of mung beans

1/4 cup of raisins



1

Wash the rice, millet, peanuts, red beans, and mung beans, and soak them in 2 cups of water overnight. 2

Put these ingredients and the dates into a pot. Pour in 6 cups of water, and bring the pot to a boil before simmering for one and a half hours over low heat.

3

Wash the raisins, walnuts, and longan fruit, and then put them into the pot with some sugar before simmering for another 30 minutes.

4

Turn off the heat and then wait for 10 minutes before serving the porridge.



The Lantern Festival

The Lantern Festival is one of the most important traditional festivals in China. The custom of joyfully celebrating the Lantern Festival began in ancient times and still has great influence on Chinese people today.

BEFORE YOU WATCH

How much do you know about the Lantern Festival? Look at the table below and try to fill in the blanks.

WHILE YOU WATCH

Complete the table with the correct words.

Date	 On the day of the month of the lunar year The day of the Chinese New Year celebrations
Festival activities	 Looking at lanterns Places to see the lanterns:
Interesting events in history	 The fire dragon dance in Puzhai Town in Province has a history of over years. The Lantern Festival was known as the Chinese Day in the past. It was a good day for Many ancient poets wrote poems about the festival, which describe happy and also the stories of young

AFTER YOU WATCH

Work with a partner. Use the notes above to help you give a brief introduction to the Lantern Festival.

UNIT

MORALS AND **VIRTUES**

The best portion of a good man's life is his little, nameless, unremembered acts of kindness and of love.

-William Wordsworth





In this unit, you will

- 1 read about a compassionate doctor, Lin Qiaozhi.
- 2 listen to discussions about moral dilemmas and the power of kindness and talk about the virtues that we cherish.
- 3 write a review of a moral fable.
- 4 explore the importance of moral values and virtues.

Look and discuss

- 1 What do you think the teenagers are doing?
- 2 Can you list some virtues that are admired in every culture?

Listening and Speaking

Talk about moral dilemmas

1 Before you listen, look at the definition and the picture below. Then discuss the questions with your group.

A moral dilemma is a situation in which you have two or more difficult choices to make. If you choose one, you might get in trouble for not choosing the other(s).



- 1 What moral dilemma is the boy in the picture facing?
- 2 Have you ever faced a moral dilemma or heard of someone who did? Describe it.
- (2) Listen to the conversation and complete the table to describe the moral dilemma that Jane is talking about.

Situation	The girl is taking the entrance examination for in Beijing. During the exam, the student next to her fainted.				
The girl's choices	She can	or	She can		
Possible results	, but		, but		

3	Listen again and decide whether the statements
	are true (T) or false (F).

٠.			
1	Jane is eager to share the magazine article with Luke.	Т	F
2	Luke doubts that young people face moral dilemmas all the time.	T	F
3	Jane admires what the girl in the story did.	Т	F
4	Luke doesn't believe anybody would do what the girl in the story did.	T	F
5	Jane wonders how the girl became a doctor		



F

Listen for attitudes

When you listen, you should pay attention not only to the words but also to HOW the speaker is talking. If people strongly disagree with something, they might exaggerate their intonation. If you hear people speaking very quickly or loudly, they may be excited or angry. If they speak slowly or stop often, they may be confused or not sure about what they are saying.

later.

- 4 Listen to the conversation carefully and answer the questions.
 - **1** What did the girl do to help the student?
 - **2** What was the girl's name? What was she famous for?
 - **3** What did Jane say about the girl's life?
 - 5 Think about what you would do if you were ever faced with the same situation as the girl. Then share your thoughts with your group, and explain the reasons for your choice.

EXAMPLE

- A: If I were ever in a situation like the girl faced, I think I would choose to ...
- B: Why? Are you sure?
- A: Because I think that ... is most important. What about you?
- **B:** I think I would ...

Pronunciation

- Listen to the conversations and match each rising intonation with its meaning.
 - **1 A:** You know Angela?
 - B: / Yes.
 - **2** A: You volunteer at the local shelter, → don't you?
 - **B:** Yes. It's a great experience.
- A Having more to say.
- **B** Hoping the other person will continue to talk.
- **C** Asking for confirmation.
- 3 A: Did you hear that James helped an old woman who fell down while crossing the street?
 - **B:** Yes. It was a bit \mathcal{I} dangerous, but he got all the cars to stop.
- Read the conversation and mark *f* in the correct places. Then listen to the recording to check. Notice the meaning of each rising intonation.

Peter: It's a nice day, isn't it?

Nick: Yes, but it looks gloomy to me.

Peter: Why? What happened?

Nick: You know Tony?

Peter: Yes.

Nick: He asked me to write an essay for him. But I don't think it's the right thing to

do. Do you?

Peter: No, it's not.

Nick: But I'm afraid to lose him as a friend.

Well, good friends should help each other. But it doesn't mean you should Peter:

help him cheat! Why not help him with his schoolwork?

Nick: Good idea!

Reading and Thinking

Learn to make choices in life

- 1 Before you read, think about this question and share your ideas with your partner: What are some important life choices?
- Read the text about Lin Qiaozhi and then answer the following questions.
 - **1** What hard choices was Dr Lin faced with throughout her life? Underline the sentences about these choices.
 - 2 What were the results of her choices?
 - 3 What does the author want to illustrate by mentioning Dr Lin's life choices?

MOTHER OF TEN THOUSAND BABIES



Lin Qiaozhi (1901-1983)

"Life is **precious**. ... To a person nothing is more precious than their life, and if they entrust me with that life, how could I refuse that trust, saying I'm cold, hungry, or tired?" These words of Dr Lin Qiaozhi give us a look into the heart of this amazing woman, and what carried her through a life of hard choices.

As a five-year-old girl, Lin Qiaozhi was deeply affected by her mother's death. At age 18, instead of following the traditional path of marriage like the majority of girls, she chose to study medicine. "Why should girls learn so much? Finding a good husband should be their final goal!" her brother complained, thinking of the high tuition fees. She responded, "I'd rather stay single to study all my life!"

Eight years later, Lin graduated from Peking Union Medical College (PUMC) with the Wenhai

Scholarship, the highest prize given to graduates. She immediately became the first woman ever to be **hired** as a resident **physician** in the OB-GYN department of the PUMC Hospital. Within six months, she was named a chief resident physician, a position that usually took four years to achieve. After working for a few years, she was sent to study in Europe and then, in 1939, in the US. She greatly impressed her American colleagues, who invited her to stay. Dr Lin, however, **rejected** the offer. She wanted to serve the women and children at home.

In 1941, Dr Lin became the first Chinese woman ever to be appointed director of the OB-GYN department of the PUMC Hospital, but just a few months later, the department was closed because of the war. Thinking of all the people still in need of help, Dr Lin opened a private clinic. She charged very low fees to treat patients and often reduced costs for poor patients. At times she was even seen riding a donkey to faraway villages to provide medical care.

The new People's Republic of China saw Dr Lin Qiaozhi playing a key role. In 1954, she was elected to the first National People's Congress and, over the next several **decades**, she held many important positions. Her heart, however, was **elsewhere**. She was more interested in **tending** patients, **publishing** medical research on care for women and children, and training the next generation of doctors. "The OB-GYN department cares for two lives," she told new

staff in her department. "As doctors, we should be responsible for the patients and treat them as our sisters."

Though Lin Qiaozhi never married, she was known as the "mother of ten thousand babies", having delivered over 50,000 babies in her lifetime. Dr Lin did not **retire** until the day she died, 22 April 1983. Since she had no children of her own, she left her **savings** to a **kindergarten** and a fund for new doctors. And even as she lay dying, her final thoughts were for others. "I'm ready to go," she said. "Don't try to rescue me any more. Don't waste the medicine any more."



- 3 Read the text again and answer the questions. Use the facts and details from the text to support your conclusions.
 - 1 What was the main **principle** guiding Dr Lin through the choices in her life?
 - 2 What kind of person do you think Dr Lin was?



Draw conclusions

As you read, pay attention to facts and details mentioned by the author, and put them together to draw conclusions about the topic.

- 4 Complete the following sentences using suitable verbs from the text. Be sure to use the correct forms.
 - 1 Many studies have shown that shy, **passive** children tend to be socially _____ by their classmates.
 - 2 She was so scared during the interview that she completely forgot how she should _____ to the questions.
 - 3 Many Americans _____ about the **sharp** increase in the cost of health care and health **insurance** recently.
 - 4 One of the advantages of _____ energetic and positive young people is that they ____ to show interest in their work and they are eager to learn.
 - 5 The student union will hold a special meeting in January to _____ someone to replace the secretary.

Discovering Useful Structures

Describe people's actions

- 1 Read the sentences below and discuss the function and meaning of each -ing form. Then find more examples from the unit.
 - 1 ... her brother complained, *thinking* of the high tuition fees.
 - 2 *Thinking* of all the people still in need of help, Dr Lin opened a private clinic.
 - 3 The new People's Republic of China saw Dr Lin Qiaozhi *playing* a key role.
- 2 Complete the sentences with the correct forms of the verbs in the box.

	feel	want	face	smile	return	worry	hear	knock	
1	tha	t his wife	had beer	n injured in	an accide	nt , Mr Joh	nson hurr	ied to the h	ospital
2	During the op	eration,	she sat ir	the waitin	ng room for	over an ho	our	about h	ıim.
3	I saw her whi	spering s	something	g into his e	ear, obvious	sly not	to k	oe heard.	
4	He suddenly	woke up a	at midnig	ght when h	ne heard so	meone	at	his door.	
5	hig	her impo i	rt and ex	port costs	s, the comp	any is look	king for wa	ays to surviv	e.
6	from		-	the travelle	er wrote a b	oook about	his expe	rience and h	nad
7	The child lay	on her mo	other's lap	o,	_ sweetly.				
8	hur	t by the re	ejection, s	she bit hei	r lip and qu	ietly walke	d away.		

3 Read the following story and rewrite the underlined parts using the -ing form.

Henry Norman Bethune was a Canadian doctor with a very creative mind and a determination to help people. As a small boy, he became very interested in medicine and decided to

become a doctor. After he graduated from medical college in 1916, Bethune worked as a doctor in England, the US, and Canada. He reinvented or redesigned over 10 medical instruments to make them more useful. In 1938, Bethune left for China, after he heard that many people were dying in the war. Despite the difficult situation, Dr Bethune did whatever he could to assist the Chinese people. He helped to organise hospitals, taught doctors and nurses, and showed people how to give first aid. Sadly, Dr Bethune passed away in November the following year and was buried in Shijiazhuang. After Dr Bethune's death, Chairman Mao Zedong wrote an article in memory of him, in which he praised Dr Bethune as a hero to be remembered in China.

Listening and Talking

Talk about the importance of kindness

- 1 Listen to a radio show and answer these questions.
 - **1** What is the name of the radio show?
 - 2 What does "paying it forward" mean?
 - **3** What does the guest want the listeners to do?
- \bigcirc 2 Listen to the radio show again and fill in the blanks to complete the story.

I'm sure you've heard the fam	nous country music son	g " Chain of Lov	e". The song starts	with
a man who helps a lady who	se car	The lady wants	to pay him, but he	won't
accept payment, instead tellin	ng the lady to just	to a	nother person. Late	er,
when the lady stops at a cafe	é , she notices her waitre	ess is pregnant a	and	Wher
the lady finishes eating, she p	pays for her meal with a		Then the lady wa	alks
out, the cha	ange and a note for the	waitress. Her no	te tells the waitress	s to
continue the chain of kindnes	ss. The song has a	end	ding. The waitress (goes
home to her	_, happy because of the	kindness the la	dy showed her. Fin	ally we
find out that he is the man wh	no first	the chain of kin	dness!	

3 Think of a story of showing or receiving kindness, either your own story or one that you have heard of. Then share it with your group. Here are some words and expressions that may help you.

Telling a story

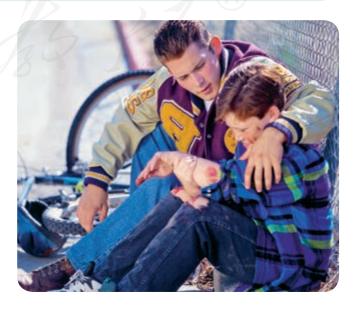
once upon a time long ago
first of all then after that
later finally so
however although but

- I remember this happened when I was ...
- I was on my way to ...
- I was sitting ... when ...
- It was a ... day/morning ...
- There were ... on the street ...



Tell a story

When telling a story, you can start by saying what the story is about. Give the background to the listeners, including when and where it took place. Say what happened step by step and be sure to use correct tenses. Do not forget to use sequencing words or linking words. Finally, finish your story by saying why it is important to you or why you remember it.



Reading for Writing

Share your opinions about a moral story

(a) 1 Read the fable below and answer the questions.

- 1 What was the king's idea for teaching an important lesson to his people?
- **2** What was the **response** from most of the people?
- **3** What did the young girl think and do when she saw the coins?

THE STONE IN THE ROAD

Once upon a time there was a king who often thought, "Nothing good can come to a nation whose people only complain and expect others to solve their problems." One day, he had an idea.

Early one morning, the king disguised himself and went to a local village. He placed a large stone in the middle of the main street and hid gold coins under the stone. Then he hid behind a huge maple tree and watched.

The first person down the street was a milkman with his cart. He crashed into the stone, spilling the milk everywhere. "What fool put this stone here?" he shouted. He picked himself up and angrily went away.

After a while, a group of women came along, each balancing a pot of water on her head. One woman tripped over the stone and her water pot went crashing to the ground. She picked herself up and limped away in **tears**. Neither she nor her friends thought about moving the stone out of the road.

The king watched all day as many people complained about the stone, but he found nobody making an attempt to move it. The king was in despair. "Is there no one in this village who feels any responsibility to keep their neighbours from harm?"

Just then, the king saw a young girl coming along. She was the daughter of a local farmer. She had been working all day and was very tired. But when she saw the stone, she said to herself, "This stone is a danger to anyone who comes down the street after dark. I'll move it out of the way."

The girl pushed the stone with all her might. After a great deal of effort, she finally succeeded in moving it to the side of the street. Imagine her surprise when she saw the gold coins where the stone had been!

Just then, the king stepped out from behind the tree. "Oh sir," the girl said, "does this gold belong to you? If not, we surely must find the owner, for he will certainly miss it."

The king said, "My dear, the gold is mine. I put it in the road and moved the stone over it. Now the gold is yours, because you are the only person who has learnt the lesson I wanted to teach my people."

2 This story presented different people's emotions and responses when they came across the same problem. Complete the table according to the story.

Person	Experience	Emotion	Response
milkman	crashed into the stone	angry	went away
woman with water			
other villagers			
young girl			

3 Work in pairs. Discuss the questions.

- 1 What do you think this fable is trying to tell us? Do you think the king was wise? Why or why not?
- 2 Can you think of times in your own life when you felt and acted like the girl or like the other people in the story? Give examples.



Write a review

The main purpose of a review is to give your opinion about a piece of writing. You should first give a short description of the writing, and then clearly state your opinion and your reasons.

4 Write a review of the fable. Use the outline below to help you.

	Paragraph 1: Basic information about the story	What is the title of the story?What kind of story is it?What is the main idea of the story?
Paragraph 2: Your analysis of the story		What is the author's purpose?Were the details of the story clear?Do you think the story achieved its purpose?
	Paragraph 3: Your opinion about the story	What did you like about the story?What did you not like about the story?Would you recommend this story to others?

5 Exchange drafts. Use the checklist to give feedback on your partner's draft.

- ✓ Does the writer give a short description of the story?
- Does the description include the most important details of the story?
- ✓ Does the writer give his/her opinion about the characters or their actions?
- ✓ Is the review well-organised?
- ✓ Does the writer use the -ing form as the adverbial in the review?
- ✓ Are there any grammar, spelling, or punctuation errors?

6 Get your draft back and revise it. Then put your review up in the classroom.

21

Assessing Your Progress

- 1 Circle the correct word in each sentence.
 - 1 Jack stood in front of the class, completely **forgetting/forgotten** every word that he had prepared for his speech.
 - 2 Seeing/Seen the tennis star leaving the **court**, the girl quickly picked up her camera and ran over to him.
 - 3 They were very proud to see their son awarded/awarding the university scholarship.
 - 4 When **asking/asked** about their work schedules, many people preferred more **flexible** work hours.
 - 5 John watched the woman talking/talked to the air, thinking/thought that she might be crazy.
 - 6 Impressed/Impressing with her fluent English, the manager offered Julie a job interview.
- 2 Complete the passage with the correct forms of the words below. Then answer the question: What is the author's attitude towards the doctors?

	clinic	complain	majority	staff	response	harm	physician		
how	hard they	recent survey worked. The eir working co	survey for	und tha	it about 50	percen	t of the do	ctors w	
rese gene leavi In _	archers coeral publicing the profe	orking in a lare and ucting the received more ession, and the a question at the misleading me	e survey core support, serefore the pout tension	ncluded it wou public v	d that if ho ld help to k would contir veen doctor	spitals a keep the nue to re	andeir medical ceive good atients, son	serveners serven	ving the from services. ondents
		strust medical		alo out		growny	Z	300.013,	oddon ig
<u> </u>	REFLEC	TING		40					
(After studI found itI had son	rite story of the dying this unit, the problems we to learn mo	I think o understan vith	d and u	is/are the n	nost imp nmar stru	ortant of all uctures in th	virtues. nis unit.	
(Overall, I	thought this u	nit was 🔘 i	interesti	ng 🔾 thoug	ght-prove	oking Oso	o-so (difficult.

*Project: Make a poster to motivate others to practise virtues

1 In groups, brainstorm more virtues to add to the list below. Then discuss which of these virtues are most needed in our society today.



- 2 Make a poster to explain what virtue it is and to motivate people to practise it. Divide up the work among your group members.
 - 1 Collect sayings or quotations about the virtue.
 - 2 Analyse the sayings and group them in a logical way.
 - **3** Look for or draw a picture to illustrate the virtue.

THANKFULNESS

Thankfulness is realising and appreciating what you have.

Be thankful, because you have more than others!

- If you see no reason for giving thanks, the fault lies in yourself. (Indian proverb)
- I had no shoes and complained, until I met a man who had no feet. (Indian proverb)

Be thankful, because you have been given much!

- If you can read this, thank a teacher. (Anonymous)
- When eating fruit, think of the person who planted the tree. (Asian proverb)

Be thankful, because it will shape your whole life!

Be thankful for what you have; you'll end up having more. If you concentrate on what you don't have, you will never, ever have enough. (Oprah Winfrey)



Confucius and Ren

The teachings of Confucius, one of the most respected teachers of ancient China, are still known and studied around the world today. Confucius identified the concept *ren* as the most important principle in life, a principle which is still relevant in modern society.

BEFORE YOU WATCH

Complete each sentence with your best guess.

1	The teachings of Confucius have been an imp	ortant part of Chinese culture for more than
	years.	
2	2 His teachings are all about the most basic	of life.
3	Confucius thought that w	as the most important moral principle.
4	According to Confucius, this highest principle b	pegins with love for
5	Confucius said, "Whatever you don't like done	to yourself, don't"

WHILE YOU WATCH

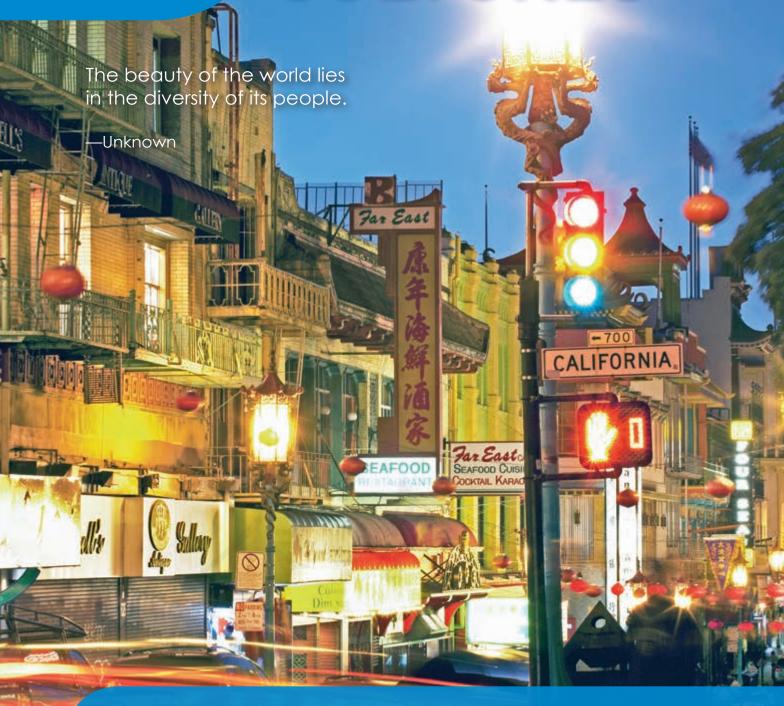
- 1 Check your answers in Before You Watch.
- 2 Circle the correct words to complete the sentences below.
 - 1 Confucian thought is still greatly valued in China and in other East/Southeast Asian countries.
 - 2 If students really understood Confucian ideas, it could change society/their lives.
 - 3 In English, only a few/many different words can be used to translate Confucius's highest moral principle.
 - 4 Mencius/Zigong explained this principle as "loving one's parents, loving people, loving everything in the world".
 - 5 Confucius taught Zigong that the one single concept to take as a guide for all actions in life is happiness/fairness.

AFTER YOU WATCH

Work in groups. Discuss the questions.

- 1 In what ways do you think Confucian thought still influences education and society in China?
- 2 Do you think that your life would change if you understood and practised ren every day?
- How would the Confucian idea of fairness change society around you if everybody started practising fairness in everything?

DIVERSE UNIT CULTURES



In this unit, you will

- 1 read a travel journal about San Francisco and discover its Chinatown.
- 2 listen to an interview about American food and talk about Chinese ethnic minority cultures.
- 3 write a cultural introduction to your city or town.
- 4 explore the diverse cultures of the world.

Look and discuss

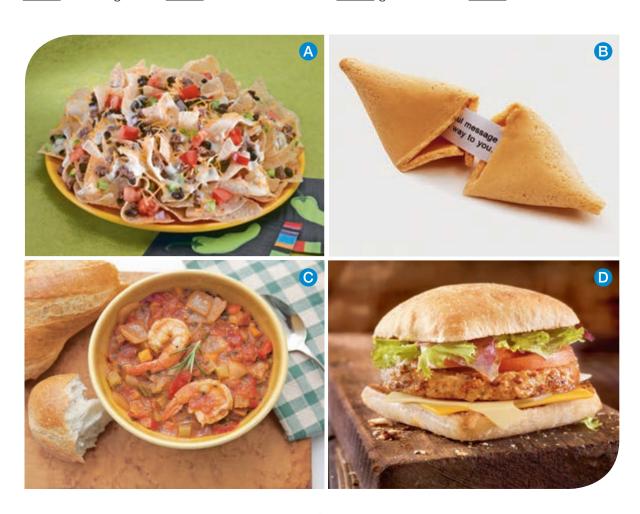
- 1 Where do you think this photo was taken?
- 2 What can you see in the photo? How would you describe it?

Listening and Speaking

Talk about the origins of American food

1 Look at the photos of American food and match them with their names. Then guess which countries' cuisine influenced the food's invention.

_____ hamburger _____ fortune cookie _____ gumbo _____ nachos



- 2 Listen to a radio interview about American food and check whether your answers to Activity 1 are correct.
- 3 Listen to the interview again and decide whether the statements are true (T) or false (F).

1	No food was ever invented in America.	Т	F
2	Hamburgers were invented in Germany.	T	F
3	Nachos were invented for Americans by a foreigner.	T	F
4	Every Chinese restaurant in America has fortune cookies.	T	F
5	American cooking often mixes things from around the world to make something completely new.	T	F

4 Listen to the interview again and complete the notes below.



Take notes

When taking notes, just write down the key words, such as names, dates, and numbers. They will help you remember things later on. To save time and space, omit all articles (a, an, the) and use abbreviations. For example, use "N.O." for New Orleans, "bc" for because, "yrs" for years, "+" for and, and so on.

Names of food	Notes
Hamburger	• mix of + cultures
Nachos	 chips covered in cheesemade by cook for
Fortune cookie	invented in about yrs agoa piece of with on it inside cookie
Gumbo	 spicy stew invented in N.O. about yrs ago mixes,,, + Spanish cooking

- 5 Imagine you are invited to a potluck dinner at an American friend's house. Work in pairs and discuss what special dish(es) you will take. The following questions may help you.
 - **1** What food/snack from which area/ethnic group will you bring?
 - 2 How is the food prepared and what is it made of?
 - 3 How is this food special?

Pronunciation

1 Listen to the passage about Native Americans. Mark the pauses that you hear. The first sentence has been done for you.

No one really knows exactly | when the first people arrived | in what we now know as California. || It is likely that Native Americans moved to California at least fifteen thousand years ago. Scientists believe that these settlers crossed the Bering Strait by a land bridge which existed in prehistoric times. In the 16th century, the native people suffered greatly after the arrival of the Europeans. Thousands of them were killed or forced into slavery. In addition, many died from the diseases brought by the Europeans. However, some survived these terrible times, and today there are more Native Americans living in California than in any other state of America.

2 Listen again and repeat.

Learn about a city that has diverse cultures

- 1 Find San Francisco on the map and discuss this question in groups: What do you know and want to know about the city?
- Scan Li Lan's travel journal and find out the places that she has been to or plans to visit.



Wednesday, 21 June

Today was my first day back in San Francisco after camping in the Redwood Forest and visiting the wine country of Napa Valley. I have to **admit** that it **definitely** feels good to be back in the city again. And what a city—a city that was able to rebuild itself after the earthquake that **occurred** in 1906. There are so many beautiful old buildings—many sitting on top of big hills, offering great views of the city, the ocean, and the Golden Gate Bridge.



My hotel is near **downtown**, in the **Mission District**, one of the oldest parts of the city. Many of the people living here are from Mexico or Central America. This district used to be a poor area of town, but is now a centre for art, music, and food. In fact, an art movement called the "Mission School" started here. It's influenced by graffiti art and **comic** art. I walked around looking at the street art for a few hours. It was quite modern and lively. **Afterwards**, I ate some delicious Mexican-Chinese noodles from a food truck. A real mix of cultures here!

In the afternoon, I headed to a local museum that showed the historical changes in California. I learnt that America got California from Mexico in 1848. In the same year, gold was discovered near San Francisco, which started a gold rush. Over 300,000 people came from all over the world to **seek** their fortune, and San Francisco quickly became a big city. Many Chinese arrived during this period. To **earn** a living, some opened up shops and restaurants in Chinatown. Many others found jobs on farms, joined the gold rush, or went to build the railway that joined California to the eastern region of the country. The museum did a really good



job of showing how America was built by immigrants from different countries and cultures. When these immigrants left their countries, they carried a bit of home in their hearts, and built a new home here.

תנונונות תנונות תנונות תוחחת תוחות

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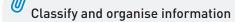


This evening, I went to Chinatown. There were so many good cafés and restaurants to choose from. I **selected** a Cantonese restaurant that served its food on beautiful **china** plates. What great food!

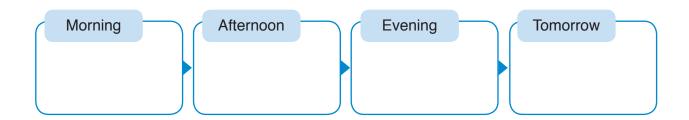
That's enough for today. Tomorrow evening, I'm going to a jazz bar in the Richmond District. Can't wait!

3 Read the travel journal again and complete the timeline of Li Lan's trip.

Before coming to San Francisco



We can better understand a passage by classifying or organising the information in it. Classifying means deciding the kind of information, e.g., dates, numbers, opinions. Organising means putting things in order, e.g., according to how old, how much, what kind. Sometimes it is a good idea to draw a **diagram** to organise the information in the passage.



4 Answer the questions using information from the travel journal.

- **1** What impressed the writer first about San Francisco?
- 2 What is so special about the Mission District?
- **3** Why did Chinese immigrants go to San Francisco?
- **4** What examples of ethnic diversity can you find in the **journal**?

5 Discuss these questions in groups.

- 1 Have you ever been to a place that has a diverse culture? What do you think brought about the cultural diversity?
- 2 What are the benefits and challenges of cultural diversity?

6 Complete the following sentences using words from the travel journal. Be sure to use the correct forms.

1	Over 3,000 lives were claimed in the 1906 San Francisco earthquake and the series of
	fires that after it. More than 80% of the city was destroyed, including much of
	the area. One area that was hit the hardest was the Mission
2	Yunnan Province is one of the most diverse provinces that I have ever been to.
	Apart from being the kingdom of flowers, it is home to many ethnic minority groups. After
	visiting the southern part of Yunnan, I have to that it is the best of
	China to escape the cold winter.

Discovering Useful Structures

Understand the use of ellipsis in English

1 Read the following sentences and find the words that have been omitted to avoid repetition.

- **1** A: Oh, I just love nachos! Mexican corn chips covered in cheese!
 - B: Me, too.
- 2 A: So it's the food of many different cultures, all in one dish?
 - B: Exactly.
- **3** A real mix of cultures here!
- 4 Can't wait!

2 Rewrite the sentences by taking out the unnecessary parts.

- 1 You mean you are planning a trip across the **Atlantic** for a holiday? It sounds like a good idea.
- 2 He tried to solve his **financial** problems, but he couldn't solve the problems.
- 3 If it is necessary, I'll finish my report on American poetry as soon as it is possible.
- **4** Are you going to dress like that? Wearing a dress might be better than wearing **jeans** and **boots**.
- 5 Some wild **mushrooms** are poisonous and some are not poisonous.
- 6 I really like that paper folding book, and my son likes that paper folding book, too.

3 Read the conversation. Find out which words have been left out.

Justin: Linlin, I'm going to Guizhou Province next month. I'm super excited! Any

recommendations for places to visit?

Linlin: Wow, cool! Guizhou is a province with a lot of cultural diversity. Places to visit ... well,

definitely the Huangguoshu Waterfall first.

Justin: What's special about the waterfall?

Linlin: Well, have you ever heard of the Chinese novel *Journey to the West*?

Justin: Yes, I have. Why?

Linlin: In the back of the waterfall, you will find a cave, which is the home of the Monkey King.

Justin: Really? Cool! I'll definitely check it out.

Linlin: And I strongly recommend the ethnic minority villages. You'll find Chinese culture is

much more diverse than you thought.

Justin: Sounds great, thanks!



Listening and Talking

Talk about ethnic minority cultures in China

1 Look at the photos below and guess what ethnic minority groups might be talked about.







Justin met a new friend while travelling in Guizhou. Listen to their conversation and complete the summaries below.

	. 4
m	
	ırt

Justin and	watched some	ped	ople play the	The
instrument has a history o	f over	_ years and it	is even mention	ed in the oldest
collection of Chinese poe	etry. Then they watch	ned the	Justin	wanted to buy
some hand-made	accessories	as souvenirs	. He was told the	at the price will
depend on the percentage	e of			
Part 2				
They will go to a pretty	villa	ge called	Th	ey will see the

___ and the _____. They may also see a performance of _____.

3 Work in groups. Imagine Justin is telling some friends about his trip to Guizhou. One of you is Justin and the rest of you are his friends. Ask Justin questions about his trip and experience. The following expressions may help you.

Showing you are listening

Exactly!	You're right!	I see.	I know what you mean.
No way!	You're kidding!	Really?	I can't believe it!
Great!/Super!	That's interesting.	Wow!	Tell me about it!

Reading for Writing

Describe a place with distinctive cultural identity

- Read the introduction to the Chinatown in San Francisco and answer the questions.
 - 1 What are the famous tourist sites in the Chinatown of San Francisco?
 - 2 What else can you do there?

WELCOME TO CHINATOWN!

The Chinatown in San Francisco is the biggest in America, and also the oldest. It is a very popular tourist draw that receives more visitors each year than even the Golden Gate Bridge. The **climate** is **mild** all year round, meaning it is always a good time to visit.

Historically, Chinese immigrants **settled** in the area during the railroad **construction** and gold rush period. What started as a residential area for Chinese immigrants then turned into a centre for Chinese culture. The majority of residents in Chinatown are still ethnic Chinese, many of whom do not speak English fluently. This allows visitors to experience a real taste of China.

Most of Chinatown was destroyed in the 1906 earthquake, but the city and residents rebuilt it, taking care to include lots of Chinese architecture. Traditionally, visitors enter Chinatown through the legendary Dragon Gate, which was built using **materials** donated from China. Other famous sites include the Tin How Temple and Bank of Canton, to name but a few.



Visitors can also spend hours just exploring the interesting sights, smells, and sounds of China. Portsmouth Square is also a key site, being the centre of Chinatown. It has a long and famous history, with the author Robert Louis Stevenson having spent much time writing there. These days, the square is a great place to see traditional Chinese culture in real life, such as games of Chinese chess, and people practising tai chi.

The stores in the Chinatown offer a unique range of souvenirs, goods, and clothing. All kinds of traditional Chinese herbal medicine can be found, too, and there are Chinese tea stores, where visitors can taste and buy varieties of Chinese tea.

But perhaps what many tourists and San Franciscans treasure most about Chinatown is its food. There is Chinese food to **suit** everyone's taste, with traditional dishes from all over China.

Chinatowns are an important part of the diverse culture of the USA. They allow visitors who have never been to China to experience traditional Chinese culture first hand.

2 Study the organisation and language features.

1 What information is included in the introduction? Tick the **items** that are mentioned.

location	climate	history
population	ethnic groups	languages
famous figures	legends/stories	famous food/drink
tourist attractions	businesses and industries	other names for the city/town

2 Underline the sentences that are used to describe the items above.

3 Use what you have learnt to write an introduction to your city/town.

- 1 In groups, brainstorm as much information as possible about your city/town and its culture. Then write an outline of your introduction.
- 2 Write an introduction to your city/town. The following phrases and expressions may help you.
 - is located in/on
 - is divided up into
 - is ... in size
 - the most popular/greatest/largest
- has a history of ... years
- has a population of
- is home to ... ethnic groups
- popular festivals/foods/tourist sights include ...
- **3** Exchange drafts with a partner. Use the checklist to give feedback on your partner's draft.
 - ✓ Is the city/town introduction clear?
 - ✓ Is the information specific and are the facts correct?
 - ✓ Does the city/town introduction contain all the important information?
 - ✓ Is the information arranged in a good order?
 - Does the passage have a proper beginning and conclusion?
 - Are there any grammar, spelling, or punctuation errors?
- 4 Get your draft back and revise it.
- 4 Put up your introduction in your classroom or read it to the class.

33

Assessing Your Progress

1 Complete the following sentences using the correct forms of the words in the box.

			admit missio		diverse select	downtown settle		mild super	
1		oopulatior here		district is qu	uite	, with im	migrants	s from many cou	ntries
2	Wher	n Columb	us lande	d in the Ne	w World, h	ie	the lan	d for Spain.	
3						area o e street sind	-	/. A large numbel	r of
4		't think a live a mor			in life is	to earn as ı	much m	oney as possible	. My dream
5				g no dama		e	at 6:37	p.m. on Saturda	y evening in
6	She r	eally did	a	job. I m	ust	that she	is the b	est designer I ha	ive ever met.
7						es, and we from ou		ve a programme ets.	that can
8	He a	ranged a	ll the boo	oks in a ne a	at row and	then put hi	S	clothes away	y.
						ng ellipsi psis is us		n role-play the	;
A						US. <u>Do you</u> op seems p		ny ideas about v	vhat kinds of
В		h. Hip-ho erent type			ular in the	US, but di	fferent p	parts of the coul	ntry listen to
A	: Can	you give	an exan	nple of this	2				
В	: Wel	l, for exar	nple, in s	outhern US	6, they hav	e their own	culture.		
A	<u>So,</u>	do you m	nean they	/ have som	ething like	a subcultur	<u>e?</u>		
В	: Righ	nt. The his	story in tl	nat region h	nas given th	nem a differ	rent iden	tity.	
		-		ular there, r					
В				ntry music n the south		the south,	but blu	ies, rock and rol	<u>l, bluegrass,</u>
A	<u>Ah,</u>	of course	they are	e popular!	forgot abo	out New Orl	leans jaz	zz!	
	ODE	FLECT	ING						
ď	ΨIVL	ILLUI	IIVO						
		/hat did y	ou learn	about cultu	ıral diversit	y in this uni	it?		
		/hat else	would yo	ou like to kr	ow about	different cul	ltures ar	ound the world?	
		/hat was	the most	t interesting	thing that	you learnt i	in this ur	nit?	
		/hat prob	lems did	you have i	n learning t	his unit?			
	© C	verall, I th	nought th	nis unit was) interes	sting Ouse	eful 🔘 s	so-so Odifficult.	

2

*Project: Create a travel brochure

Imagine you are working in a Chinese travel agency and you are supposed to create a travel brochure for foreign travellers so that they can experience diverse cultures in China.

- 1 In groups, discuss these questions.
 - **1** How long will the travellers stay in China?
 - 2 What kind of activities will they be interested in?
 - 3 Which provinces or cities should be introduced? What cultures are these places famous for?
 - 4 What attractions do these places have?
- 2 Search online for more information and then write out your travel brochure. Use the information from this unit and the example below to help you.

New cultures, new experiences

Welcome to the United States, one of the most culturally diverse countries in the world! Here, you can visit historical attractions and learn more about the cultural traditions of different ethnic groups.

African Americans

Tennessee: Visit the National Civil Rights Museum to listen to first-hand accounts of life before the American Civil War.

Louisiana: Explore Tremé, New Orleans, the oldest African American neighbourhood in the United States, and enjoy amazing performances in the hometown of jazz music.

Asian Americans

California:

- Explore the oldest Chinatown in North America, one of the most popular tourist attractions in the city of San Francisco.
- Take a boat ride to Angel Island and visit the state park to find out more about the experiences of the first Asian immigrants to the United States.



Native Americans

Washington: Make a trip down to the National Museum of the American Indian, the first national museum that showcases Native American heritage.

New Mexico: Learn more about Native American arts, crafts and traditions by participating in the Gathering of Nations, the largest gathering in North America with representatives from hundreds of tribes.

3 Present your travel brochure to the class. Then vote on which trip your class would like to take.



World's Biggest Melting Pot

Queens is a neighbourhood in the city of New York. It claims to be one of the most diverse places in the world. With almost half of the population born in another country, it is a great example of a melting pot.

BEFORE YOU WATCH

Match each word or phrase with the correct definition. You may use a dictionary to help you.

1 2 3 4 5 6 7 8	global village multiculturalism resident ethnicity cherish Hispanic random melting pot	the fact of belonging to a particular race without a set plan or pattern used to describe a world where everything is connected someone who lives in a place a place where people of different backgrounds live together accepting and including people from different cultures treat with care and love a person whose first language is Spanish, especially one
0	meiting pot	from Latin America living in the US
	HILE YOU WATCH	d s with the correct words.
1 2 3	Almost differen	come from different nations. t languages are spoken in Queens. who was interviewed has been Puerto Rican for more than
4	A 2001 study measured of selected people to have of	diversity based on how likely it is for randomly different backgrounds.
5	This survey can prove that	at Queens is the place in the US.
	FTER YOU WATCH	
	is cass the following q	acottonio in gi vapoi

1 Do you think it would be easy to live in Queens if you were an immigrant? Why or why not?

2 Do you think China is a diverse country? Why or why not?

SPACE EXPLORATION



In this unit, you will

- 1 read about the development and value of space exploration.
- 2 listen to two interviews with astronauts and learn to talk about astronauts' life in space.
- 3 write an argumentative essay about the value of space exploration.
- 4 explore the mysteries of the universe and the achievements in space exploration.

Look and discuss

- 1 What can you see in the photo? Who do you think took the photo?
- 2 What do you know about the history and development of space exploration?

Listening and Speaking



- 1 You are going to listen to an interview with an astronaut. Before you listen, discuss the questions in groups.
 - 1 Can you name any famous **astronauts** from China or abroad?
 - **2** Do you know anything about the selection **procedure** for astronauts? Make a list of the possible requirements.

	2	Listen to the	e interview an	d tick the	correct statements.
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- ☐ 1 The audience is curious about how Yang Liwei became the first Chinese astronaut.
- ☐ 2 Mr Yang always believed that he would become an astronaut one day.
- ☐ 3 Mr Yang was selected to attend pilot training with 13 other people.
- ☐ **4** To become an astronaut in China, you have to have 1,350 hours of flying experience.
- ☐ **5** Astronauts not only had to learn how to use space equipment, but also had to do a lot of **mental** and physical training.

3 Listen again and fill in the blanks with the correct numbers.

- 1 Yang Liwei graduated from college at the age of
- **2** Before joining China's space programme, Mr Yang trained as a fighter pilot for about _____ years.
- **3** Mr Yang was one of the _____ pilots who were chosen to train for space flights.
- 4 At the time when Mr Yang entered the space programme, astronauts had to be shorter than _____ cm in height and less than _____ kg in weight.
- **5** Mr Yang became China's first astronaut when he was _____ years old.



Listen for numbers

Number questions are typically related to: time, telephone numbers, addresses, prices, weights, distances, etc. When you listen for numbers, you need to pay special attention to big numbers as well as those that sound quite similar, such as *thirteen* and *thirty*, *fourteen* and *forty*, etc.

- 4 Listen to the interview again and make a list of the requirements for becoming an astronaut.
 - Education background:
 - Experience:
 - Health condition:
 - Courses:
 - Special training:



5 Work in pairs. Discuss whether you would like to be an astronaut in the future and give your reasons. Use what you have learnt from the interview to help you.

EXAMPLE

- **A:** You know, I think being an astronaut would be cool.
- **B:** Do you want to work in space in the future?
- **A:** I'm not sure, but I think it might be too difficult for me. There are so many requirements. First of all, you must be **intelligent** enough to get a related college degree. Then you have to ...
- **B:** So what might be the most difficult part for you?
- A: I guess it might be the ...

o Pronunciation

1 Read the poem. Mark the stressed syllables with \bigcirc and unstressed syllables with \bigcirc . Then try reading the poem to each other with rhythm.

Gravity

One day, Isaac Newton sat

Not only apples, but all of us

And saw an apple fall.

Stay still though Earth spins round."

Then he thought, "It's not just fruit! Of course, we know that this is true!

Something pulls us all." Earth goes round but we stay still.

"There is a force," he said to himself, What goes up must come down,

"That pulls things to the ground, And it always will.

2 Listen and repeat after the recording. Check whether your mark-ups are correct.

Reading and Thinking

Learn about the development of space exploration

- 1 Before you read, look at the title and the photos. Discuss these questions in pairs.
 - **1** What do you think are the main reasons for space exploration?
 - 2 What do you expect to read about in this text?
- Read the text. Several sentences have been removed from it. Choose the correct sentence (A-D) to fill each gap.
 - A Although scientists try to make sure nothing goes wrong, accidents can still happen.
 - **B** They also really wish to discover other planets that are suitable enough to support life.
 - **C** The future of space exploration remains bright.
 - D After many experiments, they succeeded in making rockets that could escape Earth's gravity.



Summarise the main idea

When the main idea is not clearly stated in a topic sentence, you should read the full paragraph or passage carefully and find the words or ideas that repeat themselves. They are likely evidence of the author's main idea.

SPACE: THE FINAL FRONTIER

"Are we alone? What's out there?" Looking up at the stars, people have always wanted to learn more about space, and scientists work hard to find answers. They make **vehicles** to carry brave people into space to find out the secrets of the **universe**.

Before the mid-20th century, most people felt travelling into space was an impossible dream. However, some scientists were determined to help humans realise their dream to explore space. ______ On 4 October 1957, the Sputnik 1 satellite was launched by the USSR and successfully orbited around Earth. Afterwards, the USSR focused on sending people into space, and on 12 April



1961, Yuri Gagarin became the first person in the world to go into space. Over eight years later, on 20 July 1969, American astronaut Neil Armstrong stepped onto the moon, famously saying, "That's one small step for [a] man, one giant leap for mankind." Following this, many more goals were achieved. For example, America's NASA space agency launched Voyager 1 on 5 September 1977 to study deep space, and it still transmits data today.

All the astronauts on the USSR's Soyuz 11 and America's Challenger died during their missions.

7		alle outen utoede to	aumana a rica tha	maain idaa fa	r aach naraarah
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Paragraph 1:	
Paragraph 2:	
Taragraph 2.	
Paragraph 3:	
Paragraph 4:	
Paragraph 5:	

4 What does the title "Space: The Final Frontier" mean to you? Share your ideas with the whole class.

5 Complete the passage with words from the text.

M is exploring space in the hope of finding out more about the u Howe	ver
exploring space is both dangerous and challenging. One of the most dangerous page	arts
of space exploration is helping people to escape Earth's g If there is a mist	ake
during the I, it can lead to an accident that kills everyone on b Getting	ou ⁻
of o and back to Earth's surface is also very dangerous. Despite the huge ri	isks
though, people will always continue to explore this final f so as to learn its secre	ets.

These disasters made everyone sad and **disappointed**, but the **desire** to explore the universe never died. This is because people believe in the importance of carrying on space exploration despite the huge risks. An example of this ongoing work is the International Space Station. It orbits Earth and has astronauts from different countries on board, providing a continuous human presence in space.

China's space programme started later than those of Russia and the US, but it has made great progress in a short time. China became the third country in the world to independently send humans into space in 2003, when Yang Liwei successfully orbited Earth in the Shenzhou 5 spacecraft. Then Shenzhou 6 and 7 completed a second manned orbit and the first Chinese spacewalk, followed by the vehicle Jade Rabbit being sent to the moon to study its surface. After that, China launched the Tiangong 2 space lab into space and Tianzhou 1 to dock with it. This **signalled** one step further in China's plan to establish a space station in the future. More recently, China has sent Chang'e 4 to explore the surface of the far side of the moon to make measurements and observations.





Europe, the US, and China all have plans to further study and explore planets like Mars and Jupiter. Despite the difficulties, scientists hope future discoveries will not only enable us to understand how the universe began, but also help us survive well into the future.

Discovering Useful Structures

Describe space facts and efforts to explore space

- 1 Look at the following sentences and focus on the italicised infinitives. In pairs, discuss their functions and meanings. Find more examples from the unit.
 - 1 I trained for a long time *to fly* airplanes as a fighter pilot.
 - **2** As we all know, an astronaut needs to be healthy and calm *in order to work* in space.
 - 3 First of all, you must be intelligent enough to get a related college degree.
 - **4** Some scientists were determined to help humans realise their dream *to explore* space.
 - **5** On 12 April 1961, Yuri Gagarin became the first person in the world *to go* into space.

2 Rewrite the sentences using infinitives or "in order to/so as to + do". Change the italicised parts accordingly.

- 1 In 2003 Yuri Malenchenko became the first person who got married in space. → In 2003 Yuri Malenchenko became the first person to get married in space.
- 2 In space, astronauts collect all dirty water so that it can be **recycled** for later use. → In space, astronauts collect all dirty water so as to recycle it for later use.
- **3** Mankind has always been curious about the universe and many people have *dreamt that* one day they would fly into space.
- **4** Astronauts' bones and **muscles** can get very weak in space due to the **lack** of gravity, so they need to exercise every day, *which will help them stay healthy.*
- **5** Astronauts have to use tape to stick everything down while working in space *because* everything would float off **otherwise**.
- 6 During a spacewalk, astronauts have to move slowly so that they can keep their bodies under control.

3 Complete the passage with the correct forms of the verbs in brackets.

Sending people to other planets or even beyond the solar system is not an easy goal
achieve). One of the problems is that the trip would take a very long time. For example,
(use) current technology, it would take over two years (get) to the closest
planet, Mars, and back. Although light is the fastest thing (know) in the universe, it
could take more than four years to reach the nearest star system. Will scientists figure out a way
(store) sufficient food and water for the long journey? Is it possible to travel faster
han light? No one knows the answers yet. However, space scientists never give up. They are
experimenting with growing crops in space so as (help) astronauts get enough food
on longer journeys through space.

Listening and Talking

Talk about life in space

1 Before you listen, look at the pictures below and guess whether they would be useful for astronauts in space.



- Max is interviewing Captain Brown about his life in space. Listen to the interview and answer the questions.
 - **1** What did Captain Brown usually wear inside the station?
 - 2 How did he prepare his food in space?
 - 3 How did he keep himself clean in space?
 - 4 How did he spend most of his time in space?
 - **5** What did he do during his free time?
 - 6 What did he look forward to most during his stay in space?
 - Work in groups. Imagine you are going to a space camp and Captain Brown has been invited to give a talk. Discuss the questions you would like to ask him and then make a list.

EXAMPLE

- **A:** Hey, guys. We're going to meet a real astronaut. Isn't it exciting?
- **B:** Yeah. I can't wait to see Captain Brown! I'm really curious about his life in space. I have plenty of questions to ask him.
- C: Such as?
- B: Oh, such as what facilities do they have in space to support their daily life?
- **C:** That sounds like a good question. But I'd also like to know about how astronauts sleep. What do they do so as not to float around while they sleep?

Expressing curiosity

- I'd love to know ...
- Well, I'd really like to find out ...
- I'm most curious about ...
- I'm very keen to know ...
- I hope you won't mind me asking about ...
- I wonder how/what/why/...
- I'd particularly like to know ...
- I'm most interested to discover ...
- I wish to know ...

Present an argument about space exploration

Read the argumentative essay about space exploration and answer the questions.

IS EXPLORING SPACE A WASTE OF TIME AND MONEY?



satellite image of a typhoon

Countries around the **globe** are spending billions of dollars and lots of time on various space missions, whether to Mars or other planets much further away. Some people **argue** that we should stop wasting time and money exploring space. Instead, we should feed the world's poor and find immediate solutions to other problems, such as pollution and fatal diseases. However, others feel this is a **shallow** view which fails to realise how exploring space helps us.

Firstly, exploring space has already made a difference in the fight against world hunger. It has directly resulted in the many satellites that now orbit Earth. A number of the satellites record data on land and weather **patterns**. Then the data is transmitted to scientists on Earth. After careful analysis, the scientists can provide useful recommendations and advice for farmers. As a result, space-based science has helped farming in its efforts to grow enough food to feed Earth's increasing population.

Secondly, space exploration has already promoted technological improvements that benefit us all. High-end products around the world are made to a higher standard now because of advanced technology which was first created to meet the requirements for space exploration. For example, space technologies have helped the research and development of different types of new material. They have also helped companies make better heart **monitors** and other machines that doctors regularly use. Today, space technologies are widely used in all kinds of industries, and everyday products, such as memory foam pillows and smartphone cameras, are changing our lives.

Finally, sending astronauts into space has helped people to think about the world's problems and even to find ways to solve them. Seeing pictures of our planet as an island in a black sea made people realise that our planet's **resources** are **limited**. In order to provide for such a rapidly increasing population, scientists are trying to find other planets that could one day be our new home. The greatest attention at present is on Mars because it is closer to Earth. In the future, humans may live on both planets.

In closing, exploring space provides the world with many different benefits. Therefore, it should continue so as to provide new and better solutions to people's short-term and long-term problems.

- **1** Why are some people against space exploration?
- **2** What has space exploration done for food production?
- **3** What did the pictures of Earth from space make people realise?
- **4** How does space exploration benefit the products that people use nowadays?

2 Study the organisation and language features.

- **1** Read the first paragraph and underline the different opinions about space exploration.
- **2** Find the three topic sentences that summarise the writer's arguments about space exploration.
- **3** Underline the sentence that repeats the writer's opinion in the last paragraph.

3 Use what you have learnt to write about your opinion about space exploration.

- **1** Are these arguments for or against exploring space? Put them in the table below. Then add your own ideas and write your essay.
 - **A** There are a lot of unsolved mysteries on Earth. So why are we going into space to explore?
 - **B** It is necessary to find a new home for people in space, as the resources on Earth will run out.
 - **C** I cannot understand spending all this money on expensive research and experiments when so many people need food.
 - **D** Exploring space encourages scientists to improve technology that can help people in other ways, too.

For space exploration

Against space exploration

- 2 Exchange drafts with a partner. Use the checklist to give feedback on your partner's draft.
 - ✓ Does the introduction state the topic?
 - ✓ Does the introduction express different opinions about the topic?
 - ✓ Does the body give arguments with suitable supporting information?
 - ✓ Does the closing express the writer's opinion and end properly?
 - Are there any grammar, spelling, or punctuation errors?
- 3 Get your draft back and revise it.

4 Present your essay to the rest of the class.

Assessing Your Progress

1 Read the passage about Lee's work in space and fill in the blanks with the words and phrases in the box.

Lee was busy at work. Unlike most people around the world though, his workplace we space. There was a problem with a(n) It was supposed to send information at the sun back to the on Earth, but the equipment for sending the was working properly. So it was Lee's mission to the problem and solve it. Lee was very as a(n), and he was also very careful. He was make the satellite work properly again, but he would make sure to be safe. He knew that small mistake could death. Complete the sentences with the correct forms of the words in the box. send survive prevent reach breathe step land sleep use help use					astronaut satellite		ata gure out	t		mined t in	
make the satellite work properly again, but he would make sure to be safe. He knew that small mistake could death. Complete the sentences with the correct forms of the words in the box. send survive prevent reach breathe step land sleep use help 1 After having succeeded in satellites into space, people wanted to know if it w safe for a human to go into space. On 3 November 1957, a dog named Laika became the first living thing space. She was also the first one to die there. 2 The USSR and the US both wanted to be the first to send a person to the moon. Later, the US succeeded, and Neil Armstrong became the first man onto the moon. During the first moon landing, astronauts had no vehicles, so they had to explore the moon on foot. On the fourth mission on the moon, astronauts tool a lunar vehicle so that they could explore places further away. 3 Astronauts must wear spacesuits when they work in space because there is no air and it can be very cold outside the spacecraft. While, they must at themselves to something so as floating around. 4 The accident on the Apollo 13 spacecraft resulted in a loss of oxygen, water, and electr power. The astronauts on board had to fight At the same time, Houston's Mission Control worked hard the astronauts return to Earth safely. \$\times \text{PEECTING}\$ What do you think is the most interesting part of an astronaut's life? Why? What new information did you learn from this unit? Do you find it easier to use English to express curiosity now? Do you feel more confident about writing an argumentative essay in English now?	space. There was a problem with a(n) It was supposed to send information the sun back to the on Earth, but the equipment for sending the v										n about
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and it can be very cold outside the spacecraft. While, they must at themselves to something so as floating around. 4 The accident on the Apollo 13 spacecraft resulted in a loss of oxygen, water, and electr power. The astronauts on board had to fight At the same time, Houston's Mission Control worked hard the astronauts return to Earth safely. © REFLECTING © What do you think is the most interesting part of an astronaut's life? Why? © What new information did you learn from this unit? © Do you find it easier to use English to express curiosity now? © Do you feel more confident about writing an argumentative essay in English now?	2	the Dur exp	US succeed ing the first slore the mo	eded, and Nei t moon landin oon on foot. (l Armstron g, astrona On the four	g became tl uts had no v th mission _	ne first m rehicles _.	on the	ont _, so the	to the moo y had to	n.
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		©	Do you fine	d it easier to υ	ıse English	to express	curiosity	now?			
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 Overall, I thought this unit was inspiring interesting so-so difficult. 			-		nit was 🔘	inspiring C	interest	ing Os	so-so (difficult.	

2

*Project: Give a presentation on China's space exploration

1 Search online or in the library for information about China's achievements in space exploration, especially the important technological breakthroughs and space missions. Organise the information into a table like the one below.

China's Space Missions								
Missions	Launch Time	Launch Vehicles	Astronauts	Mission Goals				
Shenzhou 1								
Shenzhou 2								
Shenzhou 3								
Shenzhou 4								
Shenzhou 5								
Shenzhou 6								
Shenzhou 7								
Tiangong 1								
Shenzhou 8								
Shenzhou 9								
Shenzhou 10								
Tiangong 2								
Shenzhou 11								
Tianzhou 1								
		7/		1 (B)				

2 Get into groups. Each group will be assigned several missions. Prepare for the presentation by finding out more details.

Pictures	 Interesting stories 	 Outcomes
News reports	Videos	

- 3 Prepare a slide presentation using the information you have found.
- 4 Show your slide presentation to the whole class.



Exploring Mars

Mars is truly a fascinating planet for people on Earth. Although exploring the Red Planet has never been easy, scientists are determined to continue their explorations.

BEFORE YOU WATCH

How much do you know about Mars? Read the statements below and decide whether they are true (T) or false (F).

1	the second secon		
	solar system.	T	F
2	It is one of the few planets that we can see with the naked eye.	T	F
3	Like Earth, Mars has volcanoes, valleys, polar ice caps, seasons, and weather.	Т	F
4	Olympus Mons, the largest volcano on Mars, is about twice as high as Mount Qomolangma.	Т	Е
	Mount Qomolangma.		г

WHILE YOU WATCH

- 1 Check your answers in Before You Watch.
- 2 Put the events in the correct order.

	The probe separates from the launch vehicle.
	The lander lands on the surface of Mars.
_1	The probe enters the Earth-Mars transfer orbit.
	Controllers on Earth guide the probe into the orbit around Mars.
	The lander discards the protective shield and the parachute.
	The space-to-ground communications link is created.
	The orbiter and the lander separate.
	The rover transmits data back to Earth and receives orders from Earth.

The rover begins to explore the surface of Mars.

AFTER YOU WATCH

Work in pairs. One student acts as a space expert and the other acts as a reporter. Use what you have learnt from the video to make up an interview.

THE VALUE OF MONEY



In this unit, you will

- 1 read excerpts from the script of *The Million Pound Bank Note.*
- 2 listen to a news report and watch a film clip about people's attitudes towards money.
- 3 write a scene for a play.
- 4 read more about how people feel about money and its impact.

Look and discuss

- 1 What does Francis Bacon's saying mean? Do you agree with him?
- 2 What is the man holding in his hand?
- 3 What do you think this film is about?

Listening and Speaking

Discuss the good deed of returning lost money

- Before you listen, discuss these questions in pairs.
 - 1 What do people have to buy in order to lead a good life?
 - 2 What can people not buy with money?
 - 3 Is money the basis of a happy life? Why or why not?
- 2 Listen to the news report and match the people with the correct information.
 - 1 Chen Liyan
 - 2 Wang Zheng
 - 3 Ma Dongbao
 - 4 Liu Xia

- A the owner of the lost money
- **B** a cleaner at Taiyuan railway station
- C a police officer living in Chen's apartment building
- **D** Chen's 16-year-old daughter

	3	Listen	again	and	put	these	events	in	the	correct	order.
--	---	--------	-------	-----	-----	-------	--------	----	-----	---------	--------

- Chen Liyan found Wang Zheng's money and returned it to him.Chen gave an interview to the local newspaper.
- _____ Wang built a website to help raise funds for Liu Xia.
- Ma Dongbao shared Chen's story with Wang.Chen spent all her savings and took out a large loan.
- Wang offered Chen 5,000 yuan.
- (F).
 - 1 It was the first time Chen Liyan's story was reported.
 - 2 Chen found 10,000 yuan in a small plastic bag in Taiyuan railway station.
 3 Wang Zheng apologised to Chen because he couldn't offer her more
 - **3** Wang Zheng **apologised** to Chen because he couldn't offer her more money.
 - **4** Chen took out a large loan to cure her daughter.
 - **5** Wang set up a fundraising website for Chen's daughter after Chen told him about her situation.
 - fter Chen told T F

5 Discuss your answers to the questions with your partner and explain your reasoning.

- 1 What kind of person do you think Chen Liyan is?
- 2 Did Chen return the money because she didn't need it?
- **3** Is it common for people to do what Chen did?
- **4** How did Wang Zheng feel about the return of his money?
- **5** Why did Ma Dongbao tell Wang about Chen's family?
- **6** How did the news reporter feel about Chen's actions?

Make inferences

Sometimes things are not said directly. However, you can make logical guesses on the basis of what the speakers say. To draw a conclusion, you need to understand the given information and use your background knowledge. Also, while listening, don't **ignore** the speakers' tone and intonation—these can be important clues, too.

EXAMPLE

A: What kind of person do you think Chen Liyan is?

B: I think she must be an honest person because ...

A: I bet she's really determined too. You can tell this by how ...

6 Work in groups of four. Discuss the following questions.

- 1 Do you agree with Chen Liyan? What would you do if you were in her situation?
- 2 When we help someone, should we expect to get something in return?
- **3** What do you think is the best way to get money?
- **4** Should we **judge** people based on how much money they have?

EXAMPLE

- **A:** I think that Chen Liyan did the right thing by returning the money and refusing to take a single cent from Wang Zheng.
- **B:** Well, I think that Chen Liyan was correct in returning the money, but she should have accepted the money Wang offered.

Pronunciation

 \bigcirc 1 Listen to the short conversation and mark the intonation with \bigcirc , \bigcirc or \bigcirc \bigcirc . Then discuss with a partner what they intend to convey by using different intonation.

Owner: You know what? It's a million-pound bank note.

Waiter 1: Really?
Waiter 2: Really!
Waiter 3: Really?!

a great honour!

2 Listen to the conversations. Underline the parts that are stressed and mark the intonation. Then talk about the implied meanings of the responses with different intonations. Listen again and repeat.

1 Henry: It's a nice suit. **3 Henry:** Well, to be honest, I have none.

Owner: Oh, it's perfect! Oliver: (happily) What luck! Brother, what

luck!

2 Henry: Well, that's very kind of you. Henry: Well, it may seem lucky to you

Owner: Kind, sir? No, it's kind of you.
You must come whenever you
want and have whatever you
like. Just having you sit here is

but not to me! If this is your idea
of some kind of joke, I don't think
it's very funny. Now if you'll excuse
me, I ought to be on my way.

Roderick: Please don't go ...

Read about a bet between two wealthy men

- 1 What would you do if you had a million-pound bank note? Discuss the question in pairs.
- Read the scene and answer the questions.

THE MILLION POUND BANK NOTE ACT 1, SCENE 3

Narrator: Two rich brothers, Roderick and Oliver,

have made a **bet**. Oliver believes that with a million-pound bank note a man could live a month in London. His brother Roderick doubts it. They see a poor young man walking outside their

house. It is Henry Adams.

Roderick: Young man, would you step inside a

moment, please?

Henry: Who? Me, sir?

Roderick: Yes, you.

Servant: (opening a door) Good morning, sir.

Would you please come in?

(Henry enters the house.)

Roderick: How do you do, Mr ... er ...?

Henry: Adams. Henry Adams.

Oliver: Come and sit down, Mr Adams.

Henry: Thank you.

Roderick: You're an American?

Henry: That's right, from San Francisco.

Roderick: May we ask what you're doing in this

country and what your plans are?

Henry: Well, I can't say that I have any plans.

As a matter of fact, I landed in Britain by

accident.

Oliver: How is that possible?

Henry: Well, I had my own boat. About a month

ago, I was **sailing**, and towards night I found myself carried out to sea by a strong wind. The next morning I was

spotted by a ship.

Oliver: And it was the ship that brought you to

England.

Henry: Yes. I went to the American consulate to

seek help, but ... Anyway, I didn't dare to try again. (The brothers smile at each

other.)

Roderick: Well, you mustn't worry about that. It's

an advantage.

Henry: I'm afraid I don't quite follow you, sir.

Roderick: Tell us, what sort of work did you do in

America?

Henry: I worked for a mining company. Could you

offer me work here?

Roderick: Patience. If you don't mind, may I ask you

how much money you have?

Henry: Well, to be honest, I have none.

Oliver: (happily) What luck! Brother, what luck!

Henry: Well, it may seem lucky to you but not

to me! If this is your idea of some kind of joke, I don't think it's very funny. Now if you'll excuse me, I **ought** to be on my

way.

Roderick: Please don't go. You mustn't think we

don't care about you. Oliver, give him the

letter.

Oliver: Yes, I was about to go get the letter. Wait!

(getting it from a desk and giving it to

Henry) The letter.

Henry: (taking it carefully) For me?

Roderick: For you. (Henry starts to open it.) Oh, no,

you'd better not open it. You can't open it

until two o'clock.

Henry: Oh, this is silly.

Roderick: Not silly. There's money in it.

Henry: Oh, no. I don't want your charity. I just

want a job that earns an honest income.

Roderick: We know you're hard-working. That's why

we've given you the letter. (to the servant)

Show Mr Adams out.

Henry: Well, why don't you explain what this is all

about?

Roderick: You'll soon know. In exactly an hour and a

half.

Servant: This way, sir.

Roderick: Not until 2 o'clock. Promise?

Henry: Promise. Goodbye.

- **1** What bet did Roderick and Oliver make?
- **2** How did Henry come to England?
- **3** How does Henry want the brothers to help him?
- **4** Why do you think Henry does not want the brothers' charity?
- **5** Why do you think the brothers chose Henry for their bet?

3 Read these sentences and describe Henry's feelings using suitable adjectives.

- 1 Who? Me, sir?
- 2 Well, I can't say that I have any plans. As a matter of fact, I landed in Britain by accident.
- 3 I'm afraid I don't quite follow you, sir.
- 4 Well, it may seem lucky to you but not to me! If this is your idea of some kind of joke, I don't think it's very funny.
- **5** Well, why don't you explain what this is all about?

4 Explain what the speakers mean by saying these sentences.

- 1 I went to the American consulate to seek help, but ... Anyway, I didn't dare to try again.
- **2** You mustn't worry about that. It's an advantage.
- **3** What luck! Brother, what luck!
- **4** Oh, this is silly.

Understand implied meaning

Some sentences have an implied meaning which is not clearly stated. This implied meaning often **indicates** people's feelings, attitudes, or motives. You can find this implied meaning by looking at the context. You have to read between the lines because the real messages are often hidden beneath the literal meaning.

5 Complete the passage with words from Act 1, Scene 3.

The two gentlemen had been having a heated argument for a couple of days, and had decided to make a which would settle their argument. They were going to find someone to take part in their bet when they saw Henry walking on the street outside. They invited him into their house, where Henry told them he had landed in Britain by _____. Although he had gone to the American consulate to help, he had not received any. Henry hoped that the brothers would offer him some of work because he had no money. Henry got



upset with the brothers when they seemed too happy about his bad luck. They quickly told him not to feel that way and they gave him an envelope with money in it. They said the letter inside would explain what it was all about, but he had to postpone opening it until 2 o'clock. Henry felt that was **odd**. The _____ ended with Henry leaving their house and promising that he would not open the letter until 2 o'clock.

6 Listen to Act 1, Scene 3 and role-play it with your partners.

Discovering Useful Structures

Express modality and talk about future events in the past

1	Modal verb				_	•	_	A–F). Fi	nd modal
	A necessity	B p	ossibility	C obligati	on D re	equest	E advice	F inte	ention
2	Read the pa	assage	and fill	in the blan	ks with s	uitable	modal ve	erbs in th	ne box.
	may	must	can	ought to	might	had l	oetter	would	should
	In the film 77 money and fit can some:	riends, a times ha ou do? o becom ulate. Th with sor avoid	and with rappen to First, and the confus the property in the property in the property in the local of the local	travellers. In most impored. You need be able charities. They into trouble.	stay. While case it h tantly, you d to think to help to y You	this situal appens of the clearly. So some e offer horizontal thire.	ation to you on stay cond, you stent. Thing elp to travents at that stea	a trip ab alm. Fear bu should d, you ellers in nealing some	em unusual, croad, what go to your do eed. Fourth, e money or
3	Both "woul events or in describe th	ntentio	ns in the	e past. Con	nplete th	e follov	ving sent	talk abo ences th	out future nat
	1 Philip boug	_			m of the C)pera . He	e	_ (watch) ·	this musical
	2 I was so so that I gave					(play) the	e role of the	dinosau	r in the play
	3 Lily decided	d that she		_ (settle) in Ne	w York and	pursue h	er dream o	f becoming	g an actress.
	4 Hey, Timm	ny. I	(call)) you. But nov	w that you	are here,	I don't hav	ve to.	
	5 The compe	etition wa	as so close	e that no one	was sure v	vho	(win)	the Best A	ctor award.
	6 Jim is not	here righ	t now. He	said he	(be)	on duty a	at the librar	y this afte	rnoon.
4	Work in pai and share y The examp	our un	derstan	ding of the					
	EXAMPLE								
	A: I think it's	kind of F	Roderick a	and Oliver to	give Henry	the mor	iey.		
	B: I'm afraid	I disagre	e. They <mark>s</mark>	<i>houldn't</i> be i	making a b	et on hin	٦.		
	A: But Henry	•		-			•		
	B: Well, if the A: Maybe yo	-			-		•		
	A. Iviayue yu	u ie ligili	ı. Dul i yl	icos irial WUL	nu ne a uli	ICICIL SIC	лу		

Describe people's changing attitudes in a film clip

1) You are going to watch part of the film *The Million Pound Bank Note*. Look at these photos and guess what happens in the film.















- $\stackrel{\text{\tiny 42}}{=}$ 2 Watch the film clip and check if you are correct. Then discuss the guestions.
 - **1** Why does the owner of the restaurant want Henry to sit somewhere else?
 - **2** What does Henry order? Why is the waiter surprised?
 - **3** Why does the owner think Henry **hesitates** to pay the bill?
 - **4** Why does the owner think the bank note is probably real?
 - **5** What happens in the end?
 - 3 Work in groups. Retell the story in the film clip you have just watched. The pictures in Activity 1 may help you.



Retelling a story

Sequencing words	Connecting words
After leaving the brothers' home After that Then Later (on) In the end/Eventually	because so but However To one's surprise



Watch the film clip again and make up your own script to match it. Then watch the film without sound and act out your script for the class.

Write a dramatic scene

Read the scene and answer the questions.

THE MILLION POUND BANK NOTE

ACT 2, SCENE 1

Narrator: Henry is walking along the street holding

the bank note in his hand. His coat is worn in several places. He sees a sign

for a **tailor's** shop.

Henry: (*entering the shop*) I'd like to have a suit

coat.

1st Clerk: (in a rude **manner**) See him there.

(pointing to another clerk)

2nd Clerk: Ready-made suits? Downstairs.

Henry: (after going down some **stairs**) Can you

show me a suit, please?

3rd Clerk: Yes, I can, sir. This way, please. Ah, here

we are, the very thing you need.

1st Clerk: (pulling the 3rd clerk aside and

whispering) Mr Reid says you'd better serve him quick and get him out quick!

3rd Clerk: I know what I'm doing. I've got eyes,

haven't I?

Henry: It's a little too bright, isn't it?

3rd Clerk: (looking at him with a frown) It's all we

have in your size.

Henry: Well, I suppose it ought to do for now. I'll

take it.

3rd Clerk: Good. Shall I put it in a box?

Henry: No. I'll wear it. Oh, I'd rather not pay you

now. I'd like to pay in a month. You see,

I don't have any small change.

3rd Clerk: (trying not to show he's angry) I suppose

a gentleman like you only carries very

large bills.

Henry: Now, you shouldn't judge people by their

clothes. I just don't want to cause you

trouble with a large note.

3rd Clerk: It's no trouble at all.



In that case, there's no problem. (He gives the clerk the bank note. The clerk drops Henry's coat. Then he folds the bill and slowly unfolds it again, as if looking at something he can't believe is there.)

Owner: Well, what seems to be the trouble?

Henry: I'm just waiting for my change.

Henry:

Owner: Give him his change, Todd. Get going ...

(after getting the bank note from Todd)
Would it ... could it be the one I saw in the
papers last week? I remember thinking that
never would I hold such a note as this ... (to
Henry) Oh, take off this coat, sir. (to Todd) Go
get the others, Todd! (to Henry again) Allow

me, sir! This way, sir.

(in another part of the shop, where there is a wide range of **options** for Henry to choose from)

Henry: This is nice, but I really don't need it.

Owner: Never mind. (with a broad smile) Oh, it's

perfect! It was made for some king but he'll just have to wait. You'll need many suits for many occasions. Yes, **indeed** you will.

Wait a minute. I only came here to get a suit coat to wear today. I dare not buy all these things. You would have to wait a long time to

get paid.

Henry:

Owner: A long time, sir? Why, you don't have to

worry about that!

3rd Clerk: Yes, we can wait forever!

Henry: Well, all right. I'll take the suit coat for now

and get the others later.

Owner: Fine, fine. Your address, sir?

Henry: I don't have one. Er ... I'm moving.

Owner: Of course you are! That's very **normal**! A

busy man, I'm sure.

- **1** Where does Henry go? What does he want?
- **2** What do the clerks show Henry at first? Why?
- **3** What makes the people in the store change their attitudes towards Henry?
- **4** Why would the owner be willing to wait for a long time to get paid?
- **5** Is it right to judge people by their clothes? Why or why not?

2 Study the language features.

- 1 Underline the sentences that show how people's attitudes change towards Henry.
- 2 Read the scene again and find an example for each of the following **elements**. Then discuss with your partner how to write each element.



3 Use what you have learnt to write a new scene for the play where Henry will try to use the bank note.

- **1** Work in groups. Brainstorm a place that Henry will go to, and what difficulties he might face.
- **2** In your group:
 - **A** Make a list of the characters.
 - **B** Make an outline of the events in the scene.
 - **C** Decide how the characters' feelings change during the scene.
 - **D** Think of an exciting ending.
 - **E** Write the dialogue.
 - **F** Write the stage directions which tell the actors what to do or how to say something.
- **3** In your group, use this checklist to help you revise the draft.
 - ✓ Are all the elements of a play included and in good order?
 - ✓ Do the characters use suitable language?
 - ✓ Are the stage directions clear and useful?
 - ✓ Is the plot clear and exciting enough?
 - ✓ Are there any grammar, spelling, or punctuation errors?

4 Perform your scene before the class.

Assessing Your Progress

1 Complete the script below using the words in the box.

bet case downstairs duty occasions ought to settle tailor

	THE MILLION POUND BA	NK	ACT 2, SCENE 2
	N = Narrator A = Ambassa	dor	P = Portia H = Henry
N:	After that, it seemed like everyone in London was talking about Henry. The American	H:	Yes, I'd love to with your permission. Thank you, Miss.
	ambassador to Britain invited Henry to an upper-class party. Henry felt it was his to go. He wanted to maintain a good relationship with the ambassador in others found out just how poor he	P:	That poor, dear ambassador. He hates these almost as much as I do. Nothing but talk, talk, talk. And no one says anything anyone wants to hear, do they?
	really was.	H:	No, I they don't.
A:	Ah, there you are.	P:	
P:	(to Henry) How do you do?		He tells me you are the talk of London. Why, it seems that every banker and in
A:	Mr Adams, my special guest, Miss Portia		the city is eager to meet you.
ш.	Langham. How do you do?	H:	Yes, I've heard. I can't understand why, really. I'm not so special as that.
A:		P:	Are you planning to in London?
	see the other guests. (He leaves.)		Well, I hadn't really thought about it much.
P:	Won't you sit down, please?		You think about it.
ju: pe M we sc	st based on its external appearance. This is eople. We treat everyone we mee lost of us like to be judged on our a e remind ourselves to give new pe	a us t for ippea ople this	that we judge the value of somethin eful principle to remember when we meet new the first time nicely, no matter how they look rance, because it be unfair to us. So we meet a fair chance. Anybody because end up becoming your good thim or her!
m ga	nree rich men talked about their ideas for ne noney and keep it in the bank. Another said overnment to help poor people. The third man (use) half of this new money to build leas do you think is the best and why?	d he saic	(give) half of all his money to th
Ć	REFLECTING		
	 What did you learn about plays and scri What did you learn about the value of m What part of this unit was the most diffic 	oney	and wealth in society? What part was the most interesting?
	Overall. I thought this unit was \(\) interest	4.5.	meaningful oso-so difficult.

*Project: Give a performance of a scene from the play

You are going to perform one of the scenes from *The Million Pound Bank Note*, or one that you wrote yourself.

Step 1 Choose a scene to perform.

Step 2 Choose the producer and the director.

- The producer is the organiser of a play. He or she hires people, and makes sure that everyone has what they need for their jobs.
- The director guides the actors.

Step 3 (The producer) Decide on:

- the main actors, including the narrator
- the extras (actors without speaking parts)
- the set decorator (the person who makes the set)
- the prop person (the person who provides or makes the props)
- the costume manager

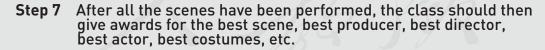
Step 4 Have a rehearsal.

- The actors should practise and remember their lines. They should pay attention to their facial expressions, gestures, intonation, and actions. The director should help the actors.
- The producer should help the set decorator, the prop person, and the costume manager to get everything they need.

Step 5 Have a dress rehearsal.

The actors perform together dressed in their costumes. The set, props, music, etc. should be ready at the same time.

Step 6 Perform your scene for the class.







At the Hotel

In this scene from *The Million Pound Bank Note*, the owner of the tailor's shop has called the Bumbles Hotel and told them that a rich American, Henry Adams, is coming and that they should give him their best room.

BEFORE YOU WATCH

1 Look at the characters listed in the box and predict who will appear in the film clip.

bellboy	manager	tailor	police officer	maid
waiter/waitress	doorman	driver	secretary	chef

- 2 What do you think this scene is about? Choose the best answer.
 - **A** Henry Adams lost his bank note at the hotel.
 - **B** Henry Adams fell in love with Portia at the hotel.
 - C Henry Adams received a warm reception at the hotel.

WHILE YOU WATCH

- 1 Check your answers in Before You Watch.
- 2 Put the events in the correct order.
 - The real Henry Adams appears.
 - ___ Henry makes friends with the man.
 - ___ The doorman thinks the man is Henry, and so he invites him inside.
 - A man appears wearing a hat.
 - ____ The hotel manager realises he has made a mistake.
- 3 Answer the questions.
 - **1** Why do the people at the hotel mistake the man for Henry Adams?
 - 2 The man seems odd to the hotel workers. Why are they so nice to him?
 - **3** How do the hotel workers treat the man when they discover that he is not Henry? Why?
 - **4** What does the man do for a job?
 - **5** Why does Henry want to make friends with the man?

AFTER YOU WATCH

Discuss the following questions with your classmates.

- 1 Why do people treat Henry and the man differently at the hotel?
- 2 Do you think "money makes the world go around"? Why or why not?

WORKBOOK

UNIT 1

FESTIVALS AND CELEBRATIONS

agriculture/agricultural

origin/original

merry/merrily

Using Words and Expressions

1 Match each word with its definition. 2 Look up the following words in Then complete the sentences below with the correct forms of the suitable words.

r	riddle espect	crop	origin	gather grateful					
	A	somel	a feeling of admiration for somebody or something because of their good qualities						
	B		eling of bei thing exists	ng certain tha s or is true					
	C	_	t that is gro	,					
	D	inside	; private ar	nd secret					
	E	E a question that is very confusing and that has a surprising answer							
	F		to come together; to bring people or things together						
	G	becau		essing thanks ody has done for you					
	Н		oint from w hing starts	hich					
1		n solve tl , you will	ne get a prize	on the					
2	Thanksgiving and the Mid-Autumn Festival are harvest festivals when people and celebrate what they are for.								
3	There are various opinions about the of the Dragon Boat Festival, but the most popular one is related to the poet Qu Yuan.								
4	the Day	of the D	ead, such as ead, or the ople to pay	Qingming					

to their ancestors.

the dictionary. Then complete the sentences with the correct words.

joy/joyful

faith/faithful

frank/frankly

	t	ypical/typically	absolute/absolutely
	1	in c	ival Halloween has its ld beliefs about the return
		of the spirits of de	ead people.
4	2		on his face, to the stage to get his prize.
3	3		report, only 10%–15% of is good for
4	4		of improvement, she in the doctor's
ļ	5		confidence in Sarah's pelieve she will solve the
•	6	in the countrysid books under big	h air and the sunshine e. We have picnics, read trees, and listen to the birds in the branches.
7	7	Why don't we sit disc	down and have a cussion about your future
8	3	SomeYear paintings are	themes of Chinese New e folk tales and gods.
	Γr	anslate the se	entences into Fnalish

using the words and expressions in

1 婚礼宴会持续了几个小时,人们自始至 终边唱边跳, 沉浸在欢乐的气氛中。

(wedding, joyful, atmosphere)

brackets.

- 2 每年,人们都会举办各种各样的活动庆祝国庆节,从升旗仪式到烟花表演。 (range from ... to ..., flag-raising ceremony, fireworks)
- 3 当夜幕降临,许多孩子装扮成吓人的样子,然后去邻居家里索要糖果。(dress up)
- 4 表演者从我们的视野里消失了,音乐和嘈杂声也逐渐消散了。(fade away)
- 5 每逢一个节日即将来临,你就能看到各种商业机构利用社交平台销售它们的产品。(take advantage of, social media)
- 6 尽管雪下得很大,他还是赶在新年前夕 回到了家。(in spite of, New Year's Eve)

4 Match the greeting cards to the occasions.













- **A** Your parents have been married for 25 years.
- **B** A friend wants to say "thank you" on Thanksgiving Day.
- **C** New Year's Day is coming.

- **D** It's a friend's birthday.
- **E** A baby was just born.
- **F** A couple is going to get married.

Using Structures ////////

Complete the sentences with the correct forms of the verbs.

- 1 I don't know exactly on which day Easter falls. The date changes. I feel totally (confuse).
- 2 Do you know how to cook a turkey? The instructions in the recipe are really _____ (confuse) and I really need your help.
- The sounds of the fireworks were terribly _____ (annoy). I was woken up by the noise quite a few times.
- 4 The girl was _____ (annoy) with her boyfriend, who was late for her birthday party.
- 5 It was a rather _____ (bore) party.

 Nothing was interesting and nobody talked to me.
- **6** I'm ____ (bore) with cooking, cleaning, shopping, and all that stuff. I just want to have a relaxing holiday.

2 Translate the sentences into English, using the *-ing* form or the past participle of the verbs in brackets.

- **1** 赛龙舟是端午节最令人兴奋的部分。 (excite)
- 2 孩子们兴致勃勃地去参加寻找复活节彩 蛋的活动。(excite)
- **3** 多么令人惊奇的表演啊! 这是我经历过的最棒的音乐节。(amaze)
- 4 我们都对她那顶滑稽的帽子感到惊讶。 (amaze)
- 5 他在大会上振奋人心的演讲赢得了听众的赞赏。(inspire)
- 6 这个具有挑战性的游戏考验你的记忆力和观察能力。(challenge)

3	th	e relative	e sentences by e clauses into t ticiple phrase	the <i>-ing</i> form			John:	so. To be honest	you think ;,I was rather 失望的) with it.	
	1		girl who is wearin s my daughter.	ng a Snow White			Emily:	Didn't you thin story was attract	k the hero of the tive?	
			only duagnet.				John:	wasn't	me indeed, but I with the plot most of the time	
	2		moon that is ref the lake reminds r away.			2 Linda: George:	Linda:	George, do you		
								Which girl? You mean the girl a golden mask?		
	3		Carnival is a festiva nt (大斋期) ever				Linda:		alking about the up as a princess.	
			ival in the world.			George:	I'm afraid I don' looks	t know her, but she		
	4		n is a festival that of 31st October.	is celebrated on	5	s using the articiple. Inder the Christmas is presents.				
	5	On the night of the Lantern Festival, the park is filled with people who are appreciating the beautiful lanterns.				2 The flowers, the lights, the music, food in the house created a atmosphere for all the guests.				
						3	The wor the float is dancers in		in front of est famous samba	
	6		people who were		4		the guests with light hearts.			
		hurrying to get on the train.				5	During th of floats _		vas a street parade flowers.	
4			the conversat	ions with the rds in the box.		to		ou have learn e a scene at a d	t from the unit celebration	
		interest stand surprise	amaze bore satisfy	wear dress		_				
	1	Emily:	That was an	- wasn't it?						

Reading and Writing

• 1 Read the text below and then match the main ideas with the paragraphs.

THE CHINESE SPRING FESTIVAL

The Chinese Spring Festival is regarded as the most significant festival of the year among the Chinese. It lasts for 15 days but Chinese people also consider the days of preparation beforehand as an important part of the Spring Festival.



There are a number of things people usually do before the Chinese Spring Festival. One of these is cleaning the house for the Lunar New Year. Dust makes people think of old or outdated things. Therefore, sweeping dust out of the house is a way of saying goodbye to old things and welcoming new things. Another important custom for families is to decorate their doors with red couplets. The phrases on the couplets express hopes for a prosperous

new year. In the southern part of China, people will buy fresh flowers or orange trees to decorate their homes. The most important custom of the Chinese Spring Festival is the big family dinner on the eve of the Lunar New Year. This is usually a big reunion of grandparents, parents, and children. It reflects how important family is to Chinese people around the world. That is why millions of Chinese people travel long distances to get home before the eve of the Lunar New Year. Also, families typically eat certain types of lucky food at the family reunion dinner. Eating fish, for example, is supposed to bring more wealth and prosperity than one needs, as the pronunciation of "fish" in Chinese (yu) is also used for "surplus".

When the New Year comes, there are many interesting festival activities. Adults give children "lucky money" in red envelopes. People greet family and friends with "Xinnian Hao" or "Gongxi Facai" whenever they may meet. Another part of this custom of sharing good wishes is to pay visits to relatives and bring them gifts. Commonly exchanged gifts include food such as fruit, sticky rice cakes, and homemade desserts. In addition, friends and family go out to enjoy loud and colourful fireworks, spend time at temple fairs, and watch exciting dragon and lion dances.



The Chinese Spring Festival symbolises a farewell to the old year and a warm welcome to the brand new year. More importantly, it is a special occasion to return home and gratefully reunite with family members. This deeply rooted tradition has been an integral part of Chinese culture for a very long time, and will continue to live forever in the hearts of the Chinese people.

	Paragraph 1 Paragraph 2 Paragraph 3 Paragraph 4	A B C D	What is the most important part of the festival? How long does the festival last? What do people do before the New Year comes? What do people do when the New Year arrives?	
2	Read the text again and complete the table.			
	Festival customs	•	Reasons for the customs	
3	In groups, think of a	bet	tter title for the text. Then write it down.	
4	In groups, choose a local festival or celebration that you think is interesting and make notes about it.			
	The name of the festiv	al		
	The origin of the festiv	/al		
	The exact date(s) and	loca	tion of the festival	
	The activities people u	ısua	illy do	
	The food people usual	ly ea	at	
5	Write an article abou	t th	ne festival or celebration based on your notes above.	

* Expanding Your World

WINTER CARNIVAL IN QUEBEC

A group of very cold tourists are sitting in a café in old Quebec, drinking hot coffee to try to warm up. The windows are covered with steam from the heat inside. Outside, the temperature is -32°C. Snow covers the streets and is piled up along the sidewalks. The music and the lights of the Quebec Winter Carnival continue, but after a whole day of watching parades, riding in horse carriages, and listening to music, the tourists' feet are freezing and their noses are red.



Bonhomme

Every year, hundreds of thousands of people come to Quebec to take part in the week-long winter festival. Everyone who comes must be prepared to keep moving, as it is too cold to stand and watch for long.

Early in the morning, you can watch the snowboarding competition on the hill overlooking the river. Competitors speed down the track and through the air as though they could fly.

The more brave of heart may try the canoe races. Five or six men paddle each canoe across the partly-frozen St Lawrence River. The river is full of big chunks of ice, and if you were to fall in, you would freeze to death in under two minutes.

One of the favourite events is the dog-sled race, in which teams of about six husky dogs pull long sleds at great speeds along a snowy track. One person drives the sled, shouting to the dogs to encourage them. The sound of the dogs barking, the calls of the drivers, and the shouts of the crowd create an exciting northern experience. The dogs are strong and beautiful animals with thick fur, and many have blue eyes.

While admiring the ice sculptures everywhere in the city, much like those in Harbin in China, you can stop off with other tourists in an igloo for hot tea or coffee. It is amazing how warm these ice houses can be!

Later in the evening, you can join the crowd at the Ice Palace, where Bonhomme the snowman is king. You can dance outside to the music of a band, whose members are all dressed in heavy clothes—even some of their instruments are dressed up for winter.

Finally, you will probably want to sit down in a café to warm up and plan for the next day. You might want to join the snowmobile races—or maybe you should just sleep in!

UNIT 2

Using Words and Expressions

1	Write down the new words from the
	unit based on the definitions.

1	the relationship between two people who are married
2	a period of ten years
3	a school for children aged two to five
4	an amount of money that you have not spent
5	a moral rule or a strong belief that influences your actions
6	having a lot of energy or determination
7	twelve o'clock at night
8	the upper part of your legs when you are sitting down
9	to say something very quietly, using your breath rather than your voice
10	the most northern or most

2 Match the words on the left to the words on the right to make phrases. Then write sentences using five of the phrases.

A	В
tuition	case
health	physician
precious	tree
heart	pot
island	fees
maple	insurance
resident	operation
court	income
coffee	chain
flexible	stone

3 Compare each pair of words with the help of a dictionary. Then choose the correct word to complete each sentence.

majority/most

1	The survey says that the	of
	citizens are satisfied with the gover	nment's
	efforts to reduce smog.	

2	When he came out of his office, it was	
	already midnight and	of the
	restaurants were closed.	

illustrate/describe

3	This picture	how water can be
	reused and recycled.	

4	Can you	what your hometown
	was like when you	were young?

reject/refuse

5	You might not believe this, but even some
	famous authors' books were
	many times before being accepted and
	published.

6	He offered her more coffee, but she
	politely.

harm/damage

7	There is no	in letting the child
	read more books.	

8	The worst ever Ebola (埃博拉病毒)
	outbreak caused huge	to West
	African economies.	

tend/intend

9	Do you think many parents
	to pressure their children to get stable jobs
	instead of letting them pursue their own
	interests?

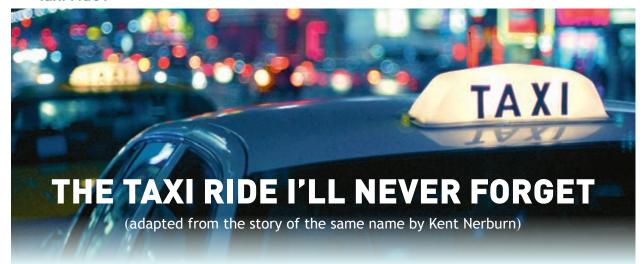
10 I didn't	_to scare her away. I
was just playing a jok	e.

	pe	er/every		3		入新家之前,母亲让人把房子重新装
	11	Kenya announced that it would export much more crude oil (原油) day the next year.		4	rej 为	了一番,把地板都换了。(redecorate, place) 了节省时间和避免更多的麻烦,他
	12	A balanced diet and regular exercise can help you stay energetic day.		5	lav	为这一案件聘请了一位律师。(hire a wyer) 山间远足时,他的腿被一条蛇咬了一
4	bo	ill in the blanks with the words in the ox. Then translate the sentences into hinese.	Us	sir		Structures
		sewhere majority might chains inciple precious complain reject	1	th	ie c	plete the conversations using correct forms of the words in kets.
	1	Of all possessions a friend is the most —Herodotus		1	A:	You look really(tire). You should go home and have a rest.
	2	The strongest of growth lies in human choice. —George Eliot			B:	Yes, well, a five-hour operation is pretty(tire).
	3	Whenever you find yourself on the side of the, it is time to pause and		2	A:	Did you hear that Susan and Bob got married?
	4	reflect. —Mark Twain The highest form of ignorance is when you			B:	Really? That's the most (shock) news I have heard today.
	·	something you don't know anything about. —Wayne Dyer		3	A:	Harry, you forgot to return my phone call last night!
	5	Anyone who does not know how to make the most of his luck has no right to			B:	Oh, I'm very sorry. I went to sleep(listen) to music.
		if it passes by him. —Miguel de Cervantes		4	A:	How can you sit inside (play games all day? Isn't there anything more important you can do with your time?
	6	Man was born free, and everywhere he is in			B:	Come on, Mum. It's a holiday.
	7	—Jean-Jacques Rousseau Whatever you do, do with all your		5	A:	The museum was (interest), wasn't it?
	8	. — Marcus Tullius Cicero When we are unable to find tranquility			B:	It was great. I was quite (interest) in those ancient pieces of jade.
		(宁静) within ourselves, it is useless to seek it —Francois de La		6	A:	Are you sure this is the man you saw that night?
5	Tr	Rochefoucauld ranslate the sentences into English,			B:	That's right. From my window, I saw him(come) into the building.
		sing the words and phrases in rackets.			A:	Did you hear a gunshot after that?
	1	赢得奖学金之后, 他感到缴学费的压力			B:	No, but I heard people (shout) downstairs.
	2	减轻了许多。(win a scholarship, fee) 他拥有敏锐的视觉,能很快辨认出两个			A:	What did you see when you came down?
	2	他拥有敏锐的恍觉,能很快辨认出两个 双胞胎的不同。(sharp eyes)			B:	I saw an injured man(lie) or the floor.

2	Rewrite the following sentences using the <i>-ing</i> form or the past participle as the adverbial.		8 After h	ne gathered a ne burning ho	ll his courage ouse to rescue	e, he ran back e the child.	
	EXAMPLE						
	 Because I did not know anyone, I sat alone in my seat for two hours. → Not knowing anyone, I sat alone in my seat for two hours. 	3	-ing form or the past participle of the verbs in the box.				
	 Although Joe was upset by the reporter's words, he responded to his questions politely. → 		hold sing	get excite		hear admire	
	Although upset by the reporter's words, Joe responded to his questions politely. 1 As she was frightened by the noise, Amy turned on all the lights in the house.		aunt's bri I didn't s wedding	desmaid, I leep very w day. Althou	felt so rell the night agh I was tin	ng to be my that t before her red, I didn't	
	While they were driving along the freeway, they noticed a kangaroo standing in the middle of the road.		to go to r put on m wore a wl appeared	my aunt's ho y blue dress nite silk dres at the back o	ouse to get of and my aum ss. When my f the church,	aunt finally	
	3 After we watched the movie for ten minutes, we felt so bored that we decided to leave.		with left the ch aunt and	sm nurch her husbanc ion party. Ev	iles. After the	e wedding, I y behind my ning, we had s very happy,	
	4 As I came out of my house, I saw the volcano erupting (爆发).	4	a sports or a filn	ive minute s event, a n and take	es of a cart document notes on write a par	toon, ary, what	
	5 After she turned fifteen, she became interested in travelling.		describing the actions of characters. Use the <i>-ing</i> description.			the	
	6 Because she didn't want to be late, Sally ran to the subway station.						
	7 Tim was feeling tired, so he went to bed as soon as he got home.						

Reading and Writing

Read the story and answer this question: Why will the writer never forget the taxi ride?



Twenty years ago, I drove a taxi. One time, I was called at midnight to pick someone up. When I arrived, the building was completely dark except for one light in a window.

I walked to the door and knocked. After a long wait, the door opened. A small woman in her 80s stood before me. By her side was a small suitcase.

"Would you carry my bag out to the car?" she said. I took her suitcase and gave her my arm. We walked slowly to the street. She kept thanking me for my kindness.

"It's nothing," I told her. "I try to treat my passengers how I want my mother treated."

"You're such a good boy," she said. When we got in the taxi, she gave me an address. Then she asked, "Could you drive through the downtown?"

"It's not the shortest way," I answered.

"I don't mind," she said. "I'm in no hurry. I'm on my way to a hospice (临终安养院)." I saw her eyes shining with tears.

"I don't have any family left," she continued. "The doctor says I don't have very long."

I quietly turned off the meter. "What road do you want me to take?" I asked.

For hours, we drove through the city. She showed me the building where she had once worked. We drove through the neighbourhood where she and her husband had lived. Sometimes she asked me to just slow down while she sat staring into the darkness, saying nothing.

As the sun was coming up, she suddenly said, "I'm tired. Let's go now."

We drove in silence to the hospice. As we pulled up, two nurses were waiting for us. They helped her into a wheelchair.

"How much do I owe you?" she asked me, reaching for her purse.

"Nothing," I said. Without thinking, I leaned down and gave her a hug. She hugged me tightly.

"You gave an old woman a little moment of joy," she said. "Thank you."

I squeezed her hand and then walked back to my taxi. For the rest of that day, I could hardly talk.

I believe I have never done anything more important in my life. We usually think that our lives are defined by great moments. But I now realise that great moments catch us by surprise, because they often seem quite small.



2 Analyse the story by filling in the table below.

Where does this story happen?	mostly in a taxi
Who are the main characters in the story?	
What are the main events in the story?	
What is the main point of the story?	

- 3 Discuss the following questions with a partner.
 - **1** What is the author's purpose in writing this story? Do you think he succeeded?
 - 2 What did you like about this story? What did you not like? Why?
 - **3** Would you recommend this story to others? Why or why not?

4 Write your own inspiring story about an act of kindness that you have seen or experienced.



	Story planner
Beginning	Use an interesting sentence to catch the attention of your readers.
Body	Describe how the events developed. Use specific words to describe the characters' feelings and the scene.
Ending	Finish your story with one or two clear, strong sentences that tell readers the main point of the story.

Story planner

* Expanding Your World

THE FIVE VIRTUES

1=

Benevolence

Look at others with love, compassion, and kindness, so as to stay in harmony with all people.

亲亲而仁民,仁民而爱物。——孟子

Mencius: Men of virtue love and care for their loved ones, they are therefore kind to other people. When they are kind to people, they treasure everything on earth.



Confucius

Righteousness

Always act according to what you know is right, so as to preserve your own integrity.

子曰: 君子喻于义, 小人喻于利。

The Master said, "A gentleman takes as much trouble to discover what is right as lesser men take to discover what will pay."



礼

Propriety

Always behave respectfully towards others.

子曰: 非礼勿视, 非礼勿听, 非礼勿言, 非礼勿动。

The Master said, "To look at nothing in defiance of ritual, to listen to nothing in defiance of ritual, to speak of nothing in defiance of ritual, and never to stir hand or foot in defiance of ritual."

Wisdom

Learn as much as possible so that you can judge what is right from what is wrong, and what is good from what is evil.

子曰:我非生而知之者,好古,敏以求之者也。

The Master said, "I for my part am not one of those who have innate knowledge. I am simply one who loves the past and who is diligent in investigating it."



信

Fidelity

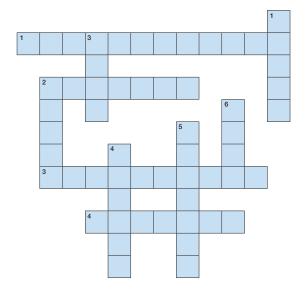
Be true to yourself: be sure that what you do is true to what you say, and what you say is true to what you think.

子曰:人而无信,不知其可也。

The Master said, "I do not see what use a man can be put to, whose word cannot be trusted."

Using words and expressions

Complete the crossword with the words that match the definitions.



Across

- 1 the process of building things like houses, bridges, or roads
- **2** the typical weather conditions in a certain area
- **3** after an event that has been mentioned
- **4** very different from each other

Down:

- 1 a small amount of food that is eaten between main meals
- **2** a hard white material used for making cups, plates, etc.
- **3** to be right or good for somebody or something
- 4 a large area of land
- **5** a simple drawing that shows where something is, how something works, etc.
- **6** to bend something, especially paper or cloth, so that one part lies on top of another part

2 Choose one word from each box and then use the correct forms of the words to make noun phrases. Explain their meanings.

> climate culture construction dead fortune hike history jazz love rescue travel

band	boot	change	diverse
even	t jou	urnal m	nission
poetry	pois	son site	e tell

3 Rewrite the following sentences using the words and phrases in brackets.

1	Globalisation has had a huge impact on
	people all around the world, including both
	significant benefits and great challenges.
	(bring about)

2	The couple did all sorts of jobs to survive,
	even though there were many difficulties in
	the new environment. (earn a living, in spite
	of)

	3	A large number of people are moving towards Times Square for the countdown to	Using Structures /////////			
		midnight. (head to)	dec	d these sentences. In pairs, de which words can be left out.		
	4	Have you heard of the new 24-hour bookshop? I'm going to visit it tonight. (check out)	B: 2 A: B: 3 A:	How can we make Italian vegetable soup? I don't know how we can make it. When did you get to Florence? I got to Florence yesterday. Are you a student of English literature?		
	_			No, though I wish I were a student of English literature. Did he go to Egypt?		
	5	The boy hardly watches TV programmes, except for nature documentaries. (apart	B:	He said he would go, but he didn't go.		
		from)		Would you like to try on this pair of jeans? Yes, I would like to try on that pair of jeans.		
	6 After Shenzhen became a special economic zone in 1980, people from all over China		ansv	ch the questions to the most likely wers. Notice how ellipsis is used in answers.		
		went to the city to get rich. (seek one's	Q	uestions		
		fortune)	1	Do you think it's going to rain this afternoon?		
			2	We were quite surprised after we saw the paintings in the gallery.		
4	C	omplete the passage using the orrect forms of the words and	3	Will you join our trip to South Africa?		
	pi	claim contain diverse	4	Will the flight to Rome take off on time?		
		earn occur percentage seek one's fortune settle	5	Would you mind using a diagram to explain these percentages to me?		
		apital cities usually a wide variety people. This due to people	6	Has Lily ever been to the Louvre Museum?		
		oving to the city to Although	A	nswers		
		any it is tough to	A	Why so?		
	a	good living in the city, most choose to there. The latest report shows that		Not at all.		
	th	e of people moving to the city		I hope not.		
		on the rise. This in turn increases the cultural	D	I'm afraid not.		
		C.1 · 1 · 1 · 1 · .1 · ·	E	Maybe not.		

of the city, which makes the city

even more attractive to outsiders.

F I'd love to. / I'd be glad to.

- 3 Ellipsis is often used in public signs, headlines, diaries, notes, or informal letters. Rewrite these sentences using ellipsis.
 - **1** Taking photos is not allowed here.
 - 2 You should not walk on the grass.
 - **3** There will be roadworks ahead.
 - **4** There may be children crossing the road ahead.
 - **5** The sooner it happens, the better it will be.
 - **6** A millionaire was poisoned in his home in Beverly Hills.
 - 7 The plane crash in Colorado last week claimed 15 lives.
 - **8** There is an exhibition of fine china at the museum.
- 4 Read George's first diary entry and underline the parts where ellipsis is used. Then revise his second diary entry using ellipses when possible.

Monday, 12th June

Arrived early this morning by bus. Went straight to hotel to drop off my luggage, shower, and shave. Went exploring afterwards.

Took a ride on a cable car first. Got a spectacular view of San Francisco Bay and the city. Learnt that Andrew Hallidie invented the cable car system in 1873 in order to find a form of transport better than horse-drawn trams. He'd

been shocked after seeing a series of events in which a tram's brakes failed, the conductor couldn't control the situation, and the tram slipped down the hill dragging the horses with it. Horrible accident indeed!

Had a late lunch at Fisherman's Wharf, the district where Italian fishermen first came to San Francisco and set up the fishing industry. Now it's a tourist area with lots of shops, restaurants, and bakeries. Did so much exploring at Fisherman's Wharf.

Exhausted and don't feel like doing anything else. Early night tonight!

Wednesday, 14th June

I hopped on a ferry to Angel Island this morning. I had a good view of the Golden Gate Bridge on the way.

I read that from 1882 to 1940, Angel Island was a famous immigration station where many Chinese immigrants applied to live in the USA. The cells in the station were very small, cold, and damp; some did not even have light, but the immigrants had nowhere else to go. Their miserable stay felt like punishment rather than justice and freedom. They wrote poems on the walls about loneliness, and mourned their earlier life in China. The civil authorities reformed the system in 1940, and many more Chinese took the opportunity to settle in the USA.

The visit to Angel Island made me think about my life. I am thankful for my easy life today.

Reading and Writing

Read the web page and fill in the blanks below.

	1	America is called the "_		Nation".	
--	---	--------------------------	--	----------	--

2 For most people, ______ is "America's game".

3 is often called "America's music".

9.1







★ SYMBOLS OF AMERICAN CULTURE ★

Each country has its own unique culture, often represented by symbols, such as foods, sports, music, and clothes, which tell us something about it. When you think of America, what symbols come to your mind first?

Perhaps one of the most famous symbols of the US is fast food. Fast-food restaurants became popular when people began driving cars around the country. Many of the earliest fast-food restaurants were drive-ins where people ate in their cars while they were parked. However, now drive-throughs have become popular because people need to keep up with the speed of modern life. With a drive-through, you can just drive up to a window, pick up the food, and then drive away. About 20% of all American meals are eaten in the car, and Americans spend about 10% of their income on fast food. No wonder America is called the "Fast-Food Nation"!

When it comes to seeing a game in person, baseball is by far the most popular sport in America. In a typical year, more people attend baseball games than football and basketball games combined. And for most people, baseball is "America's game" in a way that football and basketball are not, because it is a special symbol of the American spirit. For one thing, while baseball is a team sport, every player can be a hero or star. For another, almost anyone can play baseball, even if you do not have great skills or ability. Finally, there is nothing more American than eating a hot dog while watching a baseball game on a hot summer afternoon. Baseball still is the "national pastime".

Jazz is often called "America's music". It is a music style completely created in the United States by African American musicians. Jazz music broke through the colour barriers, and has become a key part of American culture. One early jazz pioneer was the trumpet player Louis Armstrong (1901–1971). Perhaps more than any other person, Armstrong helped spread jazz beyond its home in New Orleans to the rest of the United States, and to the world. Jazz musicians freely make up their own music to express their own feelings, even while playing in a group. This freedom and individuality make jazz a popular symbol of America.

There are many other symbols of America, such as the Statue of Liberty, Hollywood, and Broadway. These are but a few symbols that show something of American culture.

- 2 Read the text again and answer these questions.
 - **1** What are some common cultural symbols of America?
 - 2 What made fast food popular in the US?
 - **3** Why is baseball important in the life of Americans?
 - **4** What can a musician express with jazz?
 - **5** Can you think of other symbols of American culture?
- 3 Note the organisation of the text.
 - **1** Circle the topic sentence of each paragraph.
 - **2** Underline explanations, reasons, or details that support the topic sentence.
- 4 In groups, brainstorm four symbols of China and discuss these questions about each symbol. Take notes on your answers.

What is the history of this symbol?	
Are there any famous people or events that helped to make this a symbol of China?	
Are there any sayings that connect this symbol to China?	
What does this symbol represent about China or the Chinese people?	
Why is this symbol loved by Chinese people?	

5 Use the table below to help you arrange your notes into an outline. Write down your topic sentences, and make notes of any reasons or details that support the topic sentences.

Sy	mbols of China
Symbol 1:	Symbol 2:
Topic sentence:	Topic sentence:
Reasons/Details:	Reasons/Details:
Symbol 3:	Symbol 4:
Topic sentence:	Topic sentence:
Reasons/Details:	Reasons/Details:

Use your notes to write a web page about the symbols of China. Make sure that you include an introduction and a conclusion.

* Expanding Your World

NEW ZEALAND AND MAORI CULTURE

-THE LAND OF THE LONG WHITE CLOUD

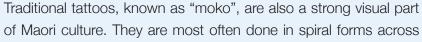
Due to its remote location in the Pacific Ocean, New Zealand was one of the last countries to be discovered by humans. Although the majority of the current population is of European descent, it was the ethnic minority group known as the Maori who were the first to settle there. They named the country "Aotearoa"—the "Land of the Long White Cloud". Today, both past and present Maori culture can be found all over the country for all welcomed visitors to appreciate.



Maori arts and crafts are world-renowned and very popular with tourists. The *Waka* is a traditional canoe that has been skillfully carved out of a tree trunk, with beautiful carvings added to show tribal history and culture. A large war canoe could be up to 40 metres long and hold up to 80 people. Visitors to Maori historic buildings, such as tribal meeting halls, can see beautifully carved wooden architecture.

In addition, there are countless smaller objects and masks that were made to honour ancestors or legends, or to preserve a story for future generations.

Another well-known part of Maori culture is the traditional *kapa haka* dance—made famous by New Zealand's national rugby union team, who often perform it before games. The *kapa haka* is a traditional dance performed for celebrations, special guests, and battle ceremonies. The performance includes different dances and songs that make up a whole. A common dance sequence could be *waiata tira* (warm-up song), *whakaeke* (entrance song), *waiata-ā-ringa* (action song), *haka* (challenge), *pou* (old-style singing), *poi* (ball-swinging), and *whakawātea* (closing song).





a man's face, and on the chin and lips of a woman. They represent a person's status, and are also believed to increase attractiveness. Receiving *moko* is seen as a great honour, and it is often part of a ritual to signal a person has passed an important milestone. As such, it is usually added in stages as a person grows older and achieves more, in a sense telling a unique story of a person's life.

There is so much more for visitors to discover about Maori culture. It is an essential part of what makes New Zealand the modern country that it is: a multicultural country that is forever evolving in new and interesting ways.

independent

orbit

UNIT 4

Using Words and Expressions

1 Make phrases with the words in the two columns and explain their meanings. Then make sentences with the phrases.

	A	В
1	travel	argument
2	regular	facilities
3	mental	resources
4	sports	illness
5	shallow	customer
6	natural	agency

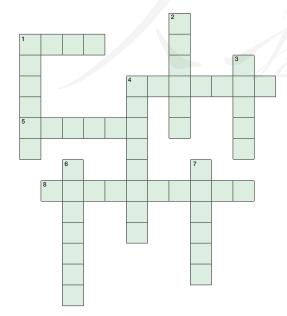
2 Think of a word that best fits each definition and complete the crossword.

Across:

- **1** information or facts
- **4** a piece of equipment used to check or record something
- **5** a vehicle used for travelling or carrying things into space
- 8 enough for a particular purpose

Down:

- **1** a strong hope or wish
- 2 to be a sign that something exists or is going to happen
- **3** a piece of cloth used for washing or drying things
- 4 something that things can be made from
- **6** happening or existing now
- 7 on or to the further side of something



3 Complete the sentences with the correct forms of the words in the box.

determine

muscle

argue limited

	erwise ficient	pattern	pro	ocedure
1		thers that	are mucl	Earth in 90 n further away Earth.
2	_	1975. Son	ne peopl	ring in e believe these .ted by aliens.
3	The musici	ian hopes t time to ma		
4	Before you spend five			ou should ming up your
5	Please writ			things you em
6		nd creative	ideas, th	xpress their ney will learn s.
7	You might people by angry, they	4/2	Because	
8	The safety for leaving			
9	The directi man will _ —Plato	on in whic	h educat	ion starts a
10				nyone who has oor survival.

4 Complete the following sentences with the correct forms of the phrases or expressions in the box.

carry on on board can't wait to as a result result in in closing run out in the hope of



- 1 Wang Yaping, the only female astronaut the Shenzhou 10 spacecraft taught a physics lesson to Chinese students through a live video.
- 2 The Challenger disaster that occurred on 28 January 1986 _____ the deaths of five NASA astronauts and two specialists.
- 3 ______, I would like to thank you for all the happy times you shared with me, and all the great memories you gave to me.
- 4 They _____ visit the space museum because a famous astronaut will give a lecture there.
- **5** Thousands of people come to Loch Ness each year _____ seeing the famous monster.
- **6** The water ______ before they could reach the next city.
- 7 If we _____ polluting our planet, what will happen to our children?

5 Make compound words from groups A and B. Then write your own sentences using five of them. Use a dictionary to help you.

A	space	man	worth	smart
	else	world	down	through
	high	hard	out	narrow
	heart	long	sight	grown
	Heart	tong	Signi	grown

	kind	walk	wide	phone
В	where	out	work	while
D	see	mind	up	end
	go	break	term	town

Using Structures

- 1 Complete the sentences using infinitives as the attribute or the adverbial.
 - 1 Q: Why is Yang Liwei famous in China?
 A: Because he is

(第一个进入太空的中国宇航员).

- **2 Q:** How do you feel about the film *2001:* A Space Odyssey?
 - A: I'm afraid the film is ____

(太长、太乏味而无法看完).

- **3 Q:** Why was the Russian space station Mir (和平号空间站) brought down out of orbit?
 - A: One of the reasons is that Mir was too old and ________(不再是安全的居所).
- **4 Q:** Would you like to travel into space some day?
 - A: Yes, and I want to become

(登陆火星的第一个中国人).

- **5 Q:** Could you provide a simple introduction to how space rockets work?
 - **A:** I'm afraid the whole process is _____

(太复杂了,无法用几句话解释清楚).

2 Complete the sentences using the correct forms of the words in the box.

hold build provide live set carry select fall take launch

- 1 The space shuttle (航天飞机) was created as a reusable launch vehicle _____ astronauts and other equipment into space and back again. The shuttle looks like an ordinary plane but it has a cargo bay (货仓) that is large enough _____ a satellite.
- 2 Space probes (航天探测器) are often sent to places that are too far away or too dangerous for a human ______ foot in.
 For example, in 1977, the Voyager 1 space probe was sent _____ pictures of the planets Saturn and Jupiter.
- The International Space Station was too big _____ on Earth and ____ into space, so different countries worked together and built about 100 modules (分离舱). Afterwards, these modules were joined together in space _____ living quarters, laboratories, and other equipment for astronauts for months.
- 4 As the first woman _____ to make a trip into space, Tereshkova felt lucky and proud. When the great day finally came, she was almost too excited _____ asleep!

3 Complete the passage with the correct forms of the verbs in the box.



make	do	be	connect
make	uo	DC	Commect
get	see	send	

lau Th an Sh	n 17 October 2016, China's space agency unched the Shenzhou 11 space vehiclewith the Tiangong 2 space laboratory. The vehicle carried the astronauts Jing Haipeng and Chen Dong. The connection between the should be a strong 2 took about two ours to be completed.
sp to tu O ca	ne astronauts had many tasks in ace as part of their mission. Firstly, they had float through a narrow 80-centimetre wide be so as on board Tiangong 2. nce safely on board, the pair waved to the mera on Tiangong 2, greetings to eryone back home.
ex th th Jir to	nen they performed various experiments. For ample, they grew rice in space. They also gave emselves medical check-ups how eir bodies were affected by in space. In the proof of the month of the proof
as U	tronauts to date. se your own ideas to complete the
	I think is too difficult to
2	I thinkenough to
3	I hope scientists will invent ato
4	I think we need to find ato
5	Iso as to

Reading and Writing

n The second of the text below and answer the questions.





Some of the world's most important scientists think the idea of people living on Mars will come true one day. Stephen Hawking believed humans must move into space to survive. "Once we spread out into space and establish independent colonies, our future should be safe," he said. Robert Zubrin, a rocket scientist, agrees and thinks starting with Mars makes the most sense. He thinks sending people to Mars will allow us to learn a lot—for example, about the ability of humans to live in a very different environment.

However, scientists will need to terraform Mars for people to be able to live. Terraforming means changing the environment on a planet so that it is similar to Earth's. One of the main goals of terraforming Mars is to warm it up because the average temperature there is about -60°C. One idea for warming Mars is to build factories there that produce greenhouse gases. This could take many centuries. However, it should lead to rainfall and the growth of plants, resulting in more air that people can breathe.

Another big concern for scientists is whether humans can move to Mars and still stay healthy in mind and body. As a test, six people lived in a Mars-like environment in Hawaii for a year before "returning to Earth" recently. It was a 1,200-square-foot room that was on the side of a volcano and used the sun for energy. Christiane Heinicke, one of the people who lived there, said that one of the biggest issues was feeling bored. So humans on Mars would always need to keep themselves busy with various activities. Another important finding was that the people living together should all be able to get along and work together.

One particular organisation based in Europe is planning to send the first humans to Mars before 2030. The organisation believes that its project is giving people worldwide the chance to be part of the first human crew ever to live on Mars for good. However, many experts think the project's cost of US\$6 billion is too low for it to be successful. The American space agency NASA believes that sending people to Mars would cost about US\$100 billion, although this estimate is based on bringing them back to Earth, too. Regardless, it seems that humans living on Mars may well happen a lot sooner than most people believe.

- 1 What was Stephen Hawking's viewpoint on sending humans to other planets to live?
- **2** What does "terraforming" mean?
- **3** According to the test done in Hawaii, what might be one of the biggest problems for the first humans living on Mars? What might be the solution?
- **4** What is the writer's conclusion about living on Mars?
- 2 Look at the sentences taken from the text and explain the italicised parts in your own words.
 - **1** Robert Zubrin, a rocket scientist, agrees and thinks starting with Mars *makes the most sense*.
 - 2 As a test, six people lived in a *Mars-like environment* in Hawaii for a year ...
 - **3** However, many experts think the project's cost of US\$6 billion is too low for it to be successful.
- 3 In pairs, discuss what Stephen Hawking said in Paragraph 1.
- Write an essay that gives your opinion about the idea of humans living on Mars. In your essay, make sure to answer the following questions in detail.
 - Do you think this will happen in the future? If yes, when and why? If no, why not?
 - What do you think are the main advantages and disadvantages of humans living on Mars?
 - Do you think it is a good idea for some people to move to Mars for good? Why or why not?
 - Would you like to live on Mars? Why or why not?



* Expanding Your World

What is the Big Bang Theory?

The Big Bang Theory is an idea about how our universe began. Many scientists believe that everything in the universe used to be tightly pressed together. Then this mass of high energy separated into smaller pieces very quickly about 14 billion years ago to create the universe. At the moment of creation, the universe was extremely hot and everything was very close together. Then it began to spread out and cool. Today, the universe is still getting bigger. The Big Bang is considered to be the beginning of everything: time, space, and all the matter in the universe.



What is the Hubble Space Telescope?

The Hubble Space Telescope is a very powerful telescope and was put into low orbit around Earth in 1990. Its four main instruments use a 2.4-metre mirror to look deep into space. The telescope does not have to deal with the effects of background light like telescopes on Earth, so it has been able to take very detailed pictures of space. A big achievement of the telescope has been to help scientists correctly measure how quickly the universe is expanding.



China's Five-hundred-metre Aperture Spherical Telescope is better known as FAST. Located in Guizhou Province in southwestern China, FAST has been used since 25 September 2016. Its 500-metre dish is the world's largest single-dish radio telescope. As such, scientists can use it to look for various things in the universe that are very far away. They can also use it to search for signs of communication that are not coming from Earth. Finding such things would prove that there is intelligent life somewhere else in the universe!



What is a quantum satellite?

On 16 August 2016, China became the first country in the world to launch a quantum communications satellite into space. A quantum satellite is different from other satellites because it links together very small things, called subatomic particles, and uses them to send and receive information. Unlike other information, this information is completely safe from people who may want to steal it. If anyone tries, the link between the subatomic particles changes and the information becomes unreadable.

UNIT 5

Using Words and Expressions

1 What does each word mean as a noun and a verb? Complete the sentences using the correct forms of these words.

	judge	sort	spot	suit	tailor
1	person	who ma	ry to be t intains a l expense	balance	of between
2					os according medy, and
3	on this o		n, so eacl		s formally ust wear a
4	immedi	ately du that the	the oper Iring the e role	woman	's audition
5	be one o	of the _		on th	ngwriter to ne newest ow.
6	on the b	asis of h they hav	now they	look or ties like l	people how much xindness and
7	that had Critics (been s _j 评论家	pecially_	nis had b	a film role for him. been the best
8	costume	to es the st	ed an exp make th audents r	ie lifelike	e dinosaur
9	that scen	he ne from Life is li	Forrest	Gump of choco	hey filmed with him olates. You get."

- **10** She became a professional actress after she was _____ by a talent scout (星探) who saw her perform in a school play.
- 2 Complete the passage with the phrases in the box.

in case in a direct manner by accident as a matter of fact in that case

I came to love stage design When	n
I was in the ninth grade, my teacher Ms Weave	
asked me to join her stage design team fo	r
a play. I told her that I didn't know anything	g
about stage design. But Ms Weaver said, "Give i	
a try, you have a talent for it!", so	I
became part of her team. And	,
Ms Weaver turned out to be right—I was good	d
at stage design! Ms Weaver was strict and spok	e
, but she was always encouraging	g
and inspiring. For example, if we could no	
figure out what kind of stage design to creat	
for a scene, she would say, ", thin	k
about the plot from a different point of view	V.
You never know what will pop into your mind!	
I have to say, learning stage design greatly	•
broadened my mind. And thanks to Ms Weave	r,
I began to have more confidence in my own	n
creativity, and I developed such a strong interes	t
in stage design that I realised I wanted to spend	d
the rest of my life doing it.	



3 Complete the passage with the correct forms of the words in the box.

settle whisper duty patience judge permission hesitate seek

Wearing blue jeans, Gary stood in front of an expensive tailor's shop. After several moments, he finally went in and asked to see the suit in the window. The shop assistant looked down on Gary because of the way he was dressed. Glancing at him impatiently, he to the owner nearby. With the owner's ____, he said that the suit had already been sold. Gary was angry that he was being by his clothes. The next day he returned to the same shop, dressed more properly this time. After _____ assistant, he asked to see an expensive-looking suit on an upper shelf. Not realising who Gary was, the assistant was eager to carry out his properly this time. With great and difficulty, he climbed up to bring the suit down, apologising for keeping Gary waiting. The moment Gary looked at it more closely, however, he said he did not like it. He enjoyed himself making the assistant bring almost everything in the shop to him before he finally on buying a tie. Would you do the same if you were Gary?

- 4 Translate the sentences into English using the words and phrases in brackets.
 - 1 我坐在歌剧院外面的台阶上,欣赏着它的外观,想起多年前在这里看演出的那一天。(stair, opera, external)
 - **2** 作者暗示,在一定程度上,男女主人公对最后的悲惨结局都负有责任。(indicate, to ... extent, tragic)
 - 3 作为一个制片人,他的职责之一是为这部 剧中的角色寻找最佳演员,包括银行职员、 裁缝、酒店经理、服务员、仆人这样的小 角色。(duty, seek, clerk, tailor, servant)

- 4 这部剧讲的是小伙子买小船周游世界的 故事以及他回到家乡定居之前的冒险经 历。(settle down, sail)
- 5 得知女儿想考戏剧学院,他们每月都存一点儿钱,这样女儿上大学就不需要申请贷款了。(set aside, loan)
- 6 当店员看到那张百万英镑的钞票时,吃惊得说不出话来。他恢复常态后,因为不能兑开钞票而连声道歉。(normal, make apologies, break the note)

Using Structures

- Work out the meanings of the modal verbs from the context. Then translate the sentences into Chinese.
 - 1 had better and ought to

It's hard to tell what will happen to someone with a million-pound bank note. We'd better make a bet.

We **ought to** find the perfect person for our bet.

2 must and can't

Get him his change? You **must** be joking. That **can't** be true. It is £1,000,000!

If you lose the bet, you **must** pay £20,000, and you **can't** eat your words!

- 3 will and would
 - **A:** The gentlemen have left for the Continent, and they said they **would** not be back until a month later.
 - **B:** Will you tell them I've been here, and that I will keep coming till they tell me what this is all about?
- 4 may and might

May I tell you a story? What do you think **may** happen to a millionaire in rags?

Henry played a passive role in the bet. What **might** have happened if he had known from the beginning what it was all about?

5 can and could When the clerk saw the million-pound note,		Karen:	No, they're not. Someonehave taken them!	
		he couldn't believe his eyes. " Could you please come this way, sir?" he said. "Let me show you some of our best clothes."	Sandy:	Don't worry. I can help you look for them if you like me to.
		Some people never play any game for fun. If they can't make something or lose something—they don't care which—they	Karen:	Oh, that would be great! you start searching from the other side of the room? I'll start from this side.
2	la	won't play.	Sandy:	Sure, no problem! But what will happen if we find the earrings?
2	Fi m	thn is learning English proverbs. Il in the blanks with suitable odal verbs to explain these overbs to him.	Karen:	Then I think of a solution quickly! Those earrings are an important part of my costume.
	1	One good turn deserves (值得) another. If someone does something nice for you, you do something nice in return.	Sandy:	option. You go to the store to buy another pair of earrings that looks
	2	Hope for the best, but prepare for the worst. Bad things might happen, so you		similar to the missing pair. They're not expensive, right?
	_	be prepared.	Karen:	That's a good idea! Thanks, Sandy!
	3	There's no such thing as a free lunch. Things that are offered for free have a hidden cost.	was	mplete the sentences with would, s/were going to, and the words in ackets.
	4	God helps those who help themselves. You (not) just wait for good things to happen to you. Work hard to achieve your goals.	t	The clerk in the consulate told Henry that hey (not, give, a oan).
	5	Beggars can't be choosers. If you are asking for something from others, you take whatever they give you.	v	Henry entered the gentlemen's house, wondering if they(offer, a job).
3	ve	Fill in the blanks with suitable modal verbs in the box. Add <i>not</i> if necessary. Some words can be used more than once. could must can ought to had better would		The gentlemen said that Henry (know, everything) in an hour and a half.
				Henry (explain why, not pay, the bill) right away when the vaiter became impatient.
Ka	ren	: Oh no! I find the earrings that I'm supposed to wear in the first scene of the play!	h	The owner of the tailor's shop never thought ne (hold, such a arge note).
Sa	ndy	You mean the silver earrings? They be there beneath your play script. I saw them just now.		After one month, Henry went to see the gentlemen with Portia. He (give back, note).

Reading and Writing

Read the following scene from The Million Pound Bank Note and choose a phrase to summarise it.

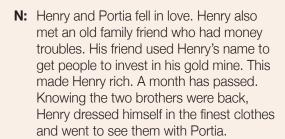
The winner of the bet A happy ending

Henry's new job Falling in love Money talks The fate of the bank note

THE MILLION POUND BANK NOTE

ACT 2, SCENE 3

N = Narrator H = Henry P = Portia R = Roderick O = Oliver



(At the brothers' home, the servant lets them in. The two brothers are seated, waiting.)

- **H:** Good morning, gentlemen. (*Roderick* seems very surprised to see Portia.)

 Portia, these are the men who helped me.
- **P:** So very nice to meet you, kind sirs. (*She gives Oliver a wink.*)
- **H:** Gentlemen, I'm ready to report.
- **R:** Er ... Portia, I ...
- O: Now we can decide the result of the bet which Roderick and I made. If you've won for me, you shall have any job as my gift. Have you got the million-pound bank note?
- H: Here it is, sir.
- **O:** I've won! Now what do you say, Roderick?
- **R:** I say that I've lost twenty thousand pounds. Why, that is amazing, man!
- H: Come, let's be going now, Portia.
- **O:** But wait, wait! The job, you know. I ought to give you a job, as I promised.
- **H:** Well, thank you very much, but I really don't want one now.



H: Let me see you try.

(Portia walks over to Roderick and gives him a hug. Then she sits in Oliver's lap, puts her arms around his neck and kisses him on the cheek. Oliver begins laughing.)

- **P:** Papa, he says he doesn't want anything else from you.
- **H:** (surprised) My dear, is that your papa?!
- **P:** He's my stepfather.
- **H:** Oh, my dearest dear sir, I apologise for what I said. You have got a job opening that I want.
- O: Name it.
- H: Son-in-law.
- **O:** Well, well! But you've never had such a job before. How can I be sure you can do it successfully?
- H: Try me ... oh, do, I beg of you!
- O: Oh, well, all right.
- N: Were Portia and Henry happy? Words alone were not enough to describe it. Eventually, Portia's stepfather took that bank note back to the Bank of England and cashed it. The bank note was then useless for money but was his wedding gift to the young couple. Yes, the bank note was worth a million pounds, but it was not worth even one tenth of what Henry felt for Portia.



2	Pu	t the following events in the correct order. Oliver cashes the bank note. Henry falls in love with Portia. Henry finds out Oliver is Portia's stepfather. Roderick and Oliver come back from their trip. Oliver offers Henry a job.	
3	An: 1 2 3 4 5 6 7	Swer the following questions. How did Henry become rich? Who won the bet, Roderick or Oliver? Why? Why didn't Henry want a job from Oliver? What happened to Henry and Portia in the end? What kind of person do you think Henry was at the beg the one month? How did people treat Henry during that month? What do What do you think the writer wanted to tell us through thi	these people have in common?
4		rite a review of the play The Million Pound nk Note. In pairs, discuss what elements are usually included in a review of a written play. Use the outline below to make notes about your review.	Play reviews There are two kinds of play reviews: a review of a written play, and a review of a performance. The purpose of a play review is to give information to others so they can decide whether or not they want to read or watch the play.
		An introduction: • What is the name of the play? • Who is the author? A short summary of the play: • What is the play about? (Do not give away the endice) • Who are the characters and what are they like? • How do the characters' attitudes towards Henry classes.	B
		 Your thoughts and feelings about the play: Did you enjoy the play? Why or why not? Would you recommend the play to other people? V 	Vhy or why not?
	3	Now write your review using full sentences. Remember y	ou should explain your ideas.

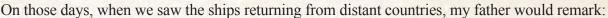
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MY UNCLE JULES (Adapted)

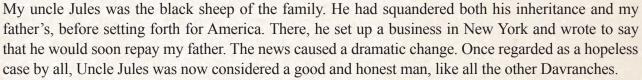
Henri René Albert Guy de Maupassant

When I was growing up in Havre, my family was very poor.

My father worked long hours to support our family. We ate the same food every day, saved where we could, and tried our best to keep up appearances. Every Sunday, we would put on our best clothes and go for a walk by the sea. My parents would walk at the back with great dignity. My sisters, both of marriageable age, would stride ahead, hoping to attract the right people.



"What a surprise it would be if Jules were on that one! Eh?"



"When I am wealthy, I shall return to Havre," he promised in another letter. "I hope it won't be too long and that we shall all live happily together."

That letter was pulled out and read at every opportunity. The more time passed, the more hopeful my family became. After all, our dreams were built on the wealth of Uncle Jules.

A few years later, one of my sisters got married to a clerk—a man whom I suspect to have seen the letter—and my family celebrated by going on a rare holiday together. On the ship bound for Jersey, we saw an old man shucking oysters for the passengers.

"That man looks extraordinarily like Jules," my father muttered to my mother.

Astonished, my mother went to take a closer look. She, too, turned pale as a sheet. My father then asked the captain for more information.

The captain said, "He's a tramp whom I met in America. He's avoiding his family in Havre because he owes them money. I think his name is Jules—Jules Darmanche or Darvanche, or something like that."

"It's he! What should we do?" moaned my father.

My mother, suddenly furious, exclaimed, "I knew that thief would remain useless! What else can we expect from a Davranche!"

Only the three of us were in the know. Determined to keep it that way, my parents handed me five francs and asked me to pay for the oysters discreetly.

"How much do we owe you, monsieur?" I asked.

"Two francs fifty," he replied.

I handed him the money and received change from his poor wrinkled hand. I looked at his old and unhappy face, and I, too, saw my uncle. Unable to help myself, I gave him back fifty centimes.

"Thank you so much, young sir!" he said gratefully, without recognising me.

"Are you insane?" my mother exclaimed when I returned with two francs. "Giving a tip to that man—"

My father pointed at his son-in-law. Everyone fell silent. As we drew closer to Jersey, I wanted desperately to see my Uncle Jules again and to console him with tender words, but he had long disappeared below the deck.



Appendices 附录

Notes 注释

Unit 1

1 Phoenix flutes make music, ... whirl the whole night long. 凤箫声动,玉壶光转,一夜鱼龙舞。

这几句词源自我国宋朝词人辛弃疾(1140—1207)的著名词作《青玉案·元夕》,英译摘自《古诗苑汉英译丛:宋词》(杨宪益、戴乃迭等译)。全词描绘了我国古代元宵节景人合一的民俗风情画卷。该词作全文为:"东风夜放花千树。更吹落、星如雨。宝马雕车香满路。凤箫声动,玉壶光转,一夜鱼龙舞。蛾儿雪柳黄金缕。笑语盈盈暗香去。众里寻他千百度。蓦然回首,那人却在,灯火阑珊处。"

2 Coming-of-Age Day 成人节

迈入成年是人生成长的重要标志,具有深远意义,因此,世界各国人民都非常重视,不仅有明确的成年标准,还会举行仪式庆祝。有的国家还形成特有的节日,将其称作"成人礼"或"成人节"。日本成人节为每年一月第二个星期一,成人式是该国的一种传统,以庆祝青年人年满20岁,迈入成年。日本女性通常会穿着一种叫作"振袖"(furisode)的和服参加成人式,男性也会穿传统服饰,但现在很多男性更愿意穿西式服装。

3 carnivals 狂欢节

狂欢节又称"嘉年华",该节日的欢庆方式包括歌舞、音乐和多姿多彩的热闹的游行等。狂欢节起源于中世纪,在每年的大斋期(Lent)前举办。也有专家认为狂欢节源于古罗马时代的仲冬节。世界上有不少极负盛名的狂欢节,其中包括巴西里约狂欢节(Rio Carnival)和美国新奥尔良狂欢节(Mardi Gras in New Orleans)。

里约狂欢节被认为是世界上最盛大的狂欢节,于每年二月或三月举办,时长五至七天。里约狂欢节以各流派桑巴舞(samba)表演最为闻名。狂欢节期间,各舞蹈团体、歌唱团体、演奏团体之间相互竞艺,欢庆的人们服装华丽,表演火热奔放且持续时间长,场面极为壮观。

4 This important agricultural festival takes place after all the crops have been gathered in. 这一重要的农耕节日(一般)会在所有农作物收割完毕后举行。

During the Mid-Autumn Festival in China, families gather to admire the shining moon and enjoy delicious mooncakes. 在中国中秋节期间,家庭成员团聚在一起,共赏明月,品尝美味的月饼。

gather一词的含义非常丰富。上面所列的第一句中,gather sth (in) 表示"收割;收获"。第二句中的 gather表示"聚集;集合",在表达这一含义时,gather之后还可接介词或副词,如 round、together等。例如:

Many people in the square were attracted by the beautiful music and they soon gathered round the performers. 广场上许多人被那美妙的音乐所吸引,很快都聚集在演奏者的周围。

It is a tradition for most American families to gather together to celebrate Thanksgiving. 对于大多数 美国家庭而言,聚在一起庆祝感恩节是一种传统。

此外, gather还可表示"收拢;归拢""搜集;采集""认为;猜想"等含义。例如:

The boy gathered all his toys from the floor and then put away in a box. 男孩将地上所有的玩具收起来,然后放在盒子里。

Gather ye rosebuds while ye may. 花开堪折直需折 (意思是花开了可以折的时候要赶紧去折)。

I gather from your letter that you are not satisfied with your new job. 从你的来信中我了解到,你对你的新工作不是很满意。

5 But, to be frank, the fireworks going off throughout the night were really annoying. 但是,说实话,整晚的烟花燃放声真的有些令人烦躁。

此句中going off throughout the night 用作fireworks的定语,其中动词短语go off表示"爆炸"。除了这一含义以外,go off 还可表达"离开""(警报器)发出响声""(设备)停止运转""(食物)变质"等含义。例如:

He hung up the phone and went off in a hurry. 他挂了电话,匆忙地离开了。

The central heating in the building goes off at 6 o'clock. 大楼的中央供暖系统六点停止供暖。

The alarm clock went off at 6:40 and woke him up. 6点40分,闹钟响了,把他叫醒了。

Don't drink the milk; it's gone off. 别喝那牛奶,牛奶坏了。

【思考】你还学过哪些与go相关的短语?请将它们列出来并说明其意义和用法。

6 the Naadam Festival "那达慕"大会

"那达慕"大会是蒙古族传统节日,主要流行于我国内蒙古自治区、甘肃省、青海省、新疆维吾尔自治区和蒙古国。"那达慕"大会举办时间一般在七八月,节期一至数日。"那达慕"为蒙古语,意为"娱乐""游戏"。"那达慕"源于蒙古族的"祭敖包"仪式。"敖包"以石块堆积而成,原是道路和境界的标志,后来成为祭祀场所。人们意在通过祭敖包,祈求吉祥多福、人畜兴旺,同时也举行一些体育娱乐活动,后来演变为"那达慕"大会,成为欢庆农业丰收和畜牧业兴旺的节日盛会。每年夏秋牧闲时节,由一旗或数旗联合举办"那达慕"大会。届时,牧民身着盛装,骑马或乘车赶来。传统的"那达慕"盛会要进行赛马、射箭和摔跤三项竞技,现在还增添了马球、马术、田径比赛以及文艺演出等新内容,同时进行物资交流。大会期间,与会者相互邀请做客,敬酒祝愿。

7 I'm finally back home now, feeling really tired, but celebrating Naadam with my friend was totally worth it. 现在我终于回到家了,感到十分疲倦,但是和我的朋友一起欢度"那达慕" 大会是完全值得的。

be worth it 是一种非正式表达,常用来表示某事是否值得做。与之相反的表达是 be not worth it,即表示某事不值得做。例如:

It took us at least three hours to get to the top of the mountain, but the view up there is worth it. 到山顶至少花了我们三个小时,但是(观赏)上面的景色还是值得的。

A: Shall we go and see the museum? 我们去不去看那个博物馆?

B: No, it's not worth it. 不去,不值得去。

Unit 2

1 To a person nothing is more precious than their life, ... 对一个人来说,没有什么比他们的生命更加珍贵了,……

此处 "nothing is + (形容词) 比较级 + than …"是一个常见的句型,表示"没有什么比……更加……"。如:

To me, nothing can be more important than a healthy body. 对我来说,没有什么比健康的身体更重要。

In my eyes, nothing is better than your presence. 依我看,没有什么比你亲自出席更好的了。

句中their 相当于his or her。在现代英语中,人们对诸如person、somebody、anyone 这类性别不明的指代,除了宽泛地使用he or she、him or her或his or her外,更多时候会结合语境选用复数概念进行指代,即使用they/them/their。再如:

Let's keep our voices low—someone is taking their naps in the classroom. 我们说话低声些,有人在教室里午休呢。

If anyone finds my glasses, could they let me know? 如果有哪位看到我的眼镜了,麻烦告诉我好吗?

2 These words of Dr Lin Qiaozhi give us a look into the heart of this amazing woman, and what carried her through a life of hard choices. 林巧稚医生这一席话使我们得以窥见这位非凡女性的内心世界,并了解是什么支撑她度过充满艰难抉择的一生。

林巧稚(1901—1983),中国著名医学家,我国妇产科学的先驱。1929年,林巧稚毕业于私立北平协和医学院(后更名为北京协和医学院),被聘为协和医院妇产科大夫,为该院第一位毕业留院的中国女医生。新中国成立后,她曾担任中华医学会副主席等职务,是中国科学院首届学部委员,在妇产医学和妇幼保健领域作出了杰出贡献。

carry sb through 为短语动词,表示"帮助或使得某人勇闯难关、战胜病魔等"。如:

My confidence, together with the skills you taught me, carried me through the exams. 我的信心,加上您教给我的技巧,帮助我通过了考试。

It was your words that carried her through. 是你的话支撑着她渡过了难关。

3 At times she was even seen riding a donkey to faraway villages to provide medical care. 有时人们甚至会看到她骑着毛驴到遥远的村庄给人看病。

与 see 类似的表示感觉和心理状态的动词,如 hear、feel、smell、watch、find等,其后都可接"宾语+动词-ing形式"构成的复合宾语结构,动词-ing形式充当宾语补足语,用来补充说明宾语的动作和情况。如:

We often see her dancing in front of the public. 我们常常看到她在公众面前翩翩起舞。

I didn't notice him leaving the building. 我没注意到他离开大楼。

faraway是一个形容词,主要用作前置定语,修饰具体的名词。如:

We enjoy his stories of all the faraway countries he has visited. 我们喜欢听他讲所有他去过的遥远国度的故事。

而 far away 短语则不同,除用作状语外,还可作后置定语,对名词进行限定。如:

We could hear the sound of water not far away. 我们听得见不远处水的响声。

Sam lives far away from his school. 萨姆住的地方离他的学校很远。

4 And even as she lay dying, her final thoughts were for others. 即使在她弥留之际,她最后惦念的仍是他人。

be/lie dying 相当于汉语"弥留之际",是一种地道的英语表达方式。如:

He was dying, but still thinking about the safety of others. 在他弥留之际,依然想着他人的安危。

5 After a while, a group of women came along, each balancing a pot of water on her head. 过了一会儿,一群妇女走了过来,每个人头上都顶着一罐水。

本句中each balancing a pot of water on her head是一个由代词each和动词-ing形式短语组成的独立结构,充当句子的状语,这种语法现象被称作"独立主格结构"。该结构通常由"名词或代词+动词-ing形式短语或过去分词短语、不定式短语、介词短语等"构成。在该结构中,名词或代词和其后的短语构成逻辑上的主谓关系,用来修饰谓语动词或整个句子,表示时间、条件、原因、伴随、目的或结果等。如:

The day being hot, we went swimming. 天气炎热,我们去游泳了。

He lay on his back, his hands crossed under his head. 他仰面躺着,交叉的双手枕在头下。

Unit 3

1 a potluck dinner/party "百乐餐"

potluck dinner/party是美国很受欢迎的一种聚餐形式。它最早出现在16世纪的英格兰,取意于"luck of the pot",即"锅里正巧有的食物",指非特意准备的家常便饭。potluck dinner/party的中文翻译为"百乐餐",后衍生成客人自带食物的聚会。被邀请的客人需自带一款亲自烹调的食物与大家一同

分享,这样所有人既可以品尝到丰盛的美味,还能帮助主人减少花销和准备时间。由于这样的聚会方式 既方便又省钱,因而成为美国一种大众化的请客方式。

2 Native Americans 美洲土著居民

美洲土著居民,即印第安人,属蒙古人种美洲支系。他们使用印第安语,包括十几个语族。多数学者认为,美洲印第安人是在大约两三万年前分多批从西伯利亚经白令海峡到达阿拉斯加,逐步向南迁徙,一直抵达美洲最南端,散布于整个美洲。在哥伦布到达美洲时,印第安人人口众多,估计在2,000万到4,000万之间。从16世纪起,由于遭受欧洲殖民者的入侵和屠杀,印第安人人口急剧减少。其后缓慢回升,到21世纪初约有5,000万人。

印第安人对世界文化有特别显著的贡献。他们首先栽培了玉米、马铃薯、向日葵、木薯、可可、烟草等农作物。其次是对艺术的创造,特别是安第斯地区印第安人的艺术,表现出对生活的丰富想象力和细致的观察力。工艺品有木雕、编织、纺织、羽饰、刺绣和陶器等。独具一格的印第安艺术至今仍是现代美洲人民艺术发展的基础。

3 gold rush 淘金热

19世纪40年代末,加利福尼亚发现金矿的消息很快传遍美国并轰动世界,人们蜂拥而至,形成空前的淘金热潮。这一热潮使得美国吸引了更多来自世界各地的移民,极大地推动了西部地区的发展。作为淘金热的中心地区,圣弗朗西斯科(又称三藩市)被称为"旧金山"。

1851年,人们在澳大利亚墨尔本也发现了金矿,并在那里形成淘金热,故墨尔本又被称为"新金山"。

4 Apart from being the kingdom of flowers, it is home to many ethnic minority groups. (云南)除了是花的王国以外,还是许多少数民族的居住地。

介词短语 apart from 可表示"除了……外""除了……还""此外"等含义,相当于美国英语中的 aside from。例如:

Apart from the boring fight between the two heroes, it is a really good movie. 除了两个主人公之间 乏味的打斗以外,这部电影还真的不错。

Apart from being a painter, she is also a yoga coach. 除了是位画家,她还是个瑜伽教练。

【思考】你能再说出几个表示"除了……外"或"此外"的介词或介词短语吗?请用它们造句,说明其用法。

5 What started as a residential area for Chinese immigrants then turned into a centre for Chinese culture. 早先作为中国移民的住宅区的地方后来变成了中华文化的中心。

What started as a residential area for Chinese immigrants是一个主语从句,整句话的谓语是turned into。

Unit 4

1 Space: The Final Frontier 太空: 最后的边境

这个标题源于美国系列连续剧《星际迷航》(Star Trek)每一集最初的引语,是剧中人物 James Kirk舰长的一段独白,全文为: Space, the final frontier. These are the voyages of the starship Enterprise. Its continuing mission, to explore strange new worlds, to seek out new life and civilisations, to boldly go where no man has gone before.

2 However, some scientists were determined to help humans realise their dream to explore space. 然而,一些科学家决意要帮助人类实现探索太空的梦想。

此句中be determined to do sth 的意思是"下定决心做某事",其中determined是形容词,表示"有决心的;意志坚定的"。如:

She was determined to lose weight successfully this time. 这一次,她下定决心一定要减肥成功。 His father made a determined effort to quit smoking. 他爸爸决定努力戒烟。

动词 determine 则表示"决定;确定",其后可接名词、从句或不定式。如:Investigators are trying to determine the cause of the accident. 调查人员在设法弄清事故的原因。Doctors have determined that the old man died of a heart attack. 医生们确定老人死于心脏病发作。He determined to leave the city at once. 他决定马上就离开这个城市。

their dream to explore space 的意思是"他们探索太空的梦想",其中 to explore space 用作后置定语,修饰 their dream。不定式短语用作后置定语的情况在口语中也很常见。再如:

I have no time to go there. 我没有时间去那儿。

There is nothing to worry about. 没什么可担心的。

3 Yuri Gagarin 尤里・加加林

尤里·加加林是苏联航天员。他于1934年出生,1960年被选为航天员。1961年4月12日,他驾驶"东方一号"飞船完成人类有史以来首次太空飞行。他被授予"苏联英雄"称号,曾获列宁勋章。1968年,他因飞机失事遇难。为纪念他,他的出生地被改名为加加林区,国际航空联合会设立了加加林金质奖章,月球表面的一座环形山也以他的姓氏命名。

4 That's one small step for [a] man, one giant leap for mankind. —Neil Armstrong 对一个人来说,这是一小步;对人类来说,这是一大步。——尼尔・阿姆斯特朗

这是1969年美国宇航员尼尔·阿姆斯特朗登月成功时所说的一句名言,充分表达出这次登月成功是人类太空探索的重要里程碑。

5 This is because people believe in the importance of carrying on space exploration despite the huge risks. 这是因为人们坚信太空探索的重要性,哪怕面临巨大的风险。

carry on sth/with sth这一短语的意思是"继续做某事"或"坚持做某事"。carry on也可接动词-ing形式,表示"继续做某事"。如:

Don't stop. Please carry on. 别停,请继续。

She threw the ball back to the boy and then carried on reading her book. 她把球扔回给男孩, 然后继续看她的书。

Can you carry on with your work while I am away? 我不在的时候你能继续干你的活吗?

【思考】你还学过哪些表示"继续做某事"的短语?它们有何异同?请举例说明。

6 Then Shenzhou 6 and 7 completed a second manned orbit and the first Chinese spacewalk, ... 此后,神舟六号和神舟七号分别完成了第二次载人环绕地球飞行以及中国人的第一次太空行走, ……

spacewalk 意为太空行走,又称为出舱活动,指航天员离开载人航天器到舱外进行的活动。1965年3月18日,苏联航天员列昂诺夫在"上升二号"飞船上借助供氧脐带进行了24分钟的舱外活动,这是人类第一次太空行走。2008年9月27日,中国"神舟七号"载人飞船上的航天员翟志刚实现了中国航天员首次太空行走。

Unit 5

1 The Million Pound Bank Note 《百万英镑》

《百万英镑》是美国著名作家马克·吐温的一部短篇小说,讲述了一个因帆船失事而陷入困境的美国小伙子亨利·亚当斯在伦敦的一次奇遇。伦敦的两位富家兄弟打赌,把一张百万大钞借给亨利,看他在一个月内能否生存。一个月的期限到了,亨利不仅没有饿死或被捕,反倒成了富翁,并且赢得了一位漂亮小姐的芳心。小说以略带夸张的艺术手法和幽默的语言,辛辣地讽刺了20世纪初英国社会的拜金主义思想。

马克·吐温(Mark Twain, 1835—1910)的真实姓名是塞缪尔·兰霍恩·克莱门斯(Samuel Langhorne Clemens)。"马克·吐温"这个笔名原是密西西比河水手在航道上测量水的深度时所用的术语。马克·吐温一生写了大量作品,其代表作有《百万英镑》《哈克贝利·费恩历险记》《汤姆·索亚历险记》等。

2 Money is a good servant and a bad master. 金钱是善仆,也是恶主。

这是英国哲学家弗朗西斯·培根(Francis Bacon)的一句名言,它形象地阐明了金钱在人们生活中的作用,提醒人们要做金钱的主人而不是奴隶。

3 And it was the ship that brought you to England. 是那条船把你带到了英国。

这是一个强调句,被强调的部分是the ship。在英语中,我们常用"It is/was + 被强调部分(通常是主语、宾语或状语)+ that/who/whom + 其他"的结构突出强调句子的某一成分。在这个句型中,it 用来引出被强调的成分,没有实际意义。如果被强调的部分是人,可以用who、whom或that来连接。如果被强调的是事物,则一律用that来连接,并且that不能省略。如:

It was his devotion and contribution that motivated me greatly. 是他的付出和贡献极大地激励了我。

It is our parents and teachers that/whom we should be most grateful to. 我们最该感恩的是我们的父母和老师。

It was from my chemistry teacher that I learnt how to watch carefully when doing experiments. 从我的化学老师那里,我学到了如何在做实验的过程中仔细观察。

4 I was about to go get the letter. 我正要去拿信呢。

be about to 表示即将发生的动作,在时间上指最近的将来,意思是"即将、正要做某事"。如: Can I call you back later? We're about to have dinner. 我晚点再给你回电话好吗? 我们马上要吃晚饭了。

在课文中,Oliver正想把信交给Henry,但是Roderick先他一步提到了信,所以Oliver说"I was about to go get the letter."。这里用了was而不是am,表示刚才他就打算这么做了,指的是过去的将来。下面的例句也是用was about to表示过去的将来:

I was just about to ask you the same thing. 我刚才正要问你同一件事情。

We were just about to leave when Jerry arrived. 我们正要离开的时候,杰里来了。

【思考】你知道还有哪几种方式可以表示过去将来时态吗?在本单元中找一找!

5 I remember thinking that never would I hold such a note as this ... 记得当时我以为我 (手里)永远不会握着这样一张钞票……

这句话中包含一个宾语从句that never would I hold such a note as this,该从句是一个倒装句,正常的语序为 I would never hold such a note as this。

倒装是一种语法手段,用于特定的句子结构或强调某一句子成分。英语的基本结构是主、谓结构,倒装就是将这种比较固定的词序加以颠倒。否定词或词组放在句首时常用倒装。如:

He was not wrapped in grief. Nor did he let the disease stop him from living the kind of life he had

always dreamt about. 他没有沉浸在悲伤中,疾病也没能阻止他追求梦想的生活。

Down came the rain and up went the umbrellas. 下雨了, 伞都撑起来了。

By the window sat a young lady with a magazine in her hand. 窗边坐着一位年轻女士,手里拿着一本杂志。

6 Go get the others, Todd! 托德, 快去取别的衣服过来!

这句话相当于 "Go to get the others, Todd!" 或者 "Go and get the others, Todd!", 口语中经常会有这种非正式的用法。

戏剧为对话体,所以剧本中使用了较多具有口语特征的结构。英语的语体类型通常包括书面形式 (written form)和口语形式 (spoken form)。书面表达较为正式,句子结构完整,而口语表达较随意,且多用省略句,语句简短,如: See him there. Your address, sir? Ready-made suits? Downstairs. This way, please.

【思考】你还能在课文中找到其他类似的句子吗?

7 I dare not buy all these things. 我不敢买这么多东西。

dare 既可用作情态动词,又可用作实义动词。用作情态动词时,dare 只有一种形式,即后接动词原形,且主要用于否定句和疑问句。如:

We'd dare not give you money. 我们不敢把钱给你。

I'm so afraid that I dare not move. 我吓得一动也不敢动。

How dare you speak to me like that? 你怎么敢这么和我说话?

用作实义动词时, dare 有动词的全部形式, 可用于各种句式。如:

After receiving training for some time, she dared to sing in front of her class. 接受了一段时间的训练后,她敢在全班同学面前唱歌了。

I didn't dare to tell her the truth. 我不敢告诉她真相。

He won't dare to break his promise. 他不敢违背自己的诺言。

8 play 戏剧

play即"剧本;戏剧",是写出来让演员在舞台上表演的故事,并且通常有舞台说明来描绘人物的外表和行为。剧本主要由剧中人物的对话、独白、旁白和舞台指示等组成。戏剧基本要素的英文表达如下:

title of play剧名

scene 场

characters 人物 (一般可分为主角和配角)

lines of dialogue 台词 (剧本的主要构成元素)

narration 旁白;解说

stage directions 舞台指示 (剧本中关于演员上下场、表演动作等的说明)

【思考】对于一场成功的演出,有了剧本还要做哪些准备?如何进行排练?

Grammar 语法

I The -ing Form 动词-ing 形式 (1) (2)

动词 -ing 形式由"动词原形 + -ing"构成。动词 -ing 形式可在句中作主语、宾语、表语、定语、宾语补足语和状语,但不能单独作谓语。

成	分	用法	例 句
定	语	如果是单个的动词 -ing 形式作定语,常放在被修饰词前作前置定语;如果是动词 -ing 形式短语作定语,则常放在被修饰词后作后置定语。	It was great fun walking along the streets, enjoying the relaxing atmosphere! I just can't take my eyes off the shining lights on the Christmas trees everywhere. Families celebrating the Lunar New Year can enjoy exciting dragon dances and carnivals together.
表	语	一种表示主语的性质、特征和状态,其作用相当于形容词;另一种具体说明主语的内容,即主语等同于表语,两者可互换。	You look amazing tonight. Seeing is believing . The most important thing is getting there in time.
宾	补	置于某些及物动词和宾语 之后,补充说明宾语的动 作或状态。在这种情况下, 及物动词通常是表示感觉 和心理状态的动词或使役 动词。	Along the way, we saw many people playing music, singing, and dancing. She heard someone knocking at the door. You have kept me waiting the whole morning.
状	语	可以表示时间、条件、原因、 让步、结果、方式或伴随 状况,其作用相当于状语 从句。此外,动词 -ing 形 式的逻辑主语应与句中主 语一致。	Having dressed up nicely, we went out to have some good local food and enjoy the celebrations. Thinking of all the people still in need of help, Dr Lin opened a private clinic. She sat at the desk reading a newspaper.

II Infinitives 动词不定式(1)

初中阶段大家已经学习了动词不定式作宾语、宾语补足语和目的状语的用法。动词不定式作定语和状语的用法如下页表格所示:

成	分	用法	例 句
定	语	一般置于被修饰词之后用作后置定语。	Scientists were determined to help humans realise their dream to explore space. On 12 April 1961, Yuri Gagarin became the first person in the world to go into space. Sending people to other planets or even beyond the solar system is not an easy goal to achieve. Jessie got a new toy to play with. She has no friend to depend on.
状	语	可以表示目的、结果或原因等。	Scientists work hard to find out the secrets of the universe. As we all know, an astronaut needs to be healthy and calm in order to work in space. You must be intelligent enough to get a related college degree. I'm afraid the whole process is too complicated to explain in a few words. We were surprised to find that he had already left.

III Modal Verbs 情态动词

情态动词表示说话人对某一动作或状态的态度。初中阶段大家已经学习了一些情态动词,这里将对情态动词的特征、功能和用法进行总结。

- 1 情态动词的基本特征
 - (1) 在形式上,情态动词没有实义动词的各种变化,只有 could、would、had to、might 等几个过去式,其他情态动词如 must、ought to 等的过去式皆与现在式同形。
 - (2) 在意义上,大多数情态动词有多个意义,如 can 可以表达"能力""可能""许可"等。
 - (3) 在用法上,情态动词与助动词一样,须后接动词原形,构成谓语动词。
- 2 情态动词的否定式及缩略形式

情态动词	否定式	缩略形式	情态动词	否定式	缩略形式
can	cannot/can not	can't	shall	shall not	shan't
could	could not	couldn't	should	should not	shouldn't
may	may not	/	will	will not	won't
might	might not	mightn't	would	would not	wouldn't
must	must not	mustn't	need	need not	needn't
dare	dare not	daren't	ought to	ought not to	oughtn't to

3 情态动词的主要表意功能

用法	例 句
表示能力	The little boy can read and write. I could feel the ground shaking.
表示可能和推测	Those of you who are familiar with the game will know this. They made a bet which would settle their argument. Oh, you must be Sylvia's husband. It may seem lucky to you but not to me! That might not be true. There ought to be enough space for all of us.
表示许可或禁止	You can go off duty now. You can't open it until two o'clock. You may not smoke in here. You shouldn't take her help for granted. You mustn't do that.
表示发出指示或提出请求	Will you please take her to the library? Could you offer me work here? Can I ask a question? May we ask what you're doing in this country?
表示提出帮助或发出邀请	Will you stay for lunch? Wouldn't you like to come with me? May I help you? Shall I put it in a box?
表示提出建议	You could ask the teacher for help. You should write him a letter. You'd better serve him quick and get him out quick. The cookies Susan made are delicious. You ought to try some.
表示愿望	Would you recommend the play to other people? I would like to know the date. I'd love to go to your birthday party. I'd rather not pay you now.
表示义务和需要	You must come at once. We have to wear uniforms at school. I ought to be on my way.

IV Tenses 时态(2)

过去将来时 (The Past Future Tense)

过去将来时表示在过去某一时间将要发生的动作或存在的状态。过去将来时常用在主句谓语动词为过去时态的宾语从句中。过去将来时句子中有时包含时间状语 the next day、soon 等。如:

They said the letter inside would explain what it was all about. 他们说里面的信会解释所有的事情。

The director said he **would** meet the famous actor the next day. 导演说他会在第二天与那个著名男演员见面。

过去将来时的基本结构是"would + 动词原形", 否定式是在 would 后面加 not。如:

Jeff knew he would be tired the next day. 杰夫知道他第二天会很累。

He promised that he would not open the letter until 2 o'clock. 他许诺两点钟之前不会打开信。

除了上述结构, be going to、be about to 等结构也用在过去将来时中,如:

They **were going to** find someone to take part in their bet when they saw Henry walking on the street outside. 他们正准备找一个人来参与他们的赌局,这时,他们看到亨利走在外面的大街上。

Mrs Thomson **was about to** sit down to watch the opera when her phone rang. 汤姆森夫人刚要坐下看剧的时候,她的电话响了。

V Ellipsis 省略

在英语中,为了使语言简洁或避免重复,常常省略句中的一个或几个成分,这种语法现象称为省略。

被省略的部分	例 句
主语	(I) Beg your pardon.(You) Sit down, please.(It) Sounds like a good idea.
谓语或谓语的一部分	(Is there) Anything I can do for you? (Is) Anybody here?
宾语	A: Where has Mr Smith gone? B: Sorry, I don't know (where he has gone).
主语和谓语,或主语和谓语的一部分	(Are you) Hungry? (I want) Orange juice, please. (Do you) Understand?
不定式 to 后省略动词	A: Would you like to come to the party? B: I'd love to (come to the party). You don't have to tell me if you don't want to (tell me).

Words and Expressions in Each Unit

各单元生词和习惯用语

注:黑体部分为课标词和短语;白体部分为非课标词;专有名词在每单元词表后面单独列出。

Unit 1

lantern /ˈlæntən/ n. 灯笼;提灯 carnival /ˈkɑ:nɪvl/ n. 狂欢节;嘉年华 costume /ˈkɒstju:m/

n. (某地或某历史时期的)服装;戏装

dress (sb) up 穿上盛装;装扮

march /ma:tʃ/ vi. & n. 行进; 前进; 示威游行

congratulation /kənˌgrætʃuˈleɪʃn/ n. 祝贺; 恭喜

congratulate /kənˈgrætʃuleɪt/

vt. 向(某人)道贺; (因某事)为自己感到自豪

riddle /ˈrɪdl/n. 谜语; 神秘事件

ceremony / serəməni/ n. 典礼; 仪式

samba/'sæmbə/ n. 桑巴舞;桑巴舞曲

make-up n. 化妆品;性格;构成方式

after all 毕竟;别忘了

range /reɪndʒ/ n. 一系列; 范围、界限

vi. 包括; (在一定范围内)变化

range from ... to ... 包括从……到……之间

origin /ˈɒrɪdʒɪn/ n. 起源;起因;出身

religion /rɪˈlɪdʒən/ n. 宗教; 宗教信仰

religious /rɪˈlɪdʒəs/ adj. 宗教的; 笃信宗教的

figure /'fɪgə(r)/n.人物;数字;身材

vt. 认为; 认定

charm /tʃɑ:m/ n. 魅力; 迷人的特征; 咒语

ioy /dʒɔɪ/ n. 高兴;喜悦

joyful /'dʒɔɪfl / adj. 高兴的;快乐的

gratitude /ˈgrætɪtjuːd/ n. 感激之情;感谢

harvest /'ha:vist/

n. 收获季节; 收获; 收成

vi. & vt. 收割(庄稼);捕猎(动物、鱼)

agricultural / ægrɪ kʌltʃərəl/

adj. 农业 (劳动 / 生产)

agriculture /ˈægrɪkʌltʃə(r)/ n. 农业;农艺

crop /krop/ *n*. 庄稼;作物;一季的收成

gather /'gæðə(r)/ vi. 聚集;集合

vt.聚集;搜集;收割

grateful /'greɪtf]/ *adj*. 感激的;表示感谢的 **feature** /'fiːtʃə(r)/ *vt*. 以······为特色

n. 特色; 特征; 特点

decorate /'dekəreɪt/ vt. 装饰;装潢

church /tʃɜ:tʃ/ n. (基督教的) 教堂; 礼拜堂

significant /sɪgˈnɪfɪkənt/ adj. 有重大意义的;显著的

fade /feɪd/ vi. & vt. 逐渐消失; (使) 褪色;

(身体)变得虚弱

fade away 逐渐消失; (身体)变得虚弱

typical /ˈtɪpɪkl/ adj. 典型的;有代表性的;平常的

firecracker /ˈfaɪəˌkrækə(r)/ n. 鞭炮;爆竹

evil /'i:vl/adj. 邪恶的;有害的;罪恶的

n. 邪恶; 罪恶; 恶行

in spite /spart/ of 不管;尽管

commercial /kəˈmɜːʃl/

adj. 商业(化)的;以获利为目的的

commercialise (NAmE also –ize)

/kəˈmɜːʃəlaɪz/ vt. 使商业化;利用……牟利

commercialisation (NAmE also -ization)

/kəˌmɜ:ʃəlaɪˈzeɪʃn/ n. 商业化

take advantage of 利用;欺骗;占……的便宜

medium / mi:diam/

n. (pl. **media** /ˈmiːdiə/) 媒介;手段;方法

adj. 中等的;中号的

the media 大众传播媒介

reflect /rɪˈflekt/ vt. 显示; 反映; 反射

belief /bɪˈliːf/ n. 信仰;信心;信任

faith $/\text{fer}\theta/n$. 宗教信仰;信任;相信

occasion /əˈkeɪʒn/

n.特别的事情(或仪式、庆典); (适当的)机会

have sth in common

(兴趣、想法等方面)相同;有相同的特征

atmosphere /'ætməsfiə(r)/

n. 气氛; 氛围; (地球的)大气(层)

lunar /ˈluːnə(r)/ adj. 阴历的; 月球的; 月亮的

eve /i:v/ *n*. 前夕: 前一天

envelope /'envələop/ n. 信封; 塑料封套 Christmas carol /'kærəl/ 圣诞颂歌 merry /'meri/ adj. 愉快的; 高兴的 Merry Christmas! 圣诞快乐!

pumpkin /'pʌmpkɪn/ n. 南瓜

pudding /ˈpudɪŋ/ n. 布丁; (餐末的)甜食

mashed /mæft/ potatoes 土豆泥

roast /rəust/ adj. 烤的; 焙的 vi. & vt. 烘烤; 焙

turkey /ˈtɜːki/ n. 火鸡;火鸡肉

roast turkey 烤火鸡肉

pleased /pli:zd/ adj. 高兴的;满意的

firework /'faɪəwɜːk/ n. 烟火; 烟花; [pl.] 烟花表演

frank /frænk/ adj. 坦率的; 直率的

to be frank 坦白说; 坦率地说

go off 爆炸;走火;离开

except for 除……之外

inner /'ɪnə(r)/ adj. 内部的;里面的;内心的

autonomous /ɔː'tɒnəməs/ adj. 自治的;有自治权的

region /ˈriːdʒən/n. 地区;区域;地带

represent / repri'zent/ vt. 象征;代表;相当于

wrestling /ˈreslɪŋ/ n. 摔跤运动

wrestle /ˈresl/ vi. & vt. 摔跤;奋力对付

wrestler /'reslə(r)/ n. 摔跤运动员

archery /ˈɑːtʃəri/ n. 射箭术;射箭运动

set off 出发;动身;启程

fancy /ˈfænsi/ adj. 花哨的;精致的;昂贵的

vt. 想要; 倾慕; 自认为是

robe /rəub/ n. 袍服;礼袍

eagle /'iːgl/n. 雕

grace /greɪs/ n. 优美; 优雅; 高雅

absolutely /ˈæbsəluːtli/ adv. 绝对地; 完全地

moment /'məʊmənt/ n. 片刻;瞬间

tent /tent/ n. 帐篷

pot /ppt/ n. 罐; 壶; 锅

brief /bri:f/ adj. 简洁的; 简单的; 短暂的

branch /bra:nt∫/ n. 树枝; 分支; 支流

wedding /ˈwedɪŋ/ n. 婚礼; 结婚庆典

clap /klæp/ vt. 鼓掌;拍手;击掌

n. 鼓掌; 拍手; 掌声

respect /rɪs'pekt/ n. & vt. 尊敬; 尊重

horrible /'horəbl/

adj. 令人震惊的;恐怖的;极坏的

Coming-of-Age Day 成人节

Rio /ˈriːəʊ/ (全称 Rio de Janeiro /ˌriːəʊ də dʒəˈnɪərəʊ/) 里约热内卢(巴西城市)

Carla /ˈkɑːlə/ 卡拉

Halloween /ˌhæləʊˈiːn/ 万圣节前夕

Thanksqiving /ˌθæŋksˈgɪvɪŋ/ (Day) 感恩节

La Tomatina /ˌla: təʊma:ˈtɪna:/ 番茄大战

Buñol /ˌbuːˈnɒl/ 布尼奥尔(西班牙小镇)

the Naadam /'na:dəm/ Festival "那达慕"大会

Inner Mongolia /mɒŋˈgəʊliə/ Autonomous

Region 内蒙古自治区

Mongolian /mpŋ'gəuliən/

adj. 蒙古人的;蒙古古的;蒙古语的

n. 蒙古语; 蒙古人

Unit 2

moral /'mprəl/ adj. 道德的; 道义上的

n. 品行; 道德; 寓意

virtue / vɜːtʃuː/ n. 高尚的道德; 美德; 优秀品质

dilemma /dɪˈlemə/ n. 进退两难的境地;困境

moral dilemma 道德困境

faint /feɪnt/ vi. 昏倒;晕厥

adj. 不清楚的; 微弱的

illustrate /'ɪləstreɪt/

vt. (举例)说明;阐明;给(书或文章)加插图

precious / pre∫əs/ adj. 珍稀的; 宝贵的

entrust /ɪn¹trʌst/ vt. 委托;交付

carry sb through sth 帮助某人渡过难关

marriage /ˈmærɪdʒ/ n. 结婚;婚姻

majority /məˈdʒɒrəti/ n. 大部分; 大多数

complain /kəmˈpleɪn/ vi. & vt. 抱怨;发牢骚

tuition /tju'ɪ(n/n. (小组) 教学; 讲课

fee /fi:/ n. 专业服务费;报酬

tuition fees 学费

respond /rɪˈspɒnd/ vt. 回答;回复

vi. 做出反应;回应

response /rɪˈspɒns/ n. 反应;回答;回复

union /ˈjuːniən/ n. 协会; 联合会; 工会

scholarship /ˈskɒləʃɪp/ n. 奖学金

hire /'haɪə(r)/ vt. 聘任;雇用;租用

n. 租借; 租用

physician /fɪˈzɪ∫n/ n. 医师; (尤指)内科医生

resident physician 住院医师

colleague /ˈkɒliːg/ n. 同事; 同僚

reject /rɪˈdʒekt/ vt. 拒绝接受;不录用

rejection /rɪˈdʒekʃn/ n. 拒绝接受; 否决

appoint /əˈpɔɪnt/ vt. 任命;委派

clinic /ˈklɪnɪk/ n. 诊所;门诊部

faraway /ˈfɑ:rəweɪ/ adj. 遥远的

elect /ɪ'lekt/ vt. 选举;推选
election /ɪ'lekʃn/ n. 选举;推选;当选
decade /'dekeɪd/ n. 十年;十年期
elsewhere /ˌels'weə(r)/ adv. 在别处;去别处
tend /tend/ vt. 照顾;照料 vi. 倾向;趋于
tend to do sth 易于做某事;往往会发生某事
publish /'pʌblɪʃ/ vt. 发表(作品);出版
staff /stɑːf/ n. 员工;全体职员
retire /rɪ'taɪə(r)/ vi. & vt. 退休;退职;退出
saving /'seɪvɪŋ/ n. 节省物;节省;节约;

kindergarten /ˈkɪndəgɑ:tn/ n. 学前班;幼儿园 principle /ˈprɪnsəpl/ n. 道德原则;法则;原则 passive /ˈpæsɪv/ adj. 被动的;顺从的 scared /skeəd/ adj. 害怕的;对……感到惊慌或恐惧的 scare /skeə(r)/ vt. 惊吓;使害怕 vi. 受惊吓

[pl.] 储蓄金; 存款

sharp /ʃɑːp/ *adj*. (增长、下跌等) 急剧的;锋利的; 明显的

insurance /ɪnˈʃuərəns/ n. 保险; 保险业 energetic /ˌenəˈdʒetɪk/ adj. 精力充沛的; 充满活力的 replace /rɪˈpleɪs/ vt. 接替; 取代; 更换 accident /ˈæksɪdənt/ n. 事故; 车祸; 失事 operation /ˌɒpəˈreɪʃn/ n. 手术; 企业; 经营 whisper /ˈwɪspə(r)/

vi. & vt. 悄声说; 耳语; 低语

n. 耳语(声); 低语(声); 传言; 谣传

midnight /'mɪdnaɪt/ n. 子夜;午夜 **import** /'ɪmpɔ:t/ n. 进口;进口商品

/ɪm'po:t/ vt. 进口; 输入; 引进

/ɪk'spɔːt/ vt. 出口;输出;传播

export /'ekspo:t/n. 出口; 出口商品

pole /pəʊl/ n. (行星的)极;地极

lap /læp/ n. (坐着时的)大腿部; (跑道等的)一圈 bite /baɪt/ vt. & vi. (bit /bɪt/, bitten /ˈbɪtn/) 咬; 叮; 蜇

n. 咬; (咬下的) 一口; 咬伤

lip /lɪp/n. 嘴唇

assist /əˈsɪst/ vt. 帮助;援助

first aid 急救

pass away 去世

chairman /'tʃeəmən/ n. 主席; 主持人; 董事长 memory /'meməri/ n. 记忆力; 回忆

in memory of 作为对……的纪念 chain /tʃeɪn/ n. 一连串(人或事);链子;链条 café /ˈkæfeɪ; NAmE kæˈfeɪ/ n. 咖啡馆;小餐馆 waitress /ˈweɪtrəs/ n. (餐馆的)女服务员;女侍者 pregnant /ˈpregnənt/ adj. 怀孕的;妊娠的

disguise /dɪs'gaɪz/ vt. 装扮; 假扮; 掩盖 n. 伪装; 化装用具

trip over被……绊倒

limp /limp/ vi. 跛行;一瘸一拐地走

tear/tɪə(r)/n. 眼泪; 泪水

in tears 流着泪;含着泪

despair /dɪˈspeə(r)/ n. 绝望

vi. 绝望; 感到无望

in despair 处于绝望中

harm /hɑ:m/ n. & vt. 伤害; 损害 might /maɪt/ n. 力量; 威力

a great deal (of) 大量

fable /ˈfeɪbl/ n. 寓言; 寓言故事

court /ko:t/ n. (网球等的) 球场;法院;法庭

flexible /ˈfleksəbl/ adj. 灵活的;可变通的

income /'ɪnkʌm/ n. 收入;收益

per/pə(r); p3(r):/ prep. 每; 每一

therefore /'ðeəfɔ:(r)/ adv. 因此; 所以

tension /ten fn / n. 紧张关系;紧张;焦虑

Peking Union Medical College (PUMC) 北京协和医学院

the Wenhai Scholarship "文海" 奖学金 the OB-GYN department (全称 Department of Obstetrics and Gynecology) 妇产科

the People's Republic of China 中华人民共和国 the National People's Congress /ˈkɒŋgres/ 全国人民代表大会

the North/South Pole 北极 / 南极

Henry Norman Bethune /ˈhenri ˈnɔːmən bəˈθjuːn/ 亨利・诺曼・白求恩

Unit 3

diverse /daɪ'vɜ:s/ adj. 不同的;多种多样的 diversity /daɪ'vɜ:səti/

n. 差异(性);不同(点);多样性

fortune /ˈfɔːtʃuːn; NAmE ˈfɔːrtʃən/ n. 机会;运气

fortune cookie 幸运曲奇

gumbo /'gʌmbəʊ/

n. 秋葵汤 (用秋葵荚做的浓鸡汤或海鲜汤)

nachos /ˈnætʃəʊz/ n. [pl.] 墨西哥玉米片

chip /t∫ıp/

n. (英)炸土豆条;(美)炸薯片;芯片;碎片

cheese /tsi:z/n. 干酪;奶酪

spicy /'spaɪsi/ adj. 加有香料的;辛辣的

ethnic /'eθnik/

adj. 具有民族特色的;异国风味的;民族的;种族的

admit /əd'mɪt/ vi. & vt. 承认

vt. 准许进入(或加入)

definitely /'definətli/ adv. 肯定;确实

occur /əˈkɜː(r)/ vi. 发生;出现

downtown / daun'taun/ adv. 在市中心;往市中心

mission /'mɪʃn/ n. 传教(区); 重要任务; 使命

district /'dɪstrɪkt/ n. 地区; 区域

graffiti /grəˈfiːti/ n. [pl.] 涂鸦;胡写乱画

comic /ˈkɒmɪk/ n. 连环画杂志;漫画杂志;喜剧演员

adj. 滑稽的: 使人发笑的

afterwards /'a:ftəwədz/

(NAmE usually afterward) adv. 以后;后来

head to (朝·····) 前进; (向·····) 去

historical /hɪˈstɒrɪkl/ adj. (有关) 历史的

seek /si:k/ vt. & vi. (sought /so:t/, sought)

寻找; 寻求; 争取; (向人)请求

seek one's fortune 寻找成功致富之路;闯世界

earn /s:n/ vt. & vi. 挣得; 赚得; 赢得; 博得

earn a living 谋生

immigrant /'ɪmɪgrənt/ n. (外来)移民;外侨

select /sɪˈlekt/ vt. 选择;挑选;选拔

china /'t∫aɪnə/ n. 瓷;瓷器

jazz /dʒæz/ n. 爵士乐

bar /ba:(r)/ n. 酒吧; 小吃店; 小馆子

diagram / daɪəgræm/ n. 简图;图解;图表;示意图

journal /'dʒɜːnl/n. 日志;日记;报纸;刊物

bring about 导致;引起

claim /klerm/ vt. & n. 夺取(生命); 宣称; 断言

series /'sɪəri:z/ n. 一系列;连续;接连

series of 一系列或一连串(事件)

apart from (especially NAmE aside from)

除了……外(还);此外

minority /maɪˈnɒrəti/ n. 少数民族;少数派;少数人

escape /ɪˈskeɪp/ vi. & vt. 逃走;逃脱;避开

n. 逃跑; 逃脱; 解脱

Atlantic /ətˈlæntɪk/ adj. 大西洋的

financial /far'nænʃl/ adj. 财政的;财务的;金融的

poetry /ˈpəʊətri/ n. 诗集; 诗歌; 诗作

ieans /dʒiːnz/ n. 牛仔裤

boot /bu:t/ n. 靴子

mushroom /'mʌʃrum/ n. 蘑菇; 蕈

/senezicq¹/ suonosioq

adj. 引起中毒的;有毒的;分泌毒素的

poison /'poɪzn/ n. 毒物;毒药;毒素

vt. 毒死; 毒害

fold /fould/vt.包; 裹; 折叠

vt. & vi. (可)折小; (可)叠平

super /'su:pə(r); BrE also 'sju:pə(r)/

adv. 特别;格外

adi. 顶好的; 超级的

collection /kəˈlekʃn/ n. 作品集; 收集物; 收藏品

accessory /əkˈsesəri/ n. 配饰; 附件; 配件

Souvenir /suːvəˈnɪə(r)/ n. 纪念物;纪念品

percentage /pəˈsentɪdʒ/ n. 百分率;百分比

climate /ˈklaɪmət/ n. 气候

mild /maɪld/ adj. 温和的;和善的;轻微的

settle /'setl/ vt. & vi. 定居;结束(争论);解决(纠纷)

construction /kən'strak(n/

n. 建筑; 建造; 建造物; (句子、短语等的)结构

material /məˈtɪəriəl/ n. 材料;布料;素材

adj. 物质的;实际的

to name but a few 仅举几例

tai chi /ˌtaɪ 'tʃiː/ (also t'ai chi) 太极拳

clothing /ˈkləʊðɪŋ/ n. 衣服; 服装

herbal /'haːbl/ adj. 药草的;香草的

suit /siu:t; *NAmE* also su:t/

vt. 适合;满足……需要;相配;合身

n. 西服; 套装

(at) first hand 第一手; 亲自

item /'aɪtəm/ n. 项目; 一件商品(或物品); 一条(新闻)

contain /kən teɪn/ vt. 包含;含有;容纳

neat /ni:t/ adj. 极好的;整洁的;整齐的

San Francisco /ˌsænfrənˈsɪskəʊ/ 圣弗朗西斯科(旧金山)(美国城市)

Napa Valley /ˌnæpə 'væli/ 纳帕谷(美国)

the Golden /ˈgəʊldən/ Gate Bridge 金门桥

the Mission District 教会区(旧金山)

Mexico /ˈmeksɪkəʊ/ 墨西哥 (北美洲国家)

California /ˌkælɪˈfɔːniə/ 加利福尼亚(美国州名)

Cantonese /ˌkæntəˈniːz/ adj. 广东的; 粤语的

n. 粤语; 广东人

the Richmond / $\mbox{rrt}\mbox{fmand}/\mbox{ District}$

里士满区(旧金山)

Huangquoshu Waterfall /'wo:təfɔ:1/ 黄果树瀑布

Journey to the West 《西游记》

Tin How Temple 天后古庙

Bank of Canton /ˈkæntɒn/ 广东银行

Portsmouth /'pɔ:tsməθ/ Square 花园角广场(旧金山)

Robert Louis Stevenson /'robət 'lu:i 'sti:vənsən/ 罗伯特・路易斯・斯蒂文森 (英国作家)

Unit 4

astronaut /ˈæstrənɔːt/ n. 宇航员;太空人 procedure /prəˈsiːdʒə(r)/ n. 程序;步骤;手续 mental /ˈmentl/ adj. 精神的;思想的 cm abbr. (centimetre /ˈsentɪmiːtə(r)/ or centimeter) 厘米

intelligent /in'telidgənt/

adj. 有智慧的; 聪明的; 有智力的

rocket /ˈrɒkɪt/ n. 火箭; 火箭弹

gravity / ˈgrævəti/ n. 重力; 引力

frontier /ˈfrʌntɪə(r)/ n. 边境; 国界; 边远地区

vehicle /'vi:əkl/n. 交通工具;车辆

universe /ˈjuːnɪvɜːs/ n. 宇宙; 天地万物

determined /dɪ'tɜ:mɪnd/

adj. 有决心的; 意志坚定的

determine /dɪˈtɜ:mɪn/ vt. 查明;确定;决定 satellite /ˈsætəlaɪt/ n. 人造卫星;卫星 launch /lɔ:ntʃ/ vt. & n. 发射;发起;上市 orbit /ˈɔ:bɪt/

n. (环绕地球、太阳等运行的)轨道;势力范围 *vt*. & *vi*. 沿轨道运行;环绕……运行

qiant /'dʒaɪənt/ adj. 巨大的; 伟大的

n. 巨人; 巨兽; 伟人

leap /li:p/n. 跳跃; 剧增; 剧变

(leapt, leapt /lept/ or leaped, leaped)

vi. & vt. 跳过; 跃过

mankind /mæn'kaınd/ n. 人类

agency /'erdzənsi/

n. (政府的)专门机构; 服务机构; 代理处

transmit /træns mɪt/ vt. & vi. 传输;发送

data /'deɪtə/ n. [pl.] 资料;数据

disappointed / disə pointid/ adj. 失望的; 沮丧的

desire /dɪˈzaɪə(r)/ n. 渴望; 欲望

vt. 渴望; 期望

carry on 继续做,坚持干

ongoing /ˈɒngəʊɪŋ/

adj. 持续存在的; 仍在进行的; 不断发展的

on board 在宇宙飞船上;在船上;在飞机上

independently / Indi pendentli/

adv. 独立地; 自立地

independent / Indi pendent/

adj. 独立的; 自立的

spacecraft /'speɪskrɑ:ft/ n. 航天器; 宇宙飞船 spacewalk /'speɪswɔ:k/ n. 太空行走; 太空行走的时间 jade /dʒeɪd/ n. 玉; 翡翠; 玉器

dock /dok/ vi. & vt. (两架航天器) 对接; (使)……进港 n. 码头; 船坞

signal /'sɪgnəl/ *vt.* & *vi.* 标志着;标明;发信号 *n.* 信号;标志

in the hope of doing sth 抱着……的希望

so as to (do sth) 为了;以便

recycle /ˌriːˈsaɪkl/ vt. 回收利用;再利用

muscle /'mʌsl/n. 肌肉;实力;影响力

lack /læk/ n. 缺乏; 短缺 vt. 没有; 缺乏

float /flout/ vi. 浮动;漂流;漂浮

vt. 使浮动; 使漂流

otherwise /'ʌðəwaɪz/ adv. 否则;要不然

beyond /bɪˈjɒnd/ prep. 在更远处;超出

solar /ˈsəʊlə(r)/ adj. 太阳的;太阳能的

solar system 太阳系; 类太阳系

current / kʌrənt/ adj. 当前的; 现在的

n. 水流; 电流; 思潮

figure out 弄懂;弄清楚;弄明白

sufficient /səˈfɪʃnt/ adj. 足够的; 充足的

soap /səup/ n. 肥皂

towel /'tauəl/n. 毛巾; 抹布

microwave / markrawery/

n. (also microwave oven) 微波炉

tissue / tɪʃu:; 'tɪsju:/ n. 纸巾; (人、动植物细胞的) 组织

facility /fəˈsɪləti/ n. 设施;设备

keen /ki:n/ adj. 热衷的; 渴望的

globe /gləub/ n. 地球; 世界; 地球仪

argue /ˈɑːgjuː/ vt. & vi. 论证;争辩;争论

argument /ˈɑːgjumənt/ n. 争论; 争吵; 论点

fatal /'feɪtl/ adj. 致命的; 灾难性的

shallow /ˈʃæləʊ/ adj. 肤浅的; 浅的

result in 导致;造成

pattern / pætn/n. 模式;图案;模范

analysis /əˈnæləsɪs/ n. (pl. analyses /əˈnæləsiːz/)

(对事物的)分析;分析结果

as a result 所以;结果(是)

high-end adj. 高端的

monitor /'mpnɪtə(r)/ n. 监视器; 监测仪

vt. 监视; 监测; 监控

regularly /ˈregjələli/ adv. 经常; 定期地

regular /ˈregjələ(r)/ adj. 定期的; 经常的; 正常的

foam /fəum/ n. 泡沫橡胶;泡沫

pillow /'pɪləʊ/ n. 枕头

smartphone /'sma:tfəun/ n. 智能手机

resource /rɪˈsɔːs/ n. 资源; 财力; 物力 limited /ˈlɪmɪtɪd/ adj. 有限的 provide for sb 提供生活所需 closing /ˈkləʊzɪŋ/ adj. 结尾的; 结束的 n. 停业; 关闭; 倒闭

in closing 最后

mystery /ˈmɪstri/ n. 神秘事物;谜 run out 用完;耗尽

attach /əˈtætʃ/ vt. 系;绑;贴 oxygen /ˈɒksɪdʒən/ n. 氧;氧气

Sputnik / spatnik / 1

"旅伴一号" (苏联发射的人类第一颗人造卫星)

the USSR *abbr*. the Union of Soviet Socialist Republics 苏联

Yuri Gagarin /ˈjʊəri gəˈgɑ:rɪn/ 尤里・加加林 (苏联宇航员)

Neil Armstrong /ˈniːl ˈaːmstroŋ/ 尼尔・阿姆斯特朗 (美国宇航员)

NASA /'næsə/ *abbr.* National Aeronautics and Space Administration (美国) 国家航空与航天局

Voyager /'vɔɪɪdʒə(r)/ 1 "旅行者一号" Soyuz /sɔ:'jʊz/ 11 "联盟 11 号"

Challenger /ˈtʃælɪndʒə(r)/"挑战者"号航天飞机 the International Space Station 国际空间站 Jade Rabbit "玉兔"月球车

Mars /maːz/ 火星

Jupiter /'dʒu:pɪtə(r)/ 木星

Unit 5

basis / beisis/ n. 基础;根据;基点

on the basis of 在某事的基础上;根据某事

loan /ləun/ n. 贷款; 借款

take out a loan 取得贷款

plastic /'plæstɪk/ n. 塑料

adj. 塑料制的;塑料的

apologise /əˈpɒlədʒaɪz/ (also apologize)

vi. 道歉;谢罪

ignore /ɪgˈnɔː(r)/ vt. 忽视;对……不予理会

in return 作为回报;作为回应

judge /dʒʌdʒ/ vt. & vi. 评价;评判;判断

n. 法官; 审判员; 裁判员

scene /si:n/

n.(戏剧或歌剧的)场;现场;场面

narrator /nə reitə(r)/

n.(书、戏剧或电影中的)叙述者;讲述者;(电视节目中的)幕后解说员

narration /nə'reɪ∫n/ n. 叙述;讲述;解说 **bet** /bet/ n. 打赌;赌注

> (bet, bet) vi. & vt. 下赌注;用……打赌 vt. 敢说

make a bet 打个赌

servant /'sɜːvənt/ n. 仆人; 用人

as a matter of fact 事实上; 其实; 说真的

by accident 偶然地; 意外地

sail /seil/

vi. & vt. (船) 航行; (人) 乘船航行

spot /spot/ vt. 看见;注意到;发现

n. 地点;处所;斑点;污迹

consulate /ˈkɒnsjələt; NAmE ˈkɑ:nsələt/ n. 领事馆

dare /deə(r)/ vi. & modal v. 胆敢; 敢于

sort /so:t/ n. 种类; 类别

mining /'maɪnɪŋ/ n. 采矿; 采矿业

patience /'peɪʃns/ n. 耐心;忍耐力;毅力

to be honest 说实话; 坦率地说

ought /o:t/ to 应该;应当

be about to do sth 即将或正要(做某事)

indicate /'ɪndɪkeɪt/ vt. & vi. 表明;显示

vt. 象征; 暗示

beneath /bɪˈni:θ/

adv. & prep. 在(或往)……下面;在……的表面之下

postpone /pəˈspəun/ vt. 延迟; 延期; 延缓

odd /pd/ adj. 奇怪的;怪异的;反常的

obligation /ˌpblɪˈgeɪʃn/ n. 义务; 职责; 责任

intention /ɪn'ten(n/n. 打算; 计划; 意图; 目的

nowhere /'nəuweə(r)/ adv. 无处; 哪里都不

in case 以防;以防万一

extent /ɪk¹stent/ n. 程度; 限度; 大小; 范围

to ... extent 到……程度; 在……程度上

opera /'pprə/n. 歌剧

musical /'mju:zɪkl/ n. 音乐剧 adj. 音乐的

dinosaur/'daməsə:(r)/n. 恐龙

hug /hʌg/ vt. & vi. 拥抱;抱紧

pursue /pəˈsjuː/ vt. 追求; 致力于

duty /'dju:ti; NAmE 'du:ti/ n. 责任; 义务; 职责; 值班

on duty 值班;值勤

hesitate /ˈhezɪteɪt/ vi. 犹豫;迟疑;顾虑

Sequence /ˈsiːkwəns/ vt. 按顺序排列 n. 顺序; 一系列

eventually /ɪˈventʃuəli/ adv. 最后;终于

tailor /'teɪlə(r)/ n. (男装) 裁缝

vt. 专门制作; 定做

clerk /kla:k; *NAmE* kla:rk/ n. 职员; 文书; 店员 manner /'mænə(r)/

n. 举止;行为方式;方法; [pl.]礼貌;礼仪

in a ... manner

以一种……的方式;带着一副……的样子

downstairs / daun'steaz/

adv. 顺楼梯而下; 在楼下; 往楼下

stair /steə(r)/ n. 楼梯; 梯级

aside /əˈsaɪd/ adv. 到旁边;在旁边;留;存

frown /fraun/ n. & vi. 皱眉

in that case 既然那样;假使那样的话

option /'pp∫n/

n. 可选择的事物;选择;选择权

broad /bro:d/ adj. 宽阔的;广阔的;广泛的

indeed /ɪn'di:d/ adv. 其实; 实际上; 当然; 确实

normal /'nɔ:ml/

adj. 典型的;正常的;一般的;精神正常的

n. 常态; 通常标准; 一般水平

willing /ˈwɪlɪŋ/ adj. 愿意;乐意

be willing to do sth 愿意或乐意做某事 element /'elɪmənt/ n. 要素;基本部分

plot /plot/ n. 故事情节; 布局; 阴谋

ambassador/æm'bæsədə(r)/

n. 大使; 使节; 代表

upper-class adj. 上流社会的; 上等阶层的

upper /'ʌpə(r)/ adj. 上面的;上层的;靠上部的

the upper class 上流社会; 上等阶层

maintain /meɪn'teɪn/

vt. 维持;保持;维修;保养

permission /pə'mɪʃn/

n. 准许;许可;批准;许可证

permit /pəˈmɪt/ vt. & vi. 允许;准许;使有可能

saying /ˈseɪɪŋ/ n. 谚语;格言;警句

external /ɪk'stɜːnl/ adj. 外部的;外面的;外来的

Roderick /'rpdərɪk/ 罗德里克

Oliver /'plivə(r)/ 奥利弗

Henry Adams /'henri 'ædəmz/ 亨利・亚当斯

The Phantom /ˈfæntəm/ of the Opera

《歌剧魅影》(音乐剧)

Reid /ri:d/ 里德

Todd /tpd/ 托德

Portia Langham /ˈpɔːʃə ˈlæŋəm/ 波希亚・兰厄姆



Vocabulary

词汇表

注:黑体部分为课标词和短语;白体部分为非课标词;带△符号的词汇为专有名词。

A		atmosphere /ˈætməstiə(r)/	
		<i>n</i> . 气氛; 氛围; (地球的)大气(层)	(1)
(at) first hand 第一手; 亲自	(3)	attach /əˈtætʃ/ vt. 系;绑;贴	(4)
a great deal (of) 大量	(2)	autonomous /ɔ:'tɒnəməs/	
absolutely /ˈæbsəluːtli/ adv. 绝对地; 完全地	(1)	<i>adj</i> . 自治的;有自治权的	(1)
accessory /əkˈsesəri/ n. 配饰; 附件; 配件	(3)	_	
accident /ˈæksɪdənt/ n. 事故; 车祸; 失事	(2)	В	
by accident 偶然地;意外地	(3)	-	
admit /ədˈmɪt/ vi. & vt. 承认		△ Bank of Canton /¹kænton/ 广东银行	(3)
vt. 准许进入(或加入)	(3)	bar /ba:(r)/ <i>n</i> . 酒吧; 小吃店; 小馆子	(3)
after all 毕竟;别忘了	(1)	basis /'beɪsɪs/ n. 基础;根据;基点	(5)
afterwards /'a:ftəwədz/		on the basis of 在某事的基础上;根据某事	(5)
(NAmE usually afterward) adv. 以后;后到	₹ (3)	be about to do sth 即将或正要(做某事)	(5)
agency /'eɪdʒənsi/		belief /bɪˈliːf/ n. 信仰;信心;信任	(1)
n. (政府的) 专门机构; 服务机构; 代理处	(4)	beneath /bɪˈni:θ/	
agriculture /ˈægrɪkʌltʃə(r)/ n. 农业;农艺	(1)	adv. & prep. 在(或往)下面; 在的表面之下	(5)
agricultural /ˌægrɪˈkʌltʃərəl/	. ,	bet /bet/ <i>n</i> . 打赌;赌注	
adj. 农业(劳动 / 生产)	(1)	(bet, bet) vi. & vt. 下赌注;用打赌	
ambassador /æmˈbæsədə(r)/	. ,	<i>vt</i> . 敢说	(5)
<i>n</i> . 大使; 使节; 代表	(5)	make a bet 打个赌	(5)
analysis /əˈnæləsis/ n. (pl. analyses /əˈnæləsi:z/		beyond /bɪˈjɒnd/ prep. 在更远处;超出	(4)
(对事物的)分析;分析结果	(4)	bite /baɪt/ vt. & vi. (bit /bɪt/, bitten /bɪtn/) 咬; 叮	
apart from (especially NAmE aside from)	(1)	n. 咬; (咬下的)一口; 咬伤	(2)
除了·····外(还);此外	(3)	boot /buːt/ n. 靴子	(3)
	(3)	branch /bra:ntʃ/ n. 树枝; 分支; 支流	(1)
apologise /əˈpɒlədʒaɪz/ (also apologize) vi. 道歉;谢罪	(5)	brief /briːf/ adj. 简洁的;简单的;短暂的	(1)
	(5)	bring about 导致;引起	(3)
appoint /əˈpɔɪnt/ vt. 任命;委派	(2)	broad /brɔ:d/ <i>adj</i> . 宽阔的;广阔的;广泛的	(5)
archery /ˈɑːtʃəri/ n. 射箭术;射箭运动	(1)	△ Buñol /ˌbuːˈnɒl/ 布尼奥尔(西班牙小镇)	(1)
argue /ˈɑːgjuː/ vt. & vi. 论证;争辩;争论	(4)		
argument /ˈɑːgjumənt/ n. 争论;争吵;论点	(4)	C	
as a matter of fact 事实上; 其实; 说真的	(5)		
as a result 所以;结果(是)	(4)	café /ˈkæfeɪ; NAmE kæˈfeɪ/ n. 咖啡馆;小餐馆	(2)
aside /əˈsaɪd/ adv. 到旁边;在旁边;留;存	(5)	△ California /ˌkælɪˈfɔ:niə/ 加利福尼亚 (美国州名)	(3)
assist /əˈsɪst/ vt. 帮助;援助	(2)	△ Cantonese /ˌkæntə'ni:z/ adj.广东的;粤语的	
astronaut /ˈæstrənɔːt/ n. 宇航员;太空人	(4)	n. 粤语; 广东人	(3)
Atlantic /ətˈlæntɪk/ adi. 大西洋的	(3)	△ Carla /ˈkɑːlə/ 卡拉	(1)

carnival /ˈkɑ:nɪvl/ n. 狂欢节;嘉年华	(1)	costume /ˈkɒstjuːm/	
carry on 继续做,坚持干	(4)	n. (某地或某历史时期的)服装;戏装	(1)
carry sb through sth 帮助某人渡过难关	(2)	court /kɔ:t/ n. (网球等的) 球场; 法院; 法庭	(2)
cart /kɑ:t/ n. 手推车;运货马车	(2)	crop /krop/ <i>n</i> . 庄稼; 作物; 一季的收成	(1)
ceremony /ˈserəməni/ n. 典礼; 仪式	(1)	current /'kʌrənt/ adj. 当前的;现在的	
chain /t∫eɪn/ n. 一连串 (人或事) ; 链子; 链条	(2)	n. 水流; 电流; 思潮	(4)
chairman /'t∫eəmən/ n. 主席; 主持人; 董事长	(2)		
△ Challenger /'t∫ælındʒə(r)/		D	
"挑战者"号航天飞机	(4)		
charm /tʃɑːm/ n . 魅力;迷人的特征;咒语	(1)	dare /deə(r)/ vi. & modal v. 胆敢; 敢于	(5)
cheese /t∫i:z/ n. 干酪;奶酪	(3)	data /'deɪtə/ n. [pl.] 资料;数据	(4)
china /ˈtʃaɪnə/ n. 瓷;瓷器	(3)	decade /'dekeɪd/ n. 十年;十年期	(2)
chip /tʃɪp/		decorate /'dekəreɪt/ vt. 装饰;装潢	(1)
n. (英)炸土豆条;(美)炸薯片;芯片;碎片	(3)	definitely /ˈdefɪnətli/ adv. 肯定;确实	(3)
Christmas carol /ˈkærəl/ 圣诞颂歌	(1)	desire /dɪˈzaɪə(r)/ n. 渴望; 欲望	
church /t∫ɜ:t∫/ n. (基督教的) 教堂;礼拜堂	(1)	vt. 渴望; 期望	(4)
claim /kleɪm/ vt. & n. 夺取(生命);宣称;断言	(3)	despair /dɪˈspeə(r)/ n. 绝望	
clap /klæp/ vt. 鼓掌;拍手;击掌		vi. 绝望; 感到无望	(2)
n. 鼓掌; 拍手; 掌声	(1)	in despair 处于绝望中	(2)
clerk /kla:k; NAmE kla:rk/ n. 职员; 文书; 店员	(5)	determine /dɪˈtɜːmɪn/ <i>vt</i> . 查明;确定;决定	(4)
climate /ˈklaɪmət/ n. 气候	(3)	determined /dɪˈtɜːmɪnd/	` /
clinic /ˈklɪnɪk/ n. 诊所;门诊部	(2)	<i>adj</i> . 有决心的; 意志坚定的	(4)
closing /ˈkləʊzɪŋ/ adj. 结尾的;结束的			(3)
n. 停业;关闭;倒闭	(4)	dilemma /dɪˈlemə/ n. 进退两难的境地;困境	(2)
in closing 最后	(4)	dinosaur /ˈdaɪnəsɔ:(r)/ n. 恐龙	(5)
clothing /ˈkləʊðɪŋ/ n. 衣服;服装	(3)	disappointed /ˌdɪsəˈpɔɪntɪd/ adj. 失望的; 沮丧的	
cm abbr. (centimetre /'sentimi:tə(r)/ or		disguise /dɪsˈgaɪz/ vt. 装扮;假扮;掩盖	- ()
centimeter) 厘米	(4)	n. 伪装; 化装用具	(2)
colleague /ˈkɒliːg/ n. 同事;同僚	(2)	district /'dɪstrɪkt/ n. 地区; 区域	(3)
collection /kəˈlekʃn/ n. 作品集; 收集物; 收藏品		diverse /daɪ'vɜːs/ <i>adj.</i> 不同的;多种多样的	(3)
comic /'kɒmɪk/ <i>n</i> . 连环画杂志;漫画杂志;喜剧演		diversity /dar'vs:səti/	(-)
adj. 滑稽的; 使人发笑的	(3)	n. 差异(性); 不同(点); 多样性	(3)
△ Coming-of-Age Day 成人节	(1)		进港
commercial /kəˈmɜːʃl/	(1)	n. 码头; 船坞	(4)
adj. 商业(化)的;以获利为目的的	(1)	downstairs / daun'steaz/	()
commercialise (NAmE also –ize)	(1)	adv. 顺楼梯而下; 在楼下; 往楼下	(5)
/kəˈmɜːʃəlaɪz/ vt. 使商业化;利用牟利	(1)	downtown /ˌdaunˈtaun/ <i>adv</i> . 在市中心;往市中心	
commercialisation (NAME also –ization	-	dress (sb) up 穿上盛装;装扮	(1)
/kəˌmɜːʃəlaɪˈzeɪʃn/ n. 商业化	(1)	duty /ˈdjuːti; <i>NAmE</i> ˈduːti/ <i>n</i> . 责任; 义务; 职责; 值班	
complain /kəmˈpleɪn/ vi. & vt. 抱怨;发牢骚	(2)	on duty 值班; 值勤	(5)
congratulate /kənˈgrætʃuleɪt/ vt. 向(某人)道贺; (因某事)为自己感到自豪	(1)	on duty Est, Est	(5)
	(1)		
congratulation /kənˌgrætʃuˈleɪʃn/ n. 祝贺;恭喜	(1)	I E	
	(1)	eagle /ˈiːgl/ n. 雕	(1)
construction /kənˈstrʌk∫n/ n 建筑、建筑、建筑、建筑物、(石之 石瓦等的) 结构	<i>ከ(2</i>)	earn /3:n/ vt. & vi. 挣得; 赚得; 赢得; 博得	(3)
n. 建筑; 建造; 建造物; (句子、短语等的)结构	` ′	earn a living 谋生	(3)
consulate /ˈkonsjələt; NAmE ˈkɑ:nsələt/ n. 领事领		elect /ɪ'lekt/ vt. 选举;推选	(2)
contain /kənˈteɪn/ <i>vt.</i> 包含;含有;容纳	(3)	COULTINA, ZET; JEZE	(-)

election /ɪˈlekʃn/ n. 选举;推选;当选	(2)	firework /ˈfaɪəwɜːk/ n. 烟火; 烟花; [pl.] 烟花表演	寅(1)
element /'elɪmənt/ n. 要素;基本部分	(5)	first aid 急救	(2)
elsewhere /ˌels'weə(r)/ adv. 在别处;去别处	(2)	flexible /ˈfleksəbl/ adj. 灵活的;可变通的	(2)
energetic /ˌenəˈdʒetɪk/		float /fləut/ vi. 浮动;漂流;漂浮	
adj. 精力充沛的;充满活力的	(2)	vt. 使浮动; 使漂流	(4)
entrust /ɪnˈtrʌst/ vt. 委托;交付	(2)	foam /fəum/n. 泡沫橡胶;泡沫	(4)
envelope /'envələup/ n. 信封; 塑料封套	(1)	fold /fəuld/ vt. 包;裹;折叠	
escape /ɪˈskeɪp/ vi. & vt. 逃走; 逃脱; 避开		vt. & vi. (可) 折小; (可) 叠平	(3)
n. 逃跑; 逃脱; 解脱	(3)	fortune /ˈfɔːtʃuːn; NAmE ˈfɔːrtʃən/ n. 机会;运气	(3)
ethnic /ˈeθnɪk/		fortune cookie 幸运曲奇	(3)
adj. 具有民族特色的; 异国风味的; 民族的; 种族的	(3)	frank /frænk/ adj. 坦率的;直率的	(1)
eve /iːv/ <i>n</i> . 前夕;前一天	(1)	to be frank 坦白说;坦率地说	(1)
eventually /ɪˈventʃuəli/ adv. 最后;终于	(5)	frontier / frʌntɪə(r)/ n. 边境;国界;边远地区	(4)
evil /ˈiːvl/ adj. 邪恶的;有害的;罪恶的		frown /fraun/ n. & vi. 皱眉	(5)
n. 邪恶; 罪恶; 恶行	(1)		
except for 除······之外	(1)	G	
export /'ekspo:t/ n. 出口; 出口商品			
/ɪk'spɔ:t/ vt. 出口;输出;传播	(2)	gather /ˈgæðə(r)/ vt. 聚集; 搜集; 收割	
extent /ɪkˈstent/ n. 程度; 限度; 大小; 范围	(5)	vi. 聚集; 集合	(1)
to extent 到······程度;在······程度上	(5)	giant /ˈdʒaɪənt/ adj. 巨大的;伟大的	
external /ɪkˈstɜːnl/		n. 巨人; 巨兽; 伟人	(4)
adj. 外部的;外面的;外界的;外来的	(5)	globe /gləʊb/ n. 地球; 世界; 地球仪	(4)
		go off 爆炸;走火;离开	(1)
I F		grace /greɪs/ n. 优美;优雅;高雅	(1)
• •		graffiti /grəˈfiːti/ n. [pl.] 涂鸦;胡写乱画	(3)
fable /'feɪbl/ n. 寓言;寓言故事	(2)	grateful / greɪtfl/ adj. 感激的;表示感谢的	(1)
facility /fəˈsɪləti/ n. 设施;设备	(4)	gratitude /ˈgrætɪtjuːd/ n. 感激之情; 感谢	(1)
fade /feɪd/ vi. & vt. 逐渐消失; (使)褪色;		gravity /ˈgrævəti/ n. 重力;引力	(4)
(身体)变得虚弱	(1)	gumbo /ˈgʌmbəʊ/	
fade away 逐渐消失; (身体)变得虚弱	(1)	n.秋葵汤(用秋葵荚做的浓鸡汤或海鲜汤)	(3)
faint /feɪnt/ vi. 昏倒;晕厥		2,), 1,	
adj. 不清楚的; 微弱的	(2)	4	
faith /feɪθ/ n. 宗教信仰;信任;相信	(1)		(1)
fancy /ˈfænsi/ adj. 花哨的;精致的;昂贵的		△ Halloween /ˌhæləʊˈiːn/ 万圣节前夕	(1)
vt. 想要;倾慕;自认为是	(1)	harm /ha:m/ n. & vt. 伤害; 损害	(2)
faraway /ˈfɑ:rəweɪ/ <i>adj</i> . 遥远的	(2)	harvest /ˈhɑːvɪst/	
fatal /ˈfeɪtl/ adj. 致命的;灾难性的	(4)	n. 收获季节;收获;收成	(1)
feature /ˈfiːtʃə(r)/ n. 特色;特征;特点		vi. & vt. 收割(庄稼); 捕猎(动物、鱼)	(1)
vt. 以······ 为特色	(1)	have sth in common (兴趣、想法等方面)相同;有相同的特征	(1)
fee / fi:/ n. 专业服务费;报酬	(2)		(1)
figure /ˈfɪɡə(r)/ vt. 认为;认定	(1)	head to (朝·····) 前进; (向·····) 去	(3)
n. 数字; 人物; 身材	(1)	△ Henry Adams /'henri 'ædəmz/ 亨利·亚当斯	(5)
figure out 弄懂;弄清楚;弄明白	(4)	Δ Henry Norman Bethune /ˈhenri ˈnɔ:mən bəˈθju:n/ 亨利・诺曼・白求恩	(2)
financial /far'nænʃl/ adj. 财政的; 财务的; 金融的			
firecracker /ˈfaɪəˌkrækə(r)/ n. 鞭炮;爆竹	(1)	herbal /'hɜːbl/ adj. 药草的;香草的	(3)

hesitate /ˈhezɪteɪt/ vi. 犹豫;迟疑;顾虑	(5)	jeans /dʒi:nz/ n. 牛仔裤	(3)
high-end <i>adj</i> . 高端的	(4)	journal /ˈdʒɜːnl/ n. 日志;日记;报纸;刊物	(3)
hire /haɪə(r)/ vt. 聘任;雇用;租用		△ Journey to the West 《西游记》	(3)
n. 租借; 租用	(2)	joy /dʒɔɪ/ <i>n</i> . 高兴;喜悦	(1)
historical /hɪˈstɒrɪkl/ adj. (有关)历史的	(3)	joyful /ˈdʒɔɪfl / <i>adj</i> . 高兴的;快乐的	(1)
horrible /'hɒrəbl/		judge /dʒʌdʒ/ vt. & vi. 评价;评判;判断	
adj. 令人震惊的;恐怖的;极坏的	(1)	n. 法官; 审判员; 裁判员	(5)
△ Huangguoshu Waterfall /ˈwɔːtəfɔːl/		△ Jupiter /'dʒu:pɪtə(r)/ 木星	(4)
黄果树瀑布	(3)		
hug /hʌg/ vt. & vi. 拥抱; 抱紧	(5)	K	
■ i		keen /kiːn/ adj. 热衷的;渴望的	(4)
• '		kindergarten /ˈkɪndəgaːtn/ n. 学前班;幼儿园	(2)
ignore /ɪgˈnɔ:(r)/ vt. 忽视;对······不予理会	(5)		
illustrate /'ɪləstreɪt/		1	
vt. (举例)说明;阐明;给(书或文章)加插图	(2)		
immigrant /'ɪmɪɡrənt/ n. (外来) 移民;外侨	(3)	△ La Tomatina /lɑ: təʊmɑ:ˈtɪnɑ:/ 番茄大战	(1)
import /¹ɪmpɔ:t/ n. 进口;进口商品		lack /læk/ n. 缺乏; 短缺 vt. 没有; 缺乏	(4)
/ɪm'pɔ:t/ vt. 进口;输入;引进	(2)	lantern /ˈlæntən/ n. 灯笼;提灯	(1)
in case 以防;以防万一	(5)	lap /læp/ n. (坐着时的)大腿部; (跑道等的)一圈	(2)
in return 作为回报;作为回应	(5)	launch /lɔ:ntʃ/ vt. & n. 发射;发起;上市	(4)
in spite /spart/ of 不管;尽管	(1)	leap /li:p/ n. 跳跃; 剧增; 剧变	
in that case 既然那样;假使那样的话	(5)	(leapt, leapt /lept/ or leaped, leaped)	
in the hope of doing sth 抱着······的希望	(4)	vi. & vt. 跳过;跃过	(4)
income /ˈɪnkʌm/ n. 收入;收益	(2)	limited /'lɪmɪtɪd/ adj. 有限的	(4)
indeed /ɪn'di:d/ adv. 其实;实际上;当然;确实	(5)	limp /lɪmp/ vi. 跛行;一瘸一拐地走	(2)
independent / Indi pendent/		lip /lɪp/ n. 嘴唇	(2)
adj. 独立的;自立的	(4)	loan /ləun/ n. 贷款; 借款	(5)
independently /ˌɪndɪˈpendəntli/		take out a loan 取得贷款	(5)
adv. 独立地; 自立地	(4)	lunar /ˈluːnə(r)/ adj. 阴历的;月球的;月亮的	(1)
indicate /'ɪndɪkeɪt/ vt. & vi. 表明;显示	(5)		
vt. 象征; 暗示	(5)	M	
inner /'ɪnə(r)/ <i>adj.</i> 内部的; 里面的; 内心的	(1)		
△ Inner Mongolia /mɒŋˈgəʊliə/ Autonomous	(1)	maintain /meɪn¹teɪn/	
Region 内蒙古自治区	(1)	vt. 维持;保持;维修;保养	(5)
insurance /ɪnˈʃʊərəns/ n. 保险;保险业	(2)	majority /məˈdʒɒrəti/ n. 大部分;大多数	(2)
intelligent /ɪn'telɪdʒənt/	(4)	make-up <i>n</i> . 化妆品;性格;构成方式	(1)
adj. 有智慧的; 聪明的; 有智力的	(4)	mankind /ˌmænˈkaɪnd/ n. 人类	(4)
intention /ɪnˈtenʃn/ n. 打算; 计划; 意图; 目的	(5)	manner /'mænə(r)/	
item /'aɪtəm/ n. 项目; 一件商品(或物品); 一条(新闻)	(2)	n. 举止;行为方式;方法; $[pl.]$ 礼貌;礼仪	(5)
一 朱 (利 円)	(3)	in a manner	
		以一种的方式;带着一副的样子	(5)
J		maple /ˈmeɪpl/ n. 枫树;槭树	(2)
jade /dʒeɪd/ n. 玉;翡翠;玉器	(4)	march /ma:tʃ/ <i>vi.</i> & <i>n.</i> 行进;前进;示威游行	(1)
△ Jade Rabbit "玉兔" 月球车	(4)	marriage /ˈmærɪdʒ/ n. 结婚;婚姻	(2)
jazz/dʒæz/n. 爵士乐	(1)	△ Mars /mɑːz/ 火星	(4)
Jane 1 40 446 21 419 119 119 119 119 119 119 119 119 11	(+)		

mashed /mæʃt/ potatoes 土豆泥	(1)	△ Neil Armstrong /ˈniːl ˈɑːmstrɒŋ/	
material /məˈtɪəriəl/ n. 材料;布料;素材		尼尔・阿姆斯特朗(美国宇航员)	(4)
adj. 物质的;实际的	(3)	normal /'nɔ:ml/	
medium /'mi:diəm/		adj. 典型的;正常的;一般的;精神正常的	(5)
n.(pl. media /ˈmiːdiə/)媒介;手段;方法		n. 常态; 通常标准; 一般水平	(5)
<i>adj</i> . 中等的; 中号的	(1)	nowhere /ˈnəʊweə(r)/ adv. 无处;哪里都不	(5)
the media 大众传播媒介	(1)		
memory /ˈmeməri/ n. 记忆力;回忆	(2)	O	
in memory of 作为对······的纪念	(2)	obligation /ˌɒblɪˈɡeɪʃn/ n. 义务;职责;责任	(5)
mental / mentl/ adj. 精神的;思想的	(4)	occasion /əˈkeɪʒn/	(5)
merry /'meri/ adj. 愉快的; 高兴的	(1)	<i>n</i> . 特别的事情(或仪式、庆典); (适当的)机会	(1)
Merry Christmas! 圣诞快乐!	(1)	occur /əˈkɜ:(r)/ <i>vi</i> . 发生;出现	(3)
△ Mexico /¹meksɪkəʊ/ 墨西哥	(3)	odd /pd/ <i>adj</i> . 奇怪的;怪异的;反常的	(5)
microwave /'markrawerv/		△ Oliver /ˈɒlɪvə(r)/ 奥利弗	(5)
n. (also microwave oven) 微波炉	(4)	on board 在宇宙飞船上;在船上;在飞机上	(4)
midnight / mɪdnaɪt/ n. 子夜; 午夜	(2)	ongoing /ˈɒngəʊɪŋ/	(-)
might /maɪt/ n. 力量; 威力	(2)	adj. 持续存在的;仍在进行的;不断发展的	(4)
mild /maɪld/ adj. 温和的;和善的;轻微的	(3)	opera /ˈɒprə/ n. 歌剧	(5)
mining /ˈmaɪnɪŋ/ n. 采矿; 采矿业	(5)	operation /ˌɒppə¹reɪʃn/ n. 手术;企业;经营	(2)
minority/mar'norəti/n. 少数民族;少数派;少数人	(3)	option /'pp∫n/	` /
mission /'mɪ∫n/ n. 传教(区);任务;使命	(3)	n. 可选择的事物;选择;选择权	(5)
moment / məumənt/ n. 片刻;瞬间	(1)	orbit /'ə:bɪt/	
Mongolian /mɒŋˈgəʊliən/		n. (环绕地球、太阳等运行的)轨道;势力范围	
adj. 蒙古人的;蒙古的;蒙古语的		vt. & vi. 沿轨道运行; 环绕运行	(4)
<i>n</i> . 蒙古语; 蒙古人	(1)	origin /ˈɒrɪdʒɪn/ n. 起源;起因;出身	(1)
monitor /'mɒnɪtə(r)/ n. 监视器;监测仪		otherwise /ˈʌðəwaɪz/ adv. 否则;要不然	(4)
<i>vt</i> . 监视; 监测; 监控	(4)	ought /ɔːt/ to 应该;应当	(5)
moral /'mɒrəl/ adj. 道德的; 道义上的		oxygen /ˈɒksɪdʒən/ n. 氧;氧气	(4)
<i>n</i> . 品行; 道德; 寓意	(2)	73	` ′
moral dilemma 道德困境	(2)	P	
muscle / masl/n. 肌肉;实力;影响力	(4)		
mushroom / maʃrom/ n. 蘑菇; 蕈	(3)	pass away 去世	(2)
musical /'mju:zɪkl/ n. 音乐剧	(5)	passive /'pæsɪv/ adj. 被动的; 顺从的	(2)
mystery /'mɪstri/ n. 神秘事物; 谜	(4)	patience /'peɪʃns/ n. 耐心; 忍耐力; 毅力	(5)
_		pattern /ˈpætn/ n. 模式;图案;模范	(4)
N		△ Peking Union Medical College (PUMC	;)
	(2)	北京协和医学院	(2)
nachos /ˈnætʃəʊz/ n. [pl.] 墨西哥玉米片	(3)	per /pə(r); p3(r):/ prep. 每; 每一	(2)
△ Napa Valley /ˌnæpə ˈvæli/ 纳帕谷(美国)	(3)	percentage /pəˈsentɪdʒ/ n. 百分率; 百分比	(3)
narration /nəˈreɪʃn/ n. 叙述;讲述;解说 narrator /nəˈreɪtə(r)/	(5)	permit /pəˈmɪt/ vt. 允许;准许	
<i>n</i> .(书、戏剧或电影中的)叙述者;讲述者;		vt. & vi. 允许; 使有可能	(5)
(电视节目中的)幕后解说员	(5)	permission /pəˈmɪʃn/	
△ NASA /'næsə/ abbr. National Aeronautics and		n. 准许;许可;批准;许可证	(5)
Space Administration (美国)国家航空与航天局	(4)	physician /fɪˈzɪ∫n/ n. 医师;(尤指)内科医生	(2)
neat /ni:t/ adj. 极好的;整洁的;整齐的	(3)	resident physician 住院医师	(2)

pillow /ˈpɪləʊ/ n. 枕头	(4)	represent / repri'zent/ vt. 象征;代表;相当于	(1)
plastic /ˈplæstɪk/ n. 塑料		resource /rɪˈsɔ:s/ n. 资源; 财力; 物力	(4)
adj. 塑料制的;塑料的	(5)	respect /rɪs'pekt/ n. & vt. 尊敬; 尊重	(1)
pleased /pli:zd/ adj. 高兴的; 满意的	(1)	respond /rɪˈspɒnd/ vt. 回答;回复	
plot /plot/ n. 故事情节;布局;阴谋	(5)	vi. 做出反应;回应	(2)
poetry /'pəʊətri/ n. 诗集;诗歌;诗作	(3)	response /rɪˈspɒns/ n. 反应;回答;回复	(2)
poison /ˈpɔɪzn/ n. 毒物;毒药;毒素		result in 导致;造成	(4)
· vt. 毒死; 毒害	(3)	retire /rɪˈtaɪə(r)/ vi. & vt. 退休;退职;退出	(2)
poisonous /'pɔɪzənəs/		riddle /ˈrɪdl/ n. 谜语;神秘事件	(1)
adj. 引起中毒的;有毒的;分泌毒素的	(3)	△ Rio /ˈriːəʊ/(全称 Rio de Janeiro /ˌriːəʊ də	
pole /pəul/ n. (行星的)极;地极	(2)	dʒəˈnɪə rəʊ/)里约热内卢(巴西城市)	(1)
△ Portia Langham /ˈpɔːʃə ˈlæŋəm/		roast /rəʊst/ adj. 烤的;焙的	
波希亚・兰厄姆	(5)	vi. & vt. 烘烤;焙	(1)
△ Portsmouth /¹pɔ:tsməθ/ Square		roast turkey 烤火鸡肉	(1)
· 花园角广场(旧金山)	(3)	robe /rəʊb/ n. 袍服;礼袍	(1)
postpone /pəˈspəun/ vt. 延迟; 延期; 延缓	(5)	△ Robert Louis Stevenson /ˈrɒbət ˈluːi ˈstiːvən	ısən/
pot /pɒt/ n. 罐; 壶; 锅	(1)	罗伯特・路易斯・斯蒂文森(英国作家)	(3)
precious /ˈpreʃəs/ adj. 珍稀的;宝贵的	(2)	rocket /ˈrɒkɪt/ n. 火箭; 火箭弹	(4)
pregnant / pregnant/ adj. 怀孕的; 妊娠的	(2)	△ Roderick /ˈrɒdərɪk/ 罗德里克	(5)
principle /'prɪnsəpl/ n. 道德原则;法则;原则	(2)	run out 用完;耗尽	(4)
procedure /prəˈsiːdʒə(r)/ n. 程序; 步骤; 手续	(4)		
provide for sb 提供生活所需	(4)	S	
publish /ˈpʌblɪʃ/ vt. 发表(作品);出版	(2)		
pudding /ˈpudɪŋ/ n. 布丁; (餐末的)甜食	(1)	sail /seɪl/	
pumpkin /'pʌmpkɪn/ n. 南瓜	(1)	vi. & vt. (船) 航行; (人) 乘船航行	(5)
pursue /pəˈsjuː/ vt. 追求;致力于	(5)	samba /ˈsæmbə/ n. 桑巴舞; 桑巴舞曲	(1)
		△ San Francisco /ˌsænfrənˈsɪskəʊ/	(2)
■R		圣弗朗西斯科(旧金山)(美国城市)	(3)
11		satellite /ˈsætəlaɪt/ n. 人造卫星;卫星	(4)
range /reɪndʒ/		saving /ˈseɪvɪɪʃ/ n. 节省物; 节省; 节约;	
vi. 包括(各种不同的人或物);(在一定范围内)变	化	[pl.] 储蓄金;存款	(2)
n. 一系列;(变动或浮动的)范围、界限	(1)	saying /ˈseɪɪŋ/ n. 谚语;格言;警句	(5)
range from to 包括从······到······之间	(1)	scare /skeə(r)/ vt. 惊吓; 使害怕	
recycle /ˌriːˈsaɪkl/ vt. 回收利用;再利用	(4)	vi. 受惊吓	(2)
reflect /rɪˈflekt/ vt. 显示; 反映; 反射	(1)	scared /skead/	
region /ˈriːdʒən/ n. 地区;区域;地方	(1)	adj. 害怕的;对感到惊慌或恐惧的	(2)
regular /ˈregjələ(r)/ adj. 定期的; 经常的; 正常的	勺(4)	scene/si:n/	
regularly /ˈregjələli/ adv. 经常;定期地	(4)	n.(戏剧或歌剧的)场;现场;场面	(5)
△ Reid /ri:d/ 里德	(5)	scholarship /ˈskɒləʃɪp/ n. 奖学金	(2)
reject /rɪ'dʒekt/ vt. 拒绝接受;不录用	(2)	seek /si:k/ vt. & vi. (sought /so:t/, sought)	
rejection /rɪˈdʒekʃn/		寻找; 寻求	(3)
n. 拒绝接受(相信·····); 否决	(2)	seek one's fortune 寻找成功致富之路;闯世界	
religion /rɪˈlɪdʒən/ n. 宗教; 宗教信仰	(1)	select /sɪˈlekt/ vt. 选择;挑选;选拔	(3)
religious /rɪˈlɪdʒəs/ adj. 宗教的; 笃信宗教的	(1)	Sequence /ˈsiːkwəns/ vt. 按顺序排列	
renlace /rɪˈnleɪs/ vt 接替: 取代: 更换	(2)	<i>n</i> . 顺序; 一系列	(5)

series /ˈsɪəriːz/ n. 一系列;连续;接连	(3)	in tears 流着泪;含着泪	(2)
series of 一系列或一连串(事件)	(3)	tend /tend/ vt. 照顾;照料 vi. 倾向;趋于	(2)
servant /'sɜ:vənt/ n. 仆人; 用人	(5)	tend to do sth 易于做某事;往往会发生某事	(2)
set off 出发;动身;启程	(1)	tension /'ten∫n/ n. 紧张关系;紧张;焦虑	(2)
settle /'setl/ vt. 解决(分歧);确定;安排好		tent /tent/ n. 帐篷	(1)
vi. 和解; 定居	(3)	△ Thanksgiving /ˌθæŋksˈgɪvɪŋ/ (Day) 感恩节	(1)
shallow /ˈʃæləʊ/ adj. 肤浅的;浅的	(4)	△ the Golden /ˈgəʊldən/ Gate Bridge 金门桥	(3)
sharp /ʃɑːp/ <i>adj.</i> (增长、下跌等) 急剧的;锋利的];	△ the International Space Station 国际空间站	
明显的	(2)	· △ the Mission District 教会区(旧金山)	(3)
signal /ˈsɪgnəl/ vt. & vi. 标志着;标明;发信号		△ the Naadam /ˈnɑːdəm/ Festival "那达慕"大会	<u>></u> (1)
n. 信号;标志	(4)	△ the National People's Congress /ˈkɒŋgɪ	res/
significant /sig'nifikənt/	445	全国人民代表大会	(2)
adj. 有重大意义的;显著的	(1)	△ the North/South Pole 北极 / 南极	(2)
smartphone /ˈsmaːtfəʊn/ n. 智能手机	(4)	△ the OB-GYN department(全称 Departme	
so as to (do sth) 为了;以便	(4)	of Obstetrics and Gynecology) 妇产科	(2)
soap /səup/ n. 肥皂	(4)	△ the People's Republic of China	
solar /ˈsəʊlə(r)/ adj. 太阳的; 太阳能的	(4)	中华人民共和国	(2)
solar system 太阳系; 类太阳系	(4)	△ The Phantom /ˈfæntəm/ of the Opera	` ′
sort /so:t/ <i>n</i> . 种类; 类别; 品种	(5)	《歌剧魅影》(音乐剧)	(5)
Souvenir /suːvəˈnɪə(r)/ n. 纪念物; 纪念品	(3)	△ the Richmond /ˈrɪtʃmənd/ District	()
△ Soyuz /sɔ:'jʊz/ 11 "联盟 11 号"	(4)	里士满区(旧金山)	(1)
spacecraft / speiskra:ft/ n. 航天器; 宇宙飞船	(4)	△ the USSR <i>abbr</i> . the Union of Soviet Socialist	(1)
spacewalk / speɪswɔ:k/ n. 太空行走; 太空行走的时间	(4)	Republics 苏联	(4)
spicy /'spaɪsi/ <i>adj</i> . 加有香料的;辛辣的 Spill /spɪl/ <i>vt</i> . & <i>vi</i> . (spilt/spilled, spilt/spilled)	(3)	△ the Wenhai Scholarship "文海" 奖学金	(2)
(使)洒出; (使)溢出	(2)	therefore /ˈðeəfɔ:(r)/ adv. 因此; 所以	(2)
spot /spot/ vt. 看见;注意到;发现	(2)	△ Tin How Temple 天后古庙	(3)
<i>n</i> . 地点; 处所; 斑点; 污迹	(5)	tissue /ˈtɪʃu:; ˈtɪsju:/ n. 纸巾; (人、动植物细胞的	
△ Sputnik /'spʌtnɪk/ 1	(-)	组织	(4)
"旅伴一号"(苏联发射的人类第一颗人造卫星)	(4)	to be honest 说实话;坦率地说	(5)
staff /sta:f/ n. 员工;全体职员	(2)	to name but a few 仅举几例	(3)
stair /steə(r)/ n. 楼梯;梯级	(5)	△ Todd /tɒd/ 托德	(5)
sufficient /səˈfɪʃnt/ adj. 足够的; 充足的	(4)	towel /'taʊəl/ n. 毛巾; 抹布	(4)
suit /suit; BrE also sjuit/		transmit /træns'mɪt/ vt. & vi. 传输;发送	(4)
n. 西服; 套装		trip over 被······绊倒	(2)
vt. 适合;满足需要;相配;合身	(3)	tuition /tju ^l ɪʃn/ <i>n</i> . (尤指对小组的)教学;讲课	(2)
super /'su:pə(r); <i>BrE</i> also 'sju:pə(r)/		tuition fees 学费	(2)
adj. 顶好的; 超级的	(3)	turkey /ˈtɜːki/ n. 火鸡;火鸡肉	(1)
		△ Typhoon Goni 台风天鹅	(4)
T		typical /ˈtɪpɪkl/ adj. 典型的;有代表性的;平常的	(1)
-		.	
tai chi /ˌtaɪ 'tʃiː/ (also t'ai chi) 太极拳	(3)	U	
tailor / 'teɪlə(r)/ n. (男装) 裁缝 vt. 专门制作;定值		union /inunion/ n the Mee Te	(2)
take advantage of 利用;欺骗;占的便宜		union /ˈjuːniən/ n. 协会;联合会;工会	(2)
tear /tɪə(r)/ n. 眼泪;泪水	(2)	universe /ˈjuːnɪvɜːs/ n. 宇宙;天地万物	(4)

upper /'ʌpə(r)/ adj. 上面的;上层的;靠上部的	(5)	whisper /'wispə(r)/	
the upper class 上流社会;上等阶层	(5)	vi. & vt. 悄声说;耳语;低语	
upper-class adj . 上流社会的;上等阶层的	(5)	n. 耳语 (声) ; 低语 (声) ; 传言; 谣传	(2)
		willing /ˈwɪlɪŋ/ adj. 愿意;乐意	(5)
V		be willing to do sth 愿意或乐意做某事	(5)
• '		wrestle /'resl/ vi. & vt. 摔跤;奋力对付	(1)
vehicle /ˈviːəkl/ n. 交通工具; 车辆	(4)	wrestler /ˈreslə(r)/ n. 摔跤运动员	(1)
virtue / ˈvɜːtʃuː/ <i>n</i> . 高尚的道德; 美德; 优秀品质	(2)	wrestling /ˈreslɪŋ/ n. 摔跤运动	(1)
△ Voyager /ˈvɔɪɪdʒə(r)/ 1 "旅行者一号"	(4)		
W		Y	
• • •		△ Yuri Gagarin /ˈjʊəri gəˈgɑ:rɪn/	
Waitress /'weitrəs/ n. (餐馆的)女服务员;女侍者	(2)	尤里・加加林(苏联宇航员)	(4)
wedding /ˈwedɪŋ/ n. 婚礼;结婚庆典	(1)		



Irregular Verbs 不规则动词

Verb	Past tense	Past participle
be (am, is, are)	was, were	been
bear	bore	born, borne
beat	beat	beaten
become	became	become
begin	began	begun
bet	bet	bet
bite	bit	bitten
blow	blew	blown
break	broke	broken
bring	brought	brought
build	built	built
burn	burnt/burned	burnt/burned
buy	bought	bought
catch	caught	caught
choose	chose	chosen
come	came	come
cost	cost	cost
cut	cut	cut
deal	dealt	dealt
dig	dug	dug
do (does)	did	done
draw	drew	drawn
dream	dreamt/ dreamed	dreamt/ dreamed
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
feel	felt	felt
fight	fought	fought
find	found	found
fly	flew	flown
forget	forgot	forgotten

Verb	Past tense	Past participle
forgive	forgave	forgiven
get	got	got/gotten
give	gave .	given
go	went	gone
grow	grew	grown
hang (悬挂)	hung	hung
have (has)	had	had
hear	heard	heard
hide	hid	hidden
hit	hit	hit
hold	held	held
hurt	hurt	hurt
keep	kept	kept
know	knew	known
lay	laid	laid
lead	led	led
lean	leant/leaned	leant/leaned
leap	leapt/leaped	leapt/leaped
learn	learnt/learned	learnt/learned
leave	left	left
lend	lent	lent
let	let	let
lie (躺)	lay	lain
light	lit/lighted	lit/lighted
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
mistake	mistook	mistaken
overcome	overcame	overcome
oversleep	overslept	overslept
pay	paid	paid
put	put	put

Verb	Past tense	Past participle
quit	quit/quitted	quit/quitted
read /ri:d/	read /red/	read /red/
ride	rode	ridden
ring	rang	rung
rise	rose	risen
run	ran	run
say	said	said
see	saw	seen
seek	sought	sought
sell	sold	sold
send	sent	sent
set	set	set
shake	shook	shaken
shine	shone	shone
shoot	shot	shot
show	showed	shown
shut	shut	shut
sing	sang	sung
sit	sat	sat
sleep	slept	slept
slide	slid	slid
smell	smelt/smelled	smelt/smelled
speak	spoke	spoken

Verb	Past tense	Past participle
speed	sped/speeded	sped/speeded
spell	spelt/spelled	spelt/spelled
spend	spent	spent
spill	spilt/spilled	spilt/spilled
spread	spread	spread
stand	stood	stood
steal	stole	stolen
stick	stuck	stuck
strike	struck	struck/stricken
sweep	swept	swept
swim	swam	swum
take	took	taken
teach	taught	taught
tell	told	told
think	thought	thought
throw	threw	thrown
understand	understood	understood
upset	upset	upset
wake	woke	woken
wear	wore	worn
win	won	won
write	wrote	written



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